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Martha's Vineyard Regional High School · Class of 2004

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Welcome –

Martha's Vineyard Regional High School

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Read Zinn

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Library of Congress catalog card number: 00 - 32974

Martha's Vineyard Regional High School

Nifégr-Hirnærhpp David Icke, etc. etc. Mniu'd, Ltd., Ands, Ands, Omnislash.

Printed in the United States of America

This yearbook is dedicated to the
retiring faculty at MVRHS in the year 2004...

Doug Herr

Anne & Duncan Ross

Eugene Mahoney

Martha's Vineyard Regional High School

Class of 2004

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Diubiuber'sme Cijnbrein`free Susploheezle

Mr. Sawyer

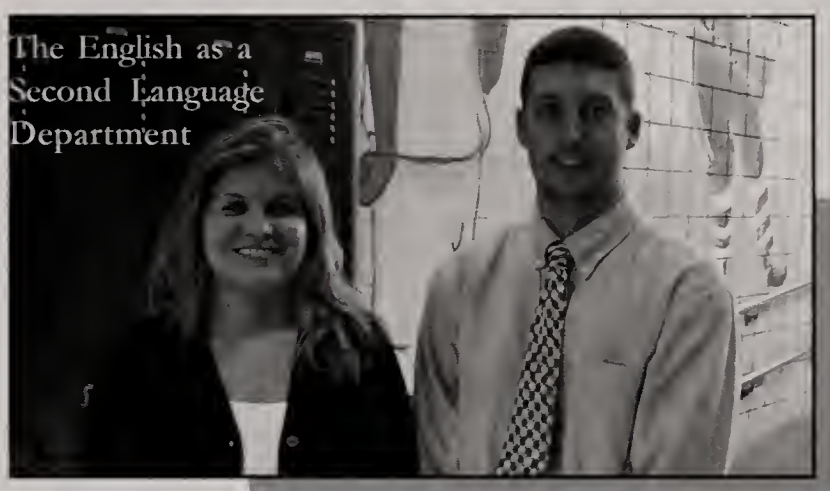
The Cafeteria Staff

Mr. Mahoney

"Education's purpose is to replace an empty mind with an open one."
-Malcolm Forbes

English Department

Education is "Hanging around until you've caught on."
-Robert Frost



The English as a Second Language Department

Guidance Department

Clockwise from top: Ms. Vanderlaske; English: Ms. Callahan, Ms. Cowan, Mr. Dodge, Ms. Hogan, Mr. McCarthy, Mr. Sawyer, Mr. Sharkovitz, and Mr. Wilson, Ms. Ferrone. Guidance: Mr. McCarthy, Mr. Agnoli, Mr. Fiorito, Bonnie Jackson, Ms. MacDonald, Ms. Nute and Art.
ESL: Ms. Mulvey and Mr. Malowski.

"'Knowledge is power.' Rather, knowledge is happiness, because to have knowledge -- broad, deep knowledge -- is to know true ends from false, and lofty things from low."

-Helen Keller

Ms. Ross (Above) and Ms. McDonough (Right, center working with Erin and Dilcilia) are the culinary teachers.

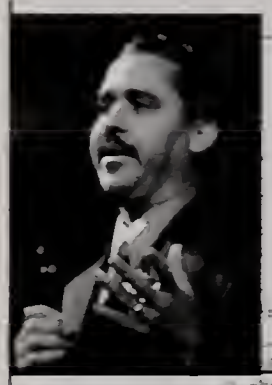
The nurse, Ms. Desautelle (left) and the mail room assistant, Mr. Soriano (above) are busy at work.

"Education is the ability to listen to almost anything without losing your temper or your self-confidence."

-Robert Frost

Above: Mr. Campbell works on a carving.

Clockwise from top:
The Art Department (Mr. Brissette, Mrs. Frame, Mr, Baer and Mr. Campbell).
The Language Department (Ms. Gault, Ms. MacLean, Ms. McGrath, Ms. Ditchfield, Mr. Powell, and Ms. Rodrigues).
Ms. Orazem.



Dr. Cash
Superintendent of Schools

Mrs. Regan
Mrs. Regan is the principal. She's been here for four years and loves working here.

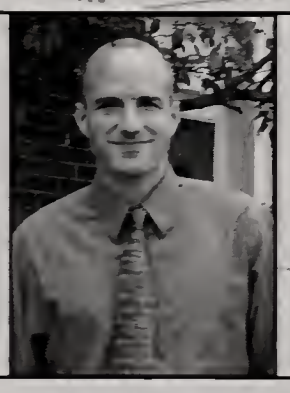
The Secretaries

Rose Cappucci - Principal's Secretary
Lynn Rebello - Fiscal Control Secretary
Margaret Serpa - Administrative Assistant
Inez Montanile - Attendence Secretary
Judy Pizzela - Administrative Assistant/ Scheduler
Ruda Stone - Dean of Students/ Asst. Principal's Secretary

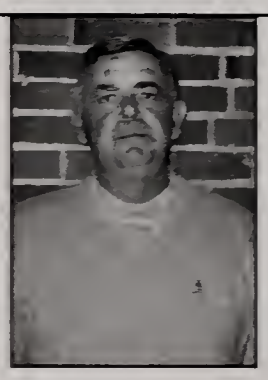
Mr. Herr
Mr. Herr is the Assistant Principal and will be retiring after this year.

Above: Glen Fields. Mr. Fields is the Athletic Director at the High School.

Above: Dawn Feinsmith. Mrs. Feinsmith is a Business Secretary at the High School as well as at the Superintendents office.



Mr. Halt
Mr. Halt is the Dean of Students at the M.V.R.H.S.



Mr. Carr

Vocational Director

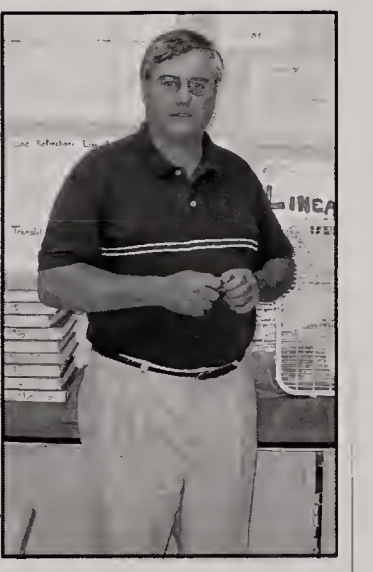
(Above): The "computer guys": Jim Novak, J. Woodward Filley, and Richard Hammond.

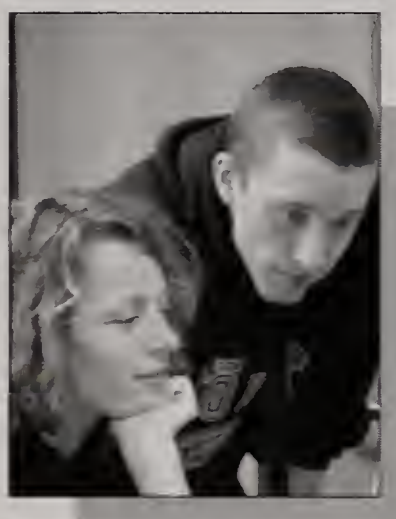
Above: Jeffrey Bernier. Mr. Bernier is a computer teacher.

Below: Terry Brown. She is in charge of Work Study and is sometimes a substitute teacher.

(Right): James Maseda. Mr. Maseda is in charge of Transportation.

The Math Teachers
(From left to right):
Ken Debettencourt
Diane Sylvia
Danielle Garcia
Doug Debettencourt
Catherine DeGrandpre
James Norton
William McGrath
(Right): Craig Dripps poses for a picture.





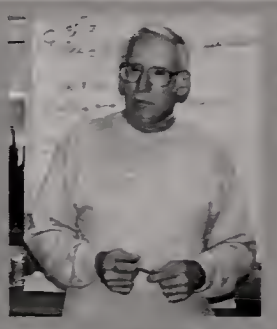
(Right:) The Rebecca Amos Institute teachers: Margaret Isham, Margaret D'Angelo and Katherine Kavanagh

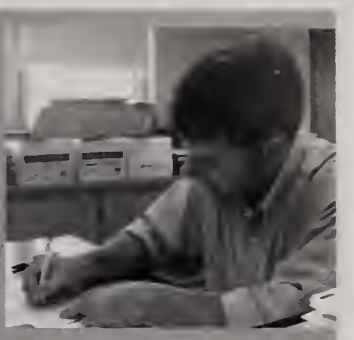
(Left from top:) The History Department: Elaine Weintraub, Quinton Bannister, Corinne Kurtz (with student Nick Hallsbullbach), Laurie Halt

(Below, center from left:) John Tirrell, Dun can Ross, Stephen Nixen.

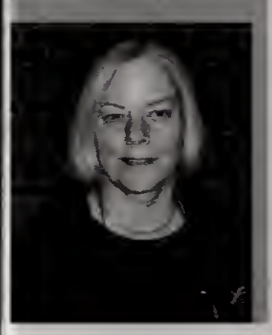
(Above) The Librarians: Sandra Mott, Mary Newsom and Annette Sandrock

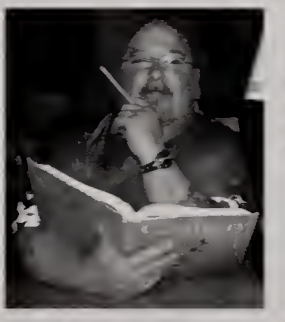
The Science Department: Lloyd Henke, Dr. Jim Kresel, Dr. Natalie Munn, Dana Munn; Elliott Bennett, Jackie McCrystal- Hermann, Bill Schwabe, and Mike Joyce.





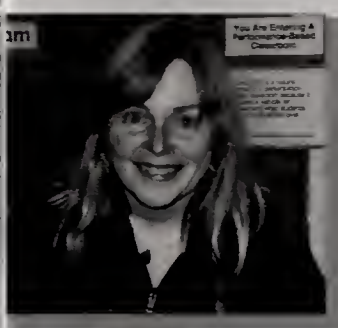
Left: Nancy Dourian (Math), Jacquelyn Callahan (English), and Connie Campbell (Business)





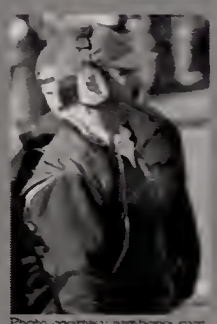
Right: The music teachers: (Left to Right) Dan Murphy, Michael Tinus and Janis Wightman. (Not shown: Nancy Jepcote.)

The Special Needs Department: Carol Whitmarsh, Barbara Hoy, Arthur Cormier, Joy Flanders, Jeff Caruthers; Theresa LaPierre, Tony Lombardi, Jill Nichols, Laura Gliga, Juanita Espino; Margaret Stafursky. (Not shown: Stephen Barbee, Kansas Brew, Laura DeBettencourt, Lori Hart, Anne Nevin, Rebecca Wilson.)

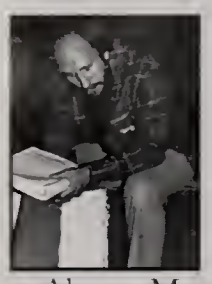


Left: Vocational teachers Ruth Major (Early Childhood, top) and Eniko DeLisle (Baking.)

The Phys Ed Dept: Gary Simmons, Anne Lemenager, Lisa Knight, Nancy Shemeth, Donald Herman, Russ MacDonald, and athletic trainer Jenn Burke



Retiring Teachers



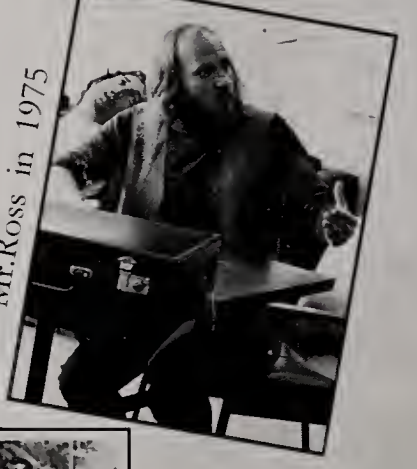
Above: Mr. Ross sits and reads a script from one of the fifty plays he's directed since he began his career at the high school.

Duncan Ross was born in Rochester, New York. He moved to the island in 1972 when he was 27 years old. Mr and Mrs. Ross met while they were both teaching here at the high school. They married in the fall of 1975. Mr. Ross started the Oak Bluffs Theatre Program. He began working here as an English Teacher for one year. In that year he established the theatre program. Five years later he became the government teacher because of his local involvement in politics. Mr. Ross reports that producing the plays was the most memorable part of working here. He has done fifty of them and says that each one is unique. What he'll miss most are the students and the staff.

Ann Ross was born on Martha's Vineyard. She went to the high school and was the first student to come back and teach here. Mrs. Ross became a teacher because her mother was a teacher, and she always thought it might be the career for her, too. She went to college for home economics and then decided to move back to the island. After the Ross's retire, they plan to stay on the island and to maybe start a pet-sitting business. But before that, they plan to enjoy a school-free fall on the island and then take the advice of their retirement workshops and travel. They plan to go to Europe and see what they haven't yet seen.

Mr. Ross and Mrs. Ross in 1982

Mrs. Ross

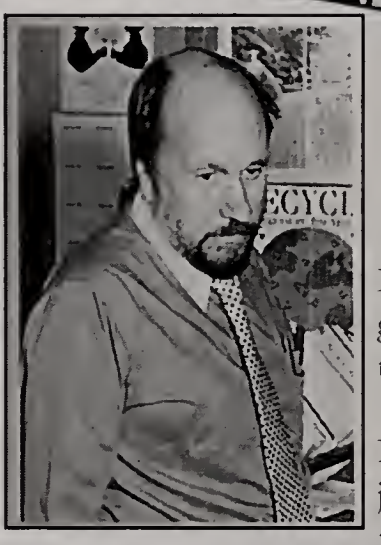


Mr. Ross in 1975

Below: Mrs. Ross poses for a picture in the 1982 yearbook.

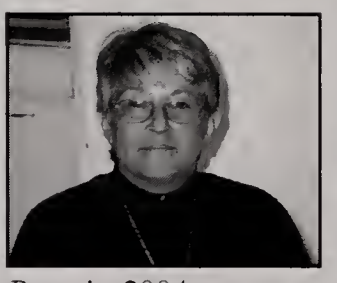
Above: Mrs. Ross in 1980. This was one of her first years at the high school.

Above: Mrs. Ross in the early 90's.



Left: Mr. Ross as a global studies teacher in 1990.

Below: Mr. Ross joking around at a faculty meeting.

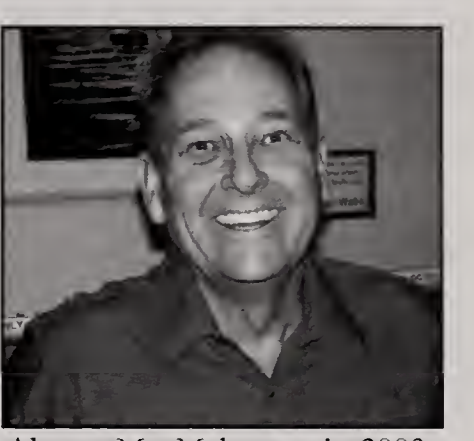


Duncan and Ann Ross in 2004.

Retiring Teachers

After 30 long years of working in the high school, **William Dougal Herr III** has decided to retire. Mr. Herr came to the island in 1970 and worked as a busboy, a bartender, and a waiter. He first began teaching in 1970 as an English teacher. In 1993, he applied for the vice-principal spot when Roger Lemenenger retired. He got the job. "I like both positions the same. As a teacher you get a lot more feedback, as a vice-principal you can really reach out to the students and make a difference." Mr. Herr said that the one thing he's going to miss the most is seeing a thousand people a day. He plans to travel with his free time to places he's never been.

Eugene Mahoney was born in Portland, Maine. Mr. Mahoney moved to the island in 1986 from Lowell, Massachusetts. Before he came to work at the high school, Mr.Mahoney was the manager at Island Entertainment. He also worked in other places before he came to teach in 1993 as an English assistant in Special Education. Mr. Mahoney's favorite part of working at the high school is dealing with the kids and helping some of them learn how to read and write. When he retires he plans to take some time off, and afterwards move to Bangkok, Thailand where he will live with his girlfriend.



Above: Mr. Mahoney in 2003.

Above: Mr. Herr in 2003

Mr. Mahoney in 1999.

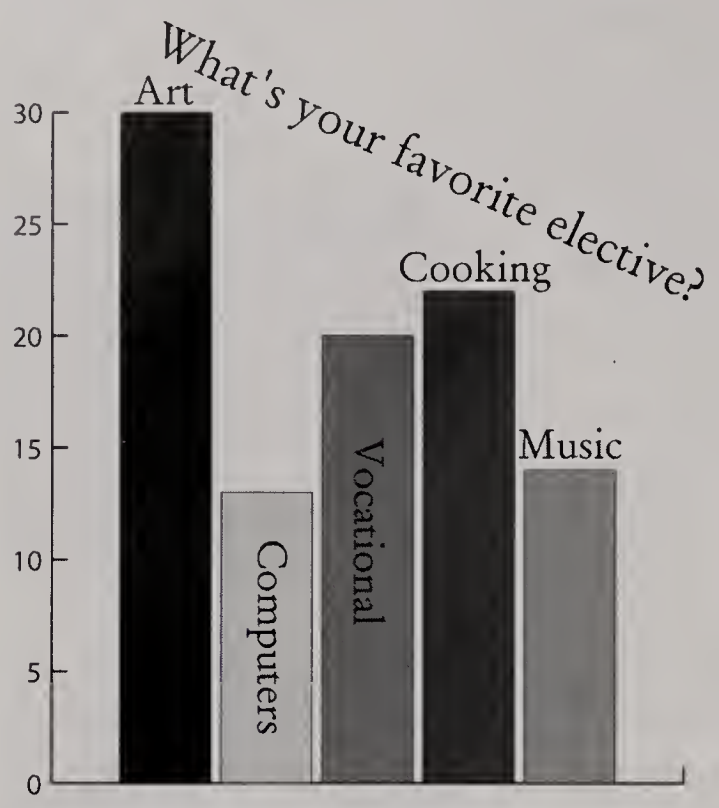
Mr. Herr as an English teacher in 1974.

Mr. Mahoney reading a newspaper in the library.

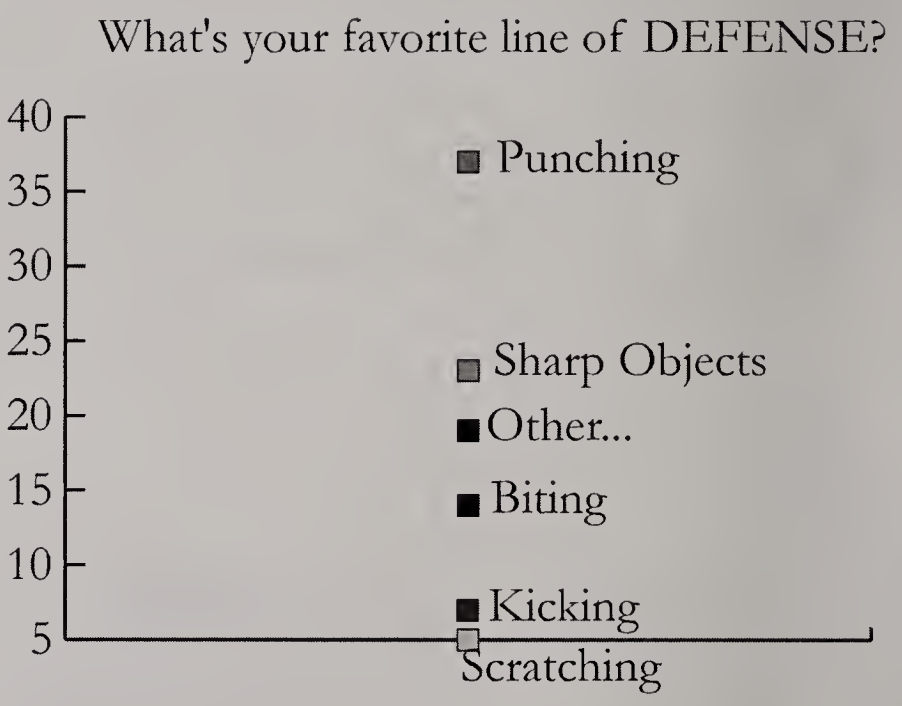
Above: Mr. Herr as vice-principal in 1999.

Left: Mr.Herr as an English teacher in1990.

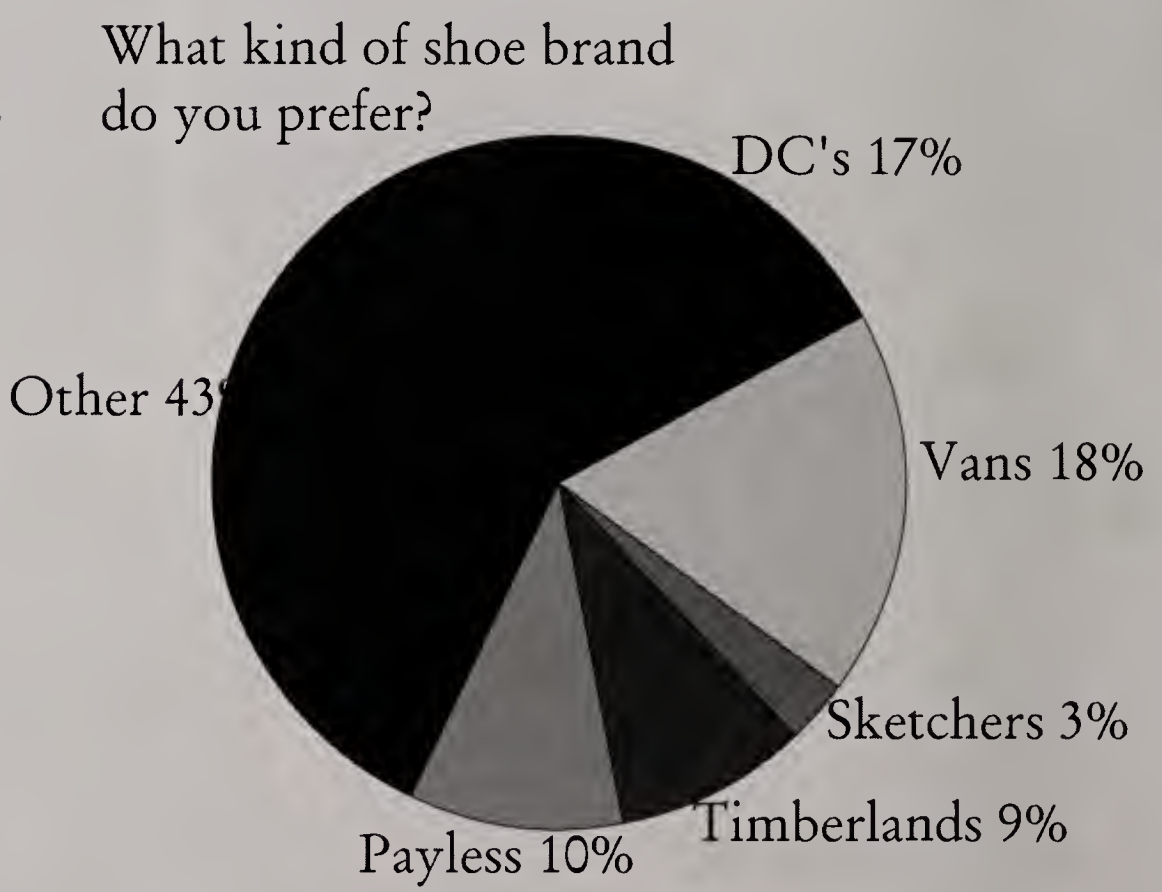
Above: Mr. Mahoney in 1996 during one of his first years at the high school.



Most of the Freshman prefer....
~Rap music
~Pens (for a writing utensil)
~Short hair on guys



And the majority of the Freshman think...
~Bugs Bunny is the best cartoon from Loony Toons
~Catwoman and Spiderman are the best superheros
~the MV Skatepark was a success



You
learn
FRESHMEN.....
TO
crawl
before
YOU CAN

Jon Nelson and Jackie Panek at the Freshman Cup!

Marguerite Cogliano, Daphne Hickman, and Jen Ward "Protectin' the school against crime."

Krista BenDavid, Samantha BenDavid, and Jenn Barry.

Amira Madison, Alexis Moreis, and Ashley Medeiros sharin' the looooove.

Cliff Ibarrondo showin' off his bakin' skills.

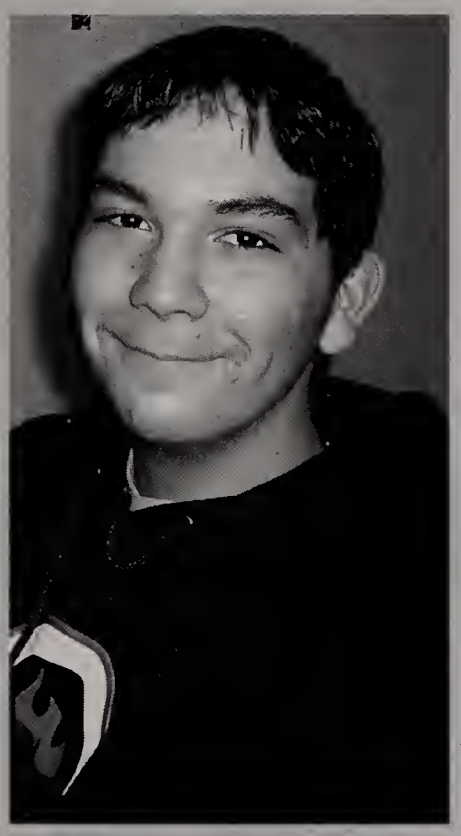
Evan Kavanagh, Tiffany Smalley, and Alice Hopkins hangin' in the science room.

Lauren Barlosky

Alice Hopkins

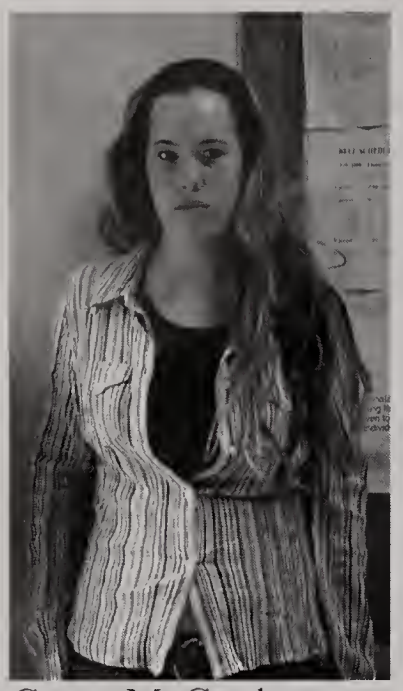
Danae Finley and Shannon Sweeney take a break from cooking to pose for the camera.

Will Rogers, Megan Rose, and Conner Rassmusen.



Will Duncan being cute.

Danielle Sedlier, Linday Suneson, and Janey Sobel enjoyin' each other's company.

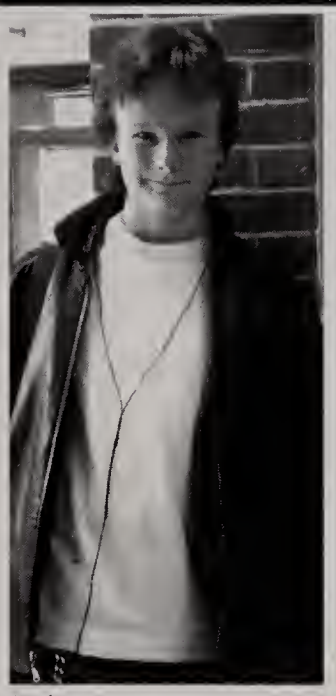


Casey McCurdy
sporting her stripes!

Katie Bernier, Sami Rabin, and Jenn Barry
showin' off their original style

Alida Dean
and Sophia Grimm
work together
in the library.

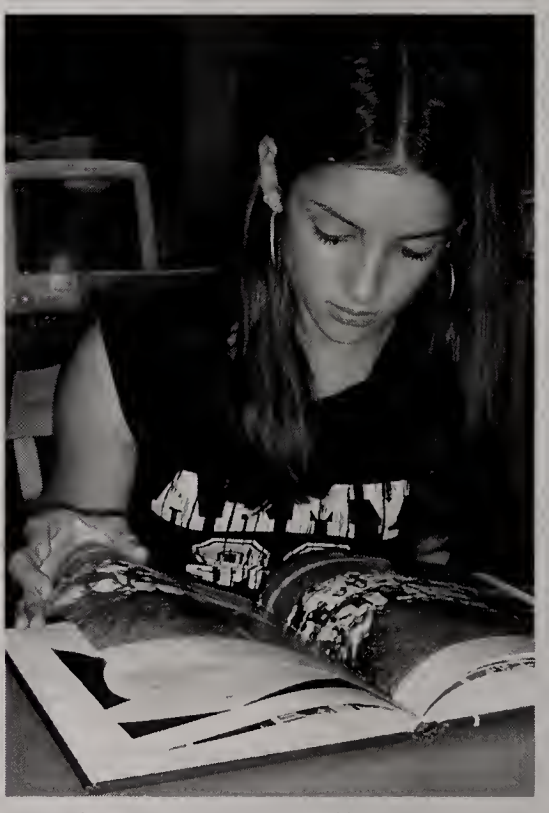
Freshman Style They got it goin' on...



Jake
Estabrook
wearing his
leather.

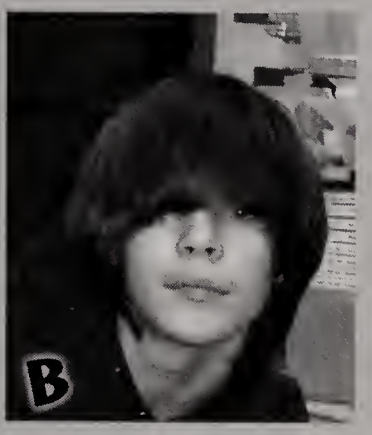
Janey Sobel and Lauren Barlosky.
These two girls are different
from the rest, but always keeping
their style all about who *they* are.

Mike Robinson briefly
wakes up from his nap,
already comfortable enough
in his new school to fall
asleep in class.



Jessica Forend reading a
previous MVRHS yearbook.

A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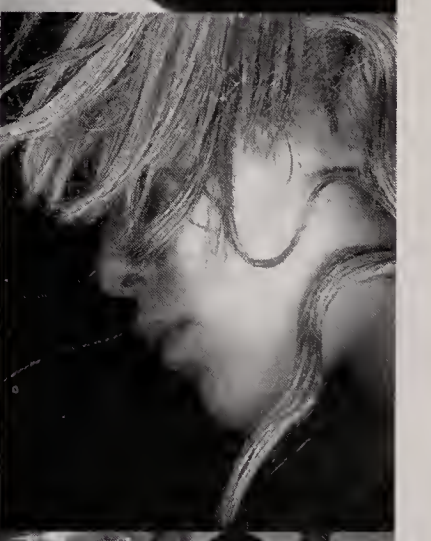


Mix & Match!

___ *I'm too pretty for this...*

___ *Crazy....*

___ *Love me!*

___ *I lost my make-up bag!*

___ *Don't mess with me!*

___ *Oooo! I'm a giddy little English girl!*

___ *Hey, where'd the little pink fairies come from?*

___ *"Eew that's gross!"*

___ *"Oh! I feel like a woman...!"*

Freshmen Class

Anthony Alosso | Michelle Alton | David Amabile | Stephanie Andriotis | Alaina Aristide | Celeste Bailey | Michael Baird | Joseph Baldwin | Erik Bang-Birge | Molly Bangs

Denim L. Bettencourt | Gregory Bettencourt | James Bishop | Nolan Burke | Juliet Burkett | Nina Butler | Shauna Capen | Anthony Capobianco | Amanda Cavanaugh | Michael Cecilio

Josh Crossland | Kane Crossland | Marco Daniels | Shivi Datta | Ramon de Oliveira | Emily Diamond | Michael Diaz | Jana Donahue | William Duncan | Christopher Edwards

Joshua Flanders | Jessica Forend | Alan Fortes | Jessica Francis | Ednaldo Freire | Daniel Garde | Michael Gately | Calla Gillies | Sean Gilpin | Lynn Goldthwait | Robert Good

Daphne Hickman | Alice Hopkins | Ruby Hoy | Spencer Hughes | Samuel Hurd | Maria Hurwitz | Clifford Ibarrondo | Emma I. McGlynn | Thyago Inocencio | Joshua Jackson | Jonathan Jacobs | Edward Johnson

Paul Levandowski | Marc Levesque | Alida Limber-Dean | Jonah Lipsky | Vitor Loubach | Julius Lowe | Megan Lowe | Bastille Lucier | Reid Macpherson | Benjamin Maderious | Amira Madison | Luis Magri

Kimberly Montanile | Alexis Moreis | Kelley Morris | Jacob Murphy | Thomas Neadow | Jon Nelson | Sarah Nelson | Antulio Neto | James O'Donnell | Michael O'Rourke | Jacqueline Panek | Alexander Parris

Abraham Renden | Nicholas Rivers | Michael Robinson | Maximilian Rodegast | Christopher Roper | Megan Rose | Alecio Rovani Jr | Logan Russell | Phoenix Russell | Ian Samuelson | Matthew Sanfilippo

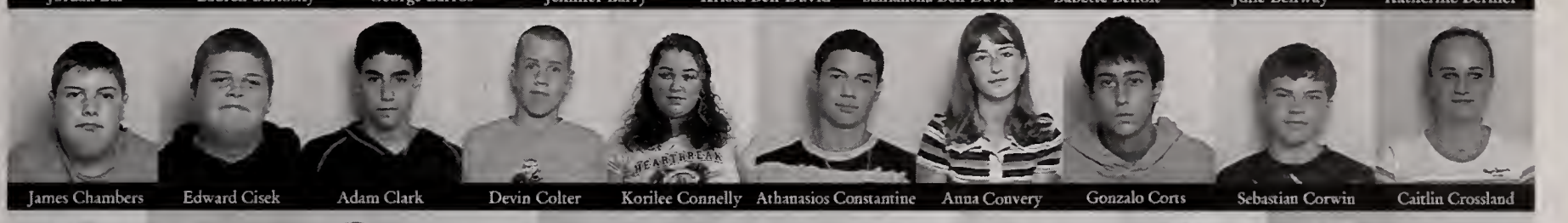
Tiffany Smalley | Justin Smith | Janey Sobel | Maria Souza | Benjamin Spatafora | Brittany Stone | Courtney Sullivan | Lindsay Suneson | Shannon Sweeney | Jeffrey Sylvia | Zachary Taylor | Jeffrey Taylor

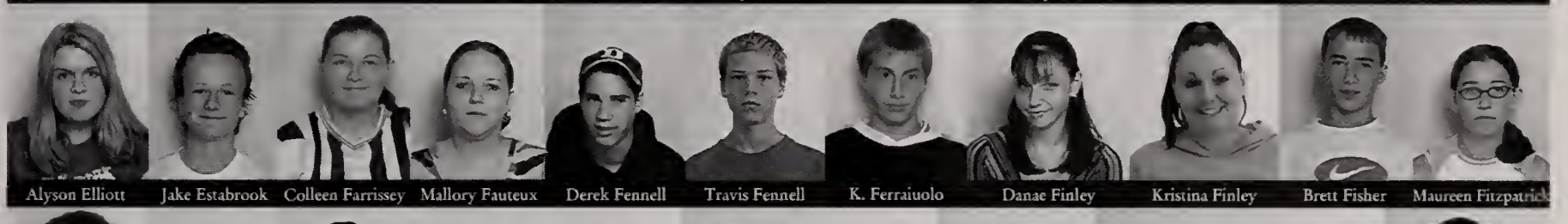
Andrew Walsh | Jennifer Ward | Warren West | Zach Sylvia

Freshmen Class

Freshmen Class

Jordan Bar Lauren Barlosky George Barros Jennifer Barry Krista Ben David Samantha Ben David Babette Benoit Julie Benway Katherine Bernier


James Chambers Edward Cisek Adam Clark Devin Colter Korilee Connelly Athanasios Constantine Anna Convery Gonzalo Corts Sebastian Corwin Caitlin Crossland


Alyson Elliott Jake Estabrook Colleen Farrissey Mallory Fauteux Derek Fennell Travis Fennell K. Ferraiuolo Danae Finley Kristina Finley Brett Fisher Maureen Fitzpatrick

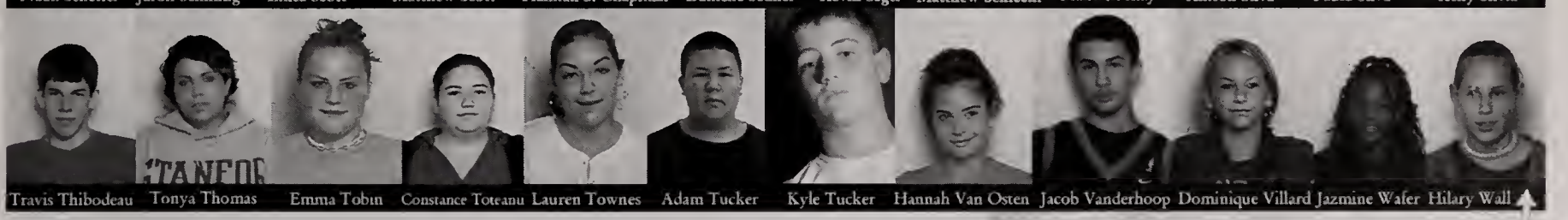
Ryan Gorman Colby Greenaway Stephen Greenberg Sophia Grimm Shaina Grush Seth Hamilton Leigh Hammond Tyler Hathaway Marguerite Hegarty Adam Herman John-Philip Hickery

James Johnson Joseph Jones Gabrielle Joubert Marissa Kaeka Evan Kavanagh Andrew Kennedy Zachary Klumick Laneisha Langis Adam Lanoie Benjamin Lapierre John Leite Christopher Leon

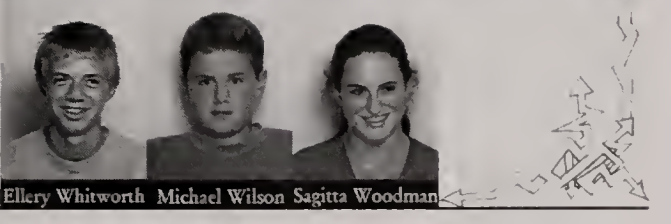
Walter Malsch Chase Marcella Anna Markwica Samuel Marlin Logan Maynard Noah Mayrand Casey McCurdy Heather McElhinney Timothy McHugh Ashley Medeiros Katelin Medeiros Shane Medeiros Jason Mello

Stephen Perry Ashley Peters Taylor Pierce Harold Pilskaln Antonio Pires Benjamin Post David Pothier Samantha Rabin Jeffrey Rancourt Connor Rasmussen Asa Ray Philip Reed

Noah Scheffer Jaron Schilling Ilikea Scott Matthew Scott Hannah S.-Chapman Danielle Sedlier Kevin Segel Matthew Seklecki Maxwell shay Allison Silva Fabio Silva Kelly Silvia


Travis Thibodeau Tonya Thomas Emma Tobin Constance Toteanu Lauren Townes Adam Tucker Kyle Tucker Hannah Van Osten Jacob Vanderhoop Dominique Villard Jazmine Wafer Hilary Wall

Graduation Date: 2007


Ellery Whitworth Michael Wilson Sagitta Woodman

GO
OUT
CALL

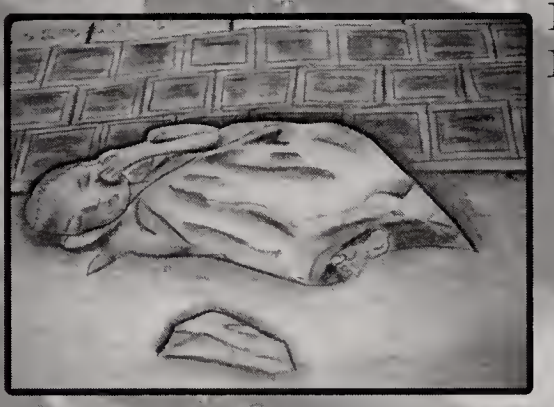
Sophomores

Ben Jones

The best thing about being a Sophomore is... not being a Freshman! You know your way around school and the schedule doesn't take as much getting used to. School is a bit more fun when you are not a lowly Freshmen. Of course you have more freedom as a Sophomore, and learning how to drive is another plus! You develop a solid foundation and your likes and dislikes are more clear to you. Being a Sophomore is also more work: the dreaded geometry homework and trying to study for that science quiz next period can be difficult. Other than that, life as a Sophomore is pretty good!

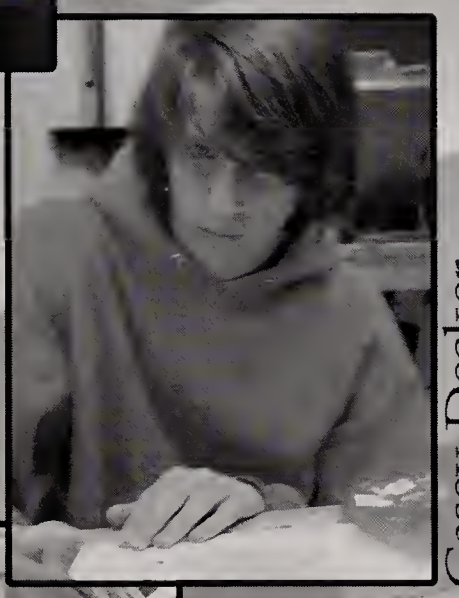
Unfortunately schoolwork is ever present for Sam Nevin and the rest of the student body.

Katie Campbell



Morgan Ibarrondo

Chase Marcella



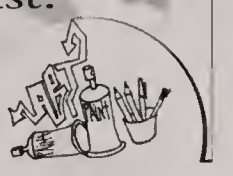
Casey Decker

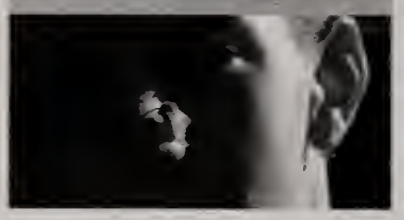
Brian Hackett

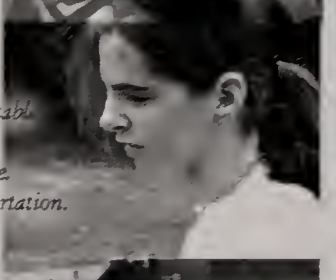
Ryan Rossi

Whit Hyde

Art represents thoughts and feelings, and it displays the inner workings of the human brain. Without art the world would be plain and amazingly dull. Artists are writers, painters, sculptors, photographers... anyone who can provoke thought and inspiration is an artist.







Stalin

Stalin, why must my parents hate you so?
Why must they keep you away from me?
Without you, life is dull.
Without you, I am all alone.
Why must they leave you to freeze?
Why can't they just leave us be?

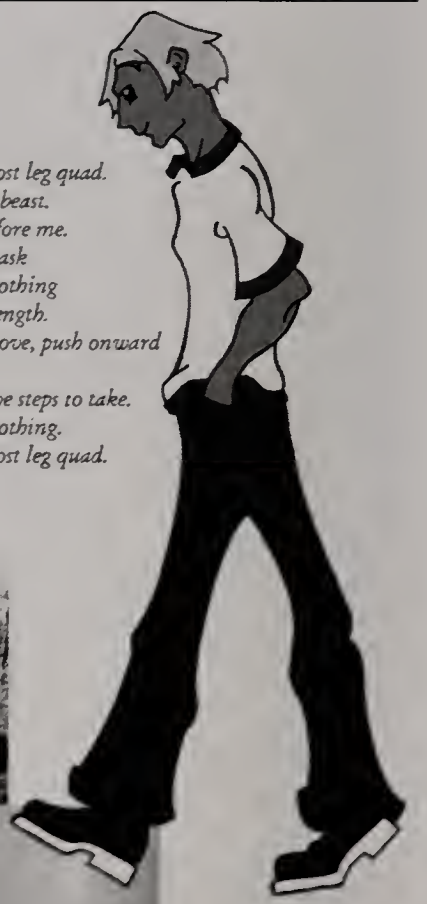
Stalin, please come back to me.
The world is inhospitable and unlivable.
The world is overwhelming and untransversable.
Without you, I have no shelter.
It's as if I'm on a raft weathering a hurricane.
You are my sphere of protection and transportation.

You shall no longer be a thing.
You shall no longer be something that can be taken.
You shall now become a man, a man of steel.
You shall be my Stalin.

Stephen Bluett

I am the fire ant's foremost leg quad.
I am the fury behind the beast.
I conquer the obstacle before me.
Apply the muscle to the task
Without me, the ant is nothing
a flailing leg with no strength.
I command the legs to move, push onward
towards the new day.
Decide the battles, and the steps to take.
Without me, the ant is nothing.
For I am the ant's foremost leg quad.

Lucy Mayberry



they warned me about you

they warned me about you
they told me you would hurt me
in the end it wouldn't be worth it
they told me you could take my heart
in a whim it was stolen
they told me about you

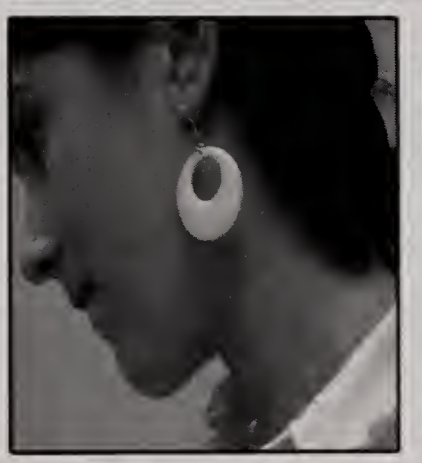
watch out for that one, they told me
that one will come and go, they said
that's the one who can break your heart, they
in the end you'll be alone, they said

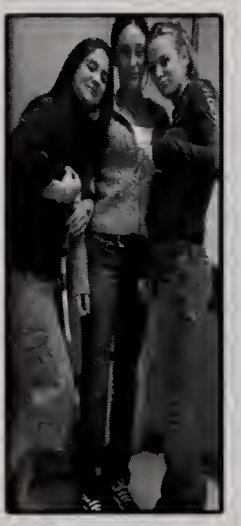
they told me and I didn't listen
I was too obstinate.
they warned me and I didn't listen
I was too adamant
they told me I'd lose you
and I didn't listen

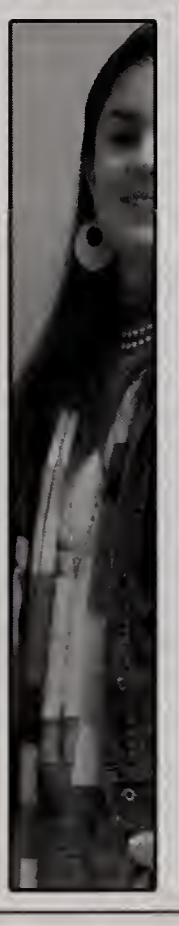
they told me I'd lose you
and I lost you

Naomi Barfield

Lee Greathouse







Sophomore Class

Sophomore Class

Graduation Date: 2006

The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

Junior Fights to Raise Awareness

By Duncan Pickard and Simone McCarthy

Assemblies in the Performing Arts Center at the Martha's Vineyard Regional High School are often seen as simply an excuse to miss a period. But, Monday's assembly had a deeper meaning, calling for awareness of a disease that orphans one child every 14 seconds worldwide.

Brianna Sylvia, a junior, organized the AIDS Awareness Day assembly with global studies teacher Elaine Weintraub. "Brie did an independent project on teaching about AIDS. She came to me and said, 'I want your help. I want to do something.' It was all her. She just wanted my guidance," said Dr. Weintraub. "It was great that she wanted to educate students. It's not easy to start talking in front of the school."

"Brie thinks the AIDS epidemic is shocking. It's there and people are not doing anything about it, and that doesn't stop it from being there. She feels we should do something to try and change that and educate people about it."

The assembly included a movie about Safe Haven, a camp for HIV/AIDS infected children in West Tisbury. Tony Lombardi, program director at Safe Haven and special needs teacher at MVRHS, spoke at the assembly. "I couldn't have done it without Dr. Weintraub, Jon Ryan, and Tony," said Brie Sylvia. "They pressured me to face my fears, and stand up infront of everyone."

"Since the only way to stop AIDS is to eliminate it from the world, awarenes is the primary cure," Mr. Lombardi said. "Many people from hot-spots such as New York and Los Angeles come to Martha's Vineyard to vacation. Because of potential interaction and lack of understanding, AIDS is even more potentially dangerous in our resort situation."

Mr. Lombardi, a reformed heroin addict and activist since 1984, ran a halfway house in Falmouth for deaf drug users. "[Teenagers] have a tremendous responsibility put upon them by my generation. Ten years ago, kids didn't need to worry about this."

Mr. Lombardi worked closely with Anne Lemenager, a physical education teacher, to increase HIV/AIDS education. "I worked hard to get condoms in the high school," he said. Mr. Lombardi confessed that he always kept a pocketful of condoms in his pocket since he started working at MVRHS until condom vending machines were allowed in 1987.

Brie, as an activist in her own way, expressed her motivations saying, "AIDS is a major problem and I thought people needed the truth. It was something important that came to me; I wanted to make an impact about it."

The Safe Haven Project can be accessed online at www.safe-haven-project.org.

JOEY GRILLO PHOTO

The new Martha's Vineyard Skatepark was formally presented on November 22, to the town of Oak Bluffs, and is open to anyone to skateboard or in-line skate. The Martha's Vineyard Regional High School's horticulture department students began to landscape the park, and will continue there with a more extensive spring project. The Martha's Vineyard Skatepark Association is a nonprofit organization that has raised all the money needed to build the park, which contains a wooden, 8-foot-high half pipe, a concrete 6-foot, half bowl known as "The Wall," and two concrete 3-foot-high sections called "The Waves." It is an extraordinary achievement for all Islanders.

Comedy Show Saturday

The IMPers, with a great cast of high school students including Eddy Cisek, Devin Colter, Kate FitzGerald, Lydia Fischer, Max Nunes, and Jenn Barry, will perform their own two-act comedy improv show this Saturday, December 6. The curtain goes up at the Katharine Cornell Theater at 6 pm. The show will feature many of the skits audiences have enjoyed on the WIMP stage as well as some IMPers' originals. Tickets are on sale for $8 at the door only.

The War Against Squirrels

By Jaimie Hughes

From time to time, "The High School View" will publish a new feature, a column entitled "The Secret Life Of Teens." The intent of this column is to provide a look into the daily expressions of teenagers and the intricacies of teen life.

Just the other week, and without warning, I ran outside waving my arms, screaming like a lunatic, stomping my feet and throwing whatever objects were unfortunately at hand. It's become a regular thing now, almost like daily exercise.

The Secret Life Of Teens

I remember when it first began, this thing, this obsession, innocently enough. The clear plastic tube, the plastic bag, my first twinges of excitement at this new experience. I was naive.

I hung the bird feeder on a branch of a tree, and watched in hushed fascination through the binoculars at a chickadee inspecting the suspended tube of sunflower seeds. Then I saw a squirrel. And the squirrel saw me. And when it became clear that the squirrel's intentions towards my new bird feeder were as far as possible from noble, I banged on the window and the squirrel obligingly ran away a few feet. That's how everything started.

When I was little, I lived next-door to an elderly couple who owned several bird feeders in their backyard. While the couple weren't veterans of squirrel attacks, they were fast learners. Yet so were the neighborhood squirrels. The couple's feeders were always suspended on a long stretch of clothesline several feet off the ground and with various other objects strung on the line, such as LP records, sections of PVC pipe, and frisbees with holes drilled in the centers, which tended to rearrange themselves weekly.

The objects that were the most heavily chewed and mangled never made a second appearance. Back then I didn't quite understand. Now I do.

However, whether it is self-denial or simple truth, I really do not hate squirrels because they are different. Sure they have small beady eyes which dart around suspiciously, funny-looking ears, and are colored differently than I, but I am not discriminating on a basis of physical differences.

Not even their unsanitary habits, or wild promiscuity in the springtime is to blame. I do not hate them because I feel their species is inferior. I think I would be one of the first to say that squirrels are cunning, crafty animals, swift of paw and strong of tooth. What I simply cannot stand, you see, is their thievery. The way the public dislikes a burglar, hates a pedophile, despises a rapist, and is disgusted by a mass murderer, I feel all of those things towards squirrels.

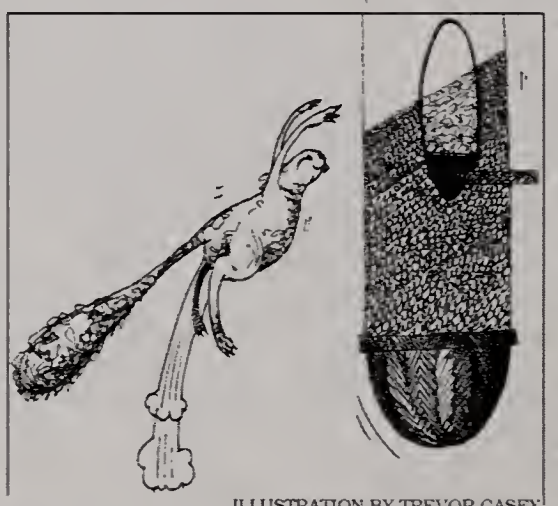


ILLUSTRATION BY TREVOR CASEY

That they steal seed is bad enough, that they will knock down, chew and ruin a feeder is worthy of, in my opinion, a first-class, one-way ticket to the lowest circle of Hell.

In fact, I'm not the only bird-loving squirrel-hater out there. Many books have been published for birders about squirrels by like-minded individuals. For example, *Outwitting Squirrels: 101 Cunning Stratagems to Reduce Dramatically the Egregious Misappropriation of Seed from Your Birdfeeder by Squirrels*, by Bill Adler, Jr., is in my opinion by far the best titled anti-squirrel book out there. Online, the search engine Google.com provides 30 pages of site listings in response to a keyword search for 'anti-squirrel.'

Of those 30 pages, the top three sites listed are connected to Antisquirrel.com, the headquarters for a nationwide coalition against squirrels. No longer do I feel alone in my bitterness!

And yet, it is not entirely their fault. After all, it must be hard scrounging for acorns and nuts day after day from dawn to dusk, and a bird feeder hanging on a tree just a paw's length away must seem like a gift from above. Until the angry human comes running outside yelling loudly. Then it becomes a game, and what fun, too.

Just by venturing a few steps towards this strange new object, a human appears and one can almost guarantee new and unusual, perhaps even unnatural, vocal and facial contortions, not to mention the windmilling arms and jumping up and down. In fact, if I were a squirrel I would be amused too.

But I'm not. Which is why most afternoons after school, instead of playing sports or attending school clubs, I am at home watching birds and standing guard against the squirrels. Which has eventually come to mean less time looking at birds and much more time spent banging on the window and periodically running outside shouting.

Even now I can imagine myself, decades from now, an old lady in a motorized wheelchair, speeding towards squirrels in the park, laughing maniacally, and yelling with a voice that has become more of a raspy croak.

I wasn't always bitter like this. But squirrels are crafty, sowing dissension, hatred and a long line of vandalized bird feeders in their wake.

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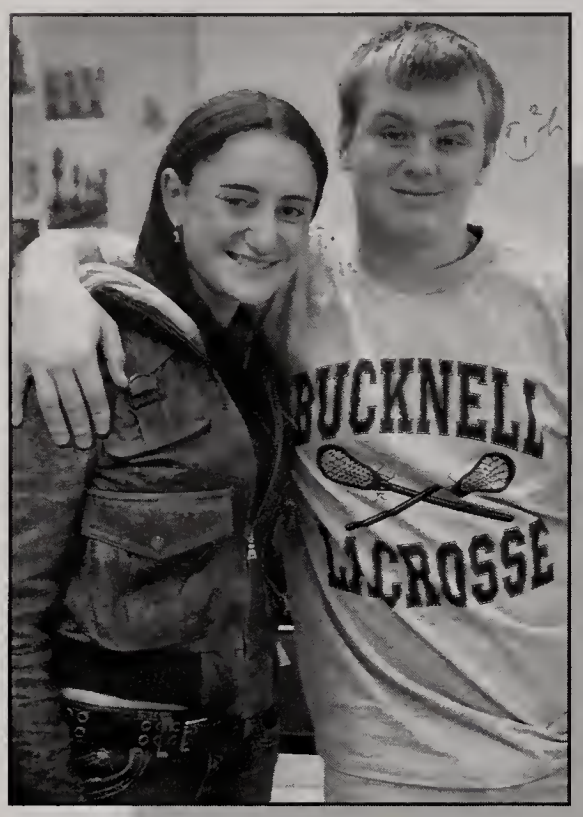
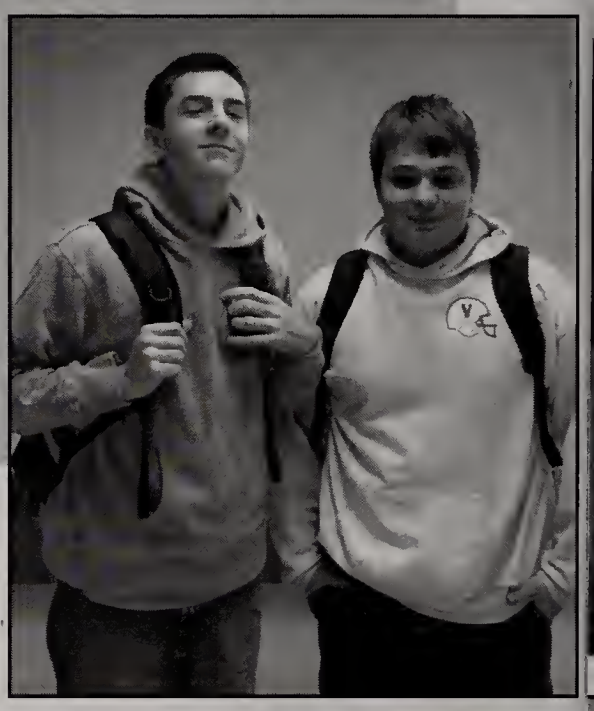
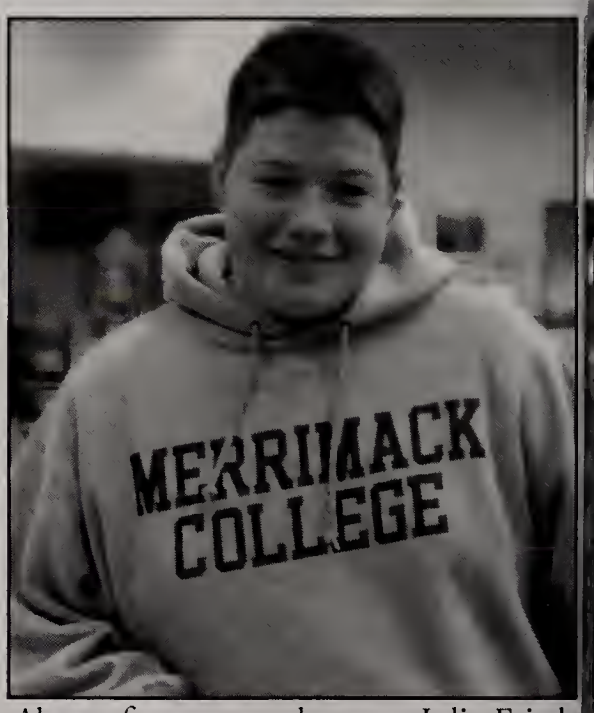


"By junior year you realize that people aren't really concerned with what you wear. But it's still fun to dress up sometimes."
-Kara Rosenthal

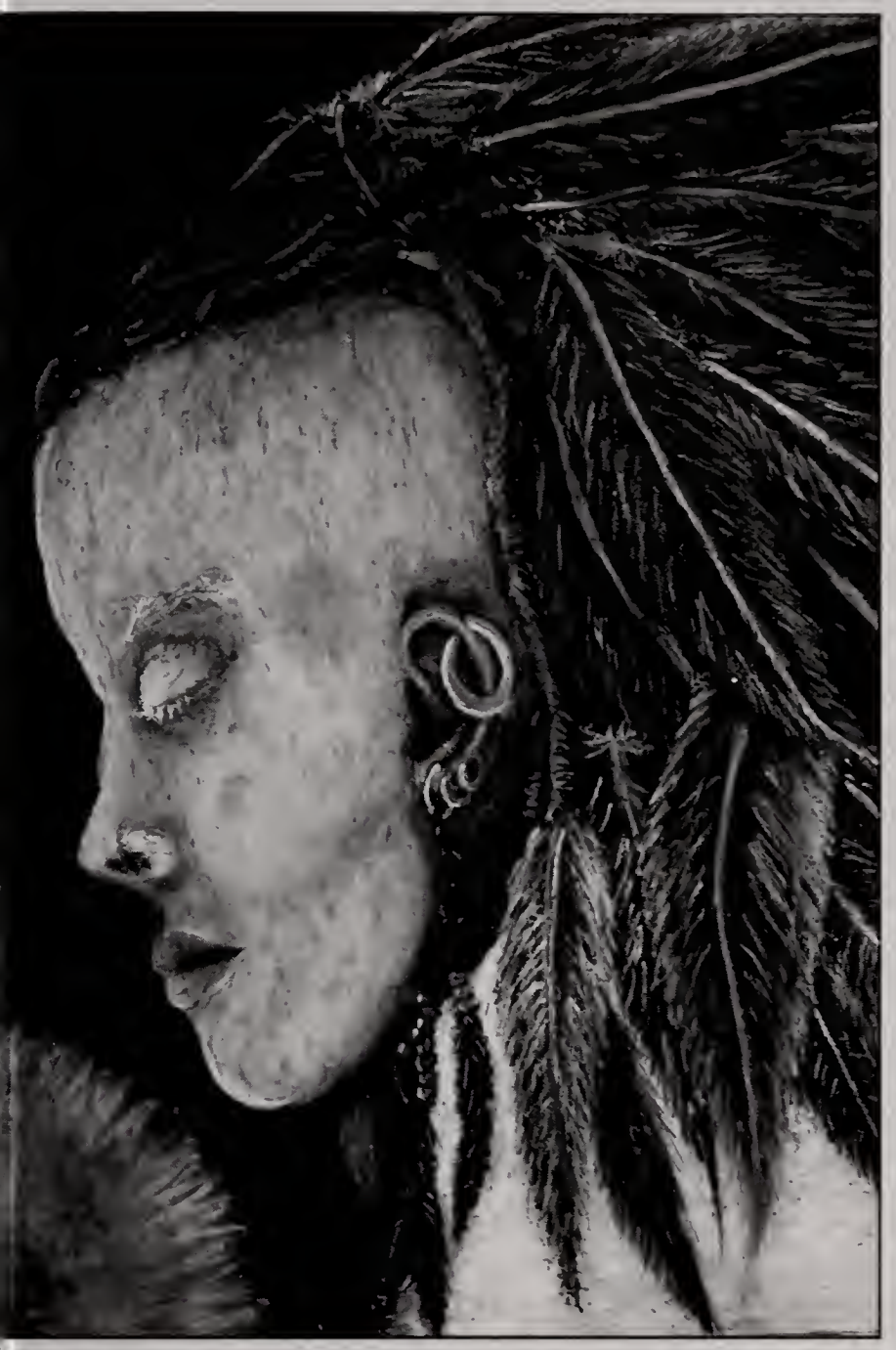
Left, from left: Kara Rosenthal and Andrew Farrissey, wearing a college T-shirt, which are becoming increasingly popular since the college search has begun; and Rachel Lucier layering up for the fall season; Above: John Gaskill relaxing in study hall

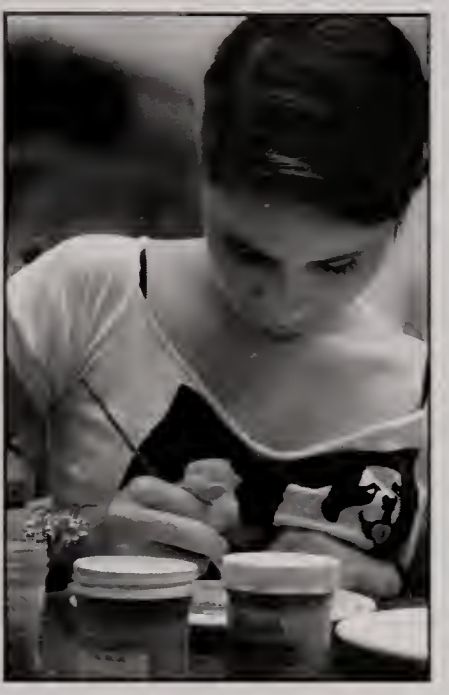




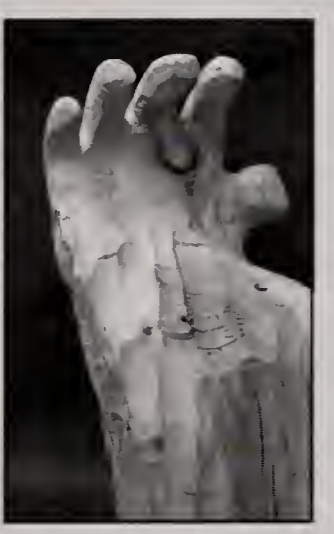
Above, left to right: Amy Bates and Casey Dobel, who have unique styles and wear winning outfits every day; and Kara Rosenthal and Sarah Greenberg, Sarah wearing UGG boots which she says are "warm and really comfortable"

Above, from top to bottom: Julia Friedman and Jess Stone; Kevin Johnson and Matt Montanile; and Finn Briggs, also wearing college gear

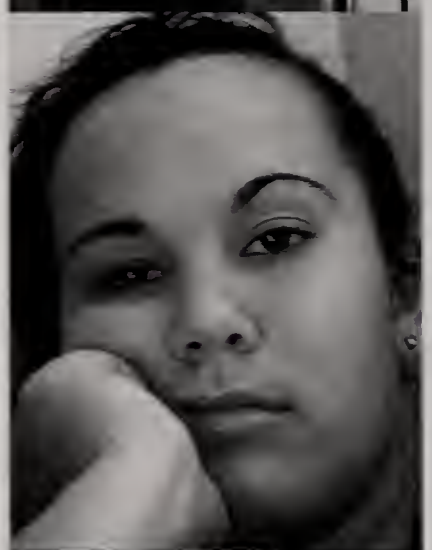




"Art washes away from the soul the dust of everyday life."
-Pablo Picasso



Clockwise from top left: A drawing by Crystal Robinson using cras pas; Lily Morris glazing a ceramic plate; Chelsea Hess and Alex Berryman painting; Crystal Robinson glazing a vase sculpted on the pottery wheel, Sonya Mayrand painting cloth, Tim Luce's wood-carved hand, and Kara Rosenthal's flower photograph



Nature

I believe that nature is powerful and resilient, and I have strong hope for the future of my planet. For so long, people have taken advantage of her gifts and destroyed the forests, polluted the water, and released toxic chemicals into the air we breathe. However, I think that my generation can turn this destruction around for the others who will come after us. Nature can be healed, but we have to treat her with compassion to help her bounce back. Already, I think that my generation has realized that we must find ways to live that are more in harmony with nature. The wrongs of the past can be righted because we know how important nature and her gifts are. Rivers and streams can be brought back to life and forests can grow again, but only when we realize that we can not live a day without impacting the world around us.

I like to focus on the fact that the world is not completely ruined and there are real acts and decisions that we make every day that have a direct effect on nature. Saying that it's *their* fault - the factories, the science, or the politicians, leads us to a destructive and deadly mentality. I need to make conscious decisions in my everyday life to save what I believe is precious and powerful. I have the power to change the path of industry and business. No one can force me to buy products that harm the environment and no one can force me to vote for a politician who is willing to relax tough environmental standards for industry. I know that if every person believes he or she can make a difference, a difference will be made.

Having compassion and respect for nature is worth what I receive from her in return. She has the power to make me feel peaceful and happy. There is a majestic hill overlooking a glistening pond in Chilmark. It is a place I treasure, a place where I feel like I'm in a painting in which the artist has painted every color in the rainbow, where the unmistakable layers of the field, the trees, the pond, and the sky come together to make magic. When I look at the rolling waves at Windy Gates beach, I am left with a deep respect for nature's power to cleanse my mind of petty social dramas. The feelings of peace and happiness, and nature's purifying powers are certainly worth preserving.

The Nature of Man

The truth is, man is inherently capable of good, just as he is truly capable of evil. A person's life experiences and circumstances shape the path he takes. Socially, it's important to see where a person is coming from, what events have played a role in a person's character and personality that makes them who they are. Knowing this has given me an understanding of what is necessary to have empathy. My expectations of people are based on what I believe they are capable of giving.

I believe that empathy is built on self-awareness. The more open I am to my own emotions, the better I am at reading the feelings of others. And most of the time, the feelings of others come in the shape of a tone of voice, a gesture, or a facial expression, not always in the form of words. Being open to my own feelings gives me an advantage in social situations. Being empathetic involves understanding and this understanding helps me to steer the direction of my social life. It happens every day. A girl is talking, and another finds her words offensive. The one who is offended doesn't speak up and sits in an awkward and almost helpless silence. If I can read that girl's feelings, then I know that I can change the way this situation will play out. I might make a general comment that changes the conversation to one that is open for discussion, one where people might offer other opinions, and in the end, ease the discomfort of the offended girl.

My expectations of people vary according to what I know they are able to understand. For example, one person may come from experiences that shape them to be focused on material possessions. Although this person may have many good qualities to offer in a friendship, he or she has been taught to focus on "stuff," over life's more meaningful values. In this relationship, I will ignore the importance she places on material things, and I will value the friendship for the positive qualities that she brings to it. My expectations of another friend might be higher. Knowing that this friend is capable of empathy and understanding, and values the same things that I do, I will expect that our friendship will be a mutual exchange and a two way street of sharing good times as well as bad.

I most value personalities that are capable of empathy, although I find that these are rare. I am most attracted to people who posses humor, intelligence, and thoughtfulness. I avoid those who don't know their roles. Not understanding social boundaries is a weakness that I can't tolerate. The people who can't seem to understand that it's not okay to talk one centimeter away from my face, those who don't know when to shut up, and those who try to be the center of attention are the people I will keep my distance from.

Kerry O'Donoghue
October 23, 2004

Homework Minus the "Home"

From 7:50am until 2:05pm as students are in classrooms learning. We are learning, thinking, memorizing, listening, taking notes, and working. After a stressful day of non-stop learning, we return home just in time to be welcomed by our dear old "pal" Homework. After doing so much work in class, 6 hours and 15 minutes of work to be exact, we go home to do more work. I think we should keep the work at school, and be able to use the rest of the day to actually have lives.

Homework is fake. Most students make up answers, or copy from other kids. There is no thought process besides, "I have to find someone's answers to copy! FAST!" If we left all work to be done at school, the teacher could be present in case we need help understanding the work.

There is so much pressure on students to join clubs, and stock up on extra curriculars. How do teachers expect students to fit in extra curriculars, homework assigned from each class, have to time eat dinner without rushing, fit in any appointments scheduled for that day, and at least get an hour to ourselves? We need time to relax, or we will eventually break down. And what about sports? How are we supposed to squeeze in time for sports? It's almost unhealthy. It comes down to two choices: Break down from so much work, or have no social life.

We all know how difficult it can be when you're basically falling asleep in school, and the teachers don't understand why. Imagine if this was your schedule for one day:

School: 7:40-2:05

After school club Activity: 2:05-4:00

Doctors Appointment/ Dentist: 4:30-5:30

Driver's Ed: 5:45-8:15

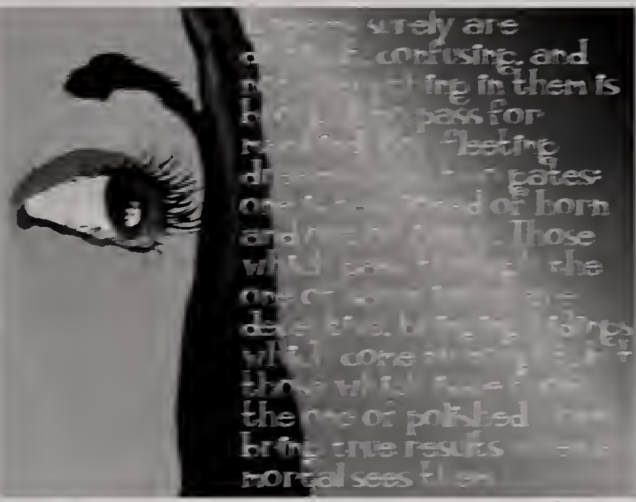
Home/Dinner: 8:30-9:00

Homework: 9:00-10:30

With that schedule, no wonder kids feel like a time bomb waiting to explode. That schedule wouldn't leave you any time to rest. Sure, you could cut out the clubs, but aren't those important as well? Joining clubs for a good college application. Just like homework is important to receive a good grade. If you are worn-out everyday, you're bound to fall asleep in class, and miss out on that day's education. That turns you right back to square one, all because of homework.

Not only must all of this cause MAJOR stress on students, but it also must effect their health. If teachers could just lift a small amount of that stress off our backs, by doing work in class as opposed to at home, it would be a lot easier. It feels as though we carry this load on our backs now, and if the teachers could just understand that, it would feel lighter and lighter. After all, don't teachers want their students to be alive and awake for the next day's lesson? Hmm, maybe homework is just revenge for the work they had to do when they were our age. ...and so the cycle continues.

Erica McCarron
11-13-03



Tiffany Johnson

Dirty Pop

In the year 2000, NSYNC sold nearly 3 million copies of their smash album No Strings Attached. This is discouraging. Somewhere between the midwest and Hollywood, there must exist a factory in which 18-21 year old males are created for the sole purpose of selling records. Although their music is ridiculously inferior to other bands and genres, these "boy bands" such as NSYNC, Backstreet Boys and 98degrees take up a ridiculous portion of the album sales pie and sell even more merchandise than they do records.

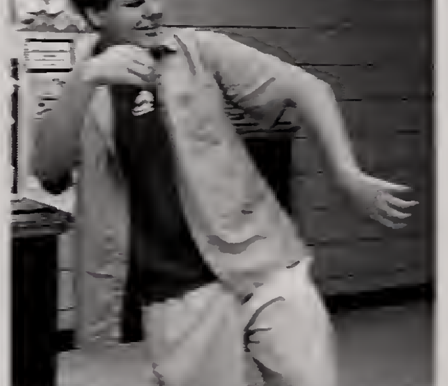
Imagine a 40 year old heavy-set man with pit-stains and coffee browned teeth writing up a love song for pre-teen girls and tying in cute little cliches such as "this I promise you", "I want it that way", or "tearing up my heart" as the main phrase and in turn receiving the love of every pre-teen female in the Western hemisphere. It's not the 40 year old they really love, it's their lyrics the popaholics are chanting like anthems throughout 4th grade classes everywhere. It's not the cute one who writes the songs, or the one with long hair, or the one with the tattoo of his mom's name on his arm, but it's the one who makes the coffee. It's ridiculous but it's the truth and not even the self-appointed heartthrobs themselves can deny it. One of the many anthem creators I speak of is named Lou Pearlman and he has written countless songs for artists such as Britney Spears, NSYNC, and Backstreet Boys among other elite pop performers. The fact that these bands cannot even write their own songs is downright shameful and honestly scares me to death when I ponder how Pearlman thinks of those lyrics from his 35th story cubicle.

Money. It controls everything. It controls actions, words and the way we live our lives. So it's no wonder that the thieves behind the pop industry care about nothing but their precious money. The demonic marketing strategies of this business are something to fear. The posters you see of pretty faces and sexy bodies leads you to bad music. This should be known. The majority of good looking musicians, along with the more than likely soon to be corrupted minority, sell records as opposed to making music. By this, I mean that they use physical attractiveness as opposed to the pure aesthetic appeal of the songs themselves as a means of selling records. As long as there are 13 year old girls around, there will be pop music. That is inevitable, yet the way in which these 13 year old girls are relatively forced into buying poor quality music for the sole purpose of being cool is wrong.

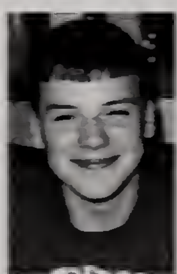
When you look at musicians and the way that they go about getting fame, money, and ladies, you can reasonably put them into 2 categories: sellouts and musicians. NSYNC would be considered the unsurprisingly less noble of the two, a sellout. They moved from there original record label to a bigger one because they knew they'd make more money and be more successful. This is the first step and is taken by many musicians as well. However when this requires a change in music style and the artists ability to make music becomes limited due to the producers hold, the music typically is horrific and yet the artist goes on to be held in praise for their ability by the pop nation. NSYNC could think of nothing more than that as a prefect way to go about working their pretty little pre-pubescent faces into every teen magazine you can name. On the contrary, when you look at the musician's category, you see men like Jimi Hendrix, Peter Tosh, and Kurt Cobain as good examples because they made music they wanted to make, not music some personing 43 year old Columbia House intern writes up. Although Hendrix might not have been the best looking guy in the industry, I have no doubt he wouldn't have had a problem at all getting the Virgin Mary herself to give it up. That's the way that you should get the ladies, not because some corporation gives you a contract with gauranteed female companionship.

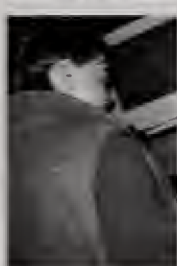
Music is something to be enjoyed, not exploited and to see these men marketing terrible music and images as successfully as they do hits me hard. For something that's supposed to be not corrupt, the music industry has its share of flaws and some serious re-evaluation needs to occur before Justin Timberlake runs for President. It makes me think who the fool is, the marketer or the consumer.

Todd Hennings Nov. 13, 2003



Misjudged





I work in the Hospital, and I was walking around just checking to see if everything was alright. Well, the administration had hired a new Nursing Supervisor, and she didn't know me. So, she came up to me and asked me if I could fix the noise on her door, that was ok, except for the fact that she spoke to me in a slow slow-motion, and she repeated each of the words she said at least 3 times and not mentioning the mimics to make sure I'd get the message. I felt really stupid, but even more stupid when in the end she said "Do you know what I mean?" And having to hear that was felt like I was suffocating, running out of air, a lot of things came up, I could have said a lot, but I held on.

It isn't very pleasant to go through what I went through, and in my opinion, people shouldn't misjudge others because of their ethnic group, color or for any other "reason". Because, first, it make others feel stupid (at least in my situation). Second it puts a huge space between people, and third, it may cause reputation damage.

When I was misjudged by that nurse, because of my ethnicity, I felt like a newly born baby, who can't comprehend anything, or if you prefer that's the way she made me feel. And it was an awkward feeling, because you are being underestimated, for some people it could serve as an encouragement to go and show what they are capable of, but for others that go trough this kind of situation, it becomes very unpleasant.

Second, misjudgment puts so much space between people. That happens because we tend to create a pre-image of certain people, especially pre-images based on past experiences, and it is very hard to show that person that you are nothing like what he/ she created of you. In other words, if I misjudge you by the pre-image I made, and you do the same with me, imagine the space we put between us, without even knowing each other.

Lastly, some people unfortunately tend to turn their ideas and thoughts public. And how does that relate to misjudgment? Simple, what if the wrong image the person created reaches out other people that don't know who you really are. Unless they don't care much about rumors, you will be known as a rotten piece of meat because they are going to believe everything that is told to them. So, if that happen it could cause a serious reputation damage, which will require a lot of work to put it back where it should be.

Avoiding misjudging is so easy, the uncomfortable situation I wrote about in the beginning could be solved just by a simple question, if I spoke English; it would do it all, and avoids all the uneasiness I felt. Translating that to other situations, misjudgment can be avoided just by getting to know people a little better, like a question or two can do a lot.

Valci Neto
11/14/2003

Martha's Vineyard Vineyarders?

My pet peeve is our mascot and symbol the "vineyarders" I don't get it and I don't see why and who picked it as our mascot. I play sports for the school but I cant feel the school pride when I have such a dumb figure representing me. I think it makes us look stupid and stuck up and I urge the school to change it.

I'm guessing that a "vineyarder" is a person who lives on the vineyard. A mascot according to the Websters dictionary is a symbolic figure adopted to a team or group to bring good luck. I guess that the "vineyarders" is symbolic to us but that's the point, it is us. It seems stupid to me for our mascot, are symbolic figure of good luck, the thing that I am meant to play for is what we all are. I cant draw a vineyarder on a poster to put up at a game. I cant get in a huge fuzzy suit of vineyarder and dance around the field.

Second, it sounds just dumb, the Martha's Vineyard "Vineyarders". I mean come on people, take a step back and listen to it. It's like having the Boston Bostonians, the Vermont Vermonters, or the Florida Floridians. Go Bostonians, no. Why cant we have something cool like the Boston Red Sox, Texas Christian University Horned Frogs, University of Louisiana Ragin Cajuns, Boston Beaneaters, Notre Dame Fighting Irish? I have had numerous opponents and other people come up to me and say "are you guys really the Martha's Vineyard "Vineyarders"?" and reluctantly I say "yeah"

Third, I think it makes us look stuck up. I mean were basically saying that we live on the vineyard and you don't haha, were better because we live on MV. I think it's like we are trying to make something out of living on the vineyard, because I don't think people from off island refer to us as "vineyarders". I think we used to be the Vikings and I don't get why we changed it. I think there many different mascots that we could have that relate perfectly to the vineyard.

This is my pet peeve and I bet you can relate with me on this dilemma that faces this school. I think we should step up and change this horrible symbol of are island and are pride. I think we should do it for ourselves and for the teams that play for us. I mean come on people, the Martha's Vineyard Vineyarders?

Shane McGovern

Junior Class

Amy Alberice | Joshua Alwardt | Brittany Andelin | Morgan Anderson | Dinah Andrews | Adrian Aristide | James Baird | Washington Barbosa | Amy Bates | Alex Batista | Cleber Batista

Willis Briggs | Kristen Brown | Samuel Bryant | Kelly Canning | Alexander Carlson | Anastasia Carter | Tnisha Chandler | Warren Cheng | C. Cimeno | John Colley | Edmund Cottle III

Emily Freeman-Miller | Julia Friedman | Lance Fullin | David Furino | Audrey Furlong | John Gaskill | Brandy Gibson | Janelle Gilstad | Michael Giordano | J. Goeckel | Simon Goldberg

Marisa Higham | Todd Hitchings | Jordan Hoen | Zachary Horton | Kenneth Hurd IV | Matthew Jackson | Jessica James | Brittany Jardin | Kevin Johnson | Tiffany Johnson

Alexander Lawson | Brittany Lay | Megan Leland | Jennifer Leonard | Kayla Leonard | Isabelle Lew | Adam Lipsky | Robyn Lopes | Timothy Luce | Rachel Lucier

Hannah McGlynn | Shane McGovern | Jeremy Meacham | Ryan Mello | David Mercaldo | Owen Mercer | Samuel Mercier | Aaron Metell | Matthew Montanile | Erik Monterosso | Mitchell Moreis

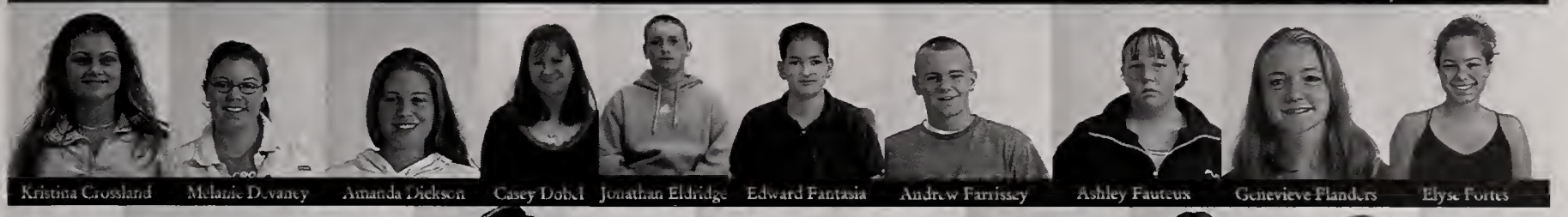
Shana Patz | Mary Pease-Berninger | Jacques Penicaud | Adam Petkus | Christopher Post | Danubia Prata | Meryl Pye | Amber Redding | Jennifer Reekie | Joshua Rich

Andre Sales | William Sanfilippo | Timothy Sauer | Russell Schubert | Amanda Schwab | Michael Shea | Fabricia Silva | James Smadbeck | Patrick Joyce | Nathaniel Sprague

Carlos Ventura | Emily Vought | Timothy Walsh | Crystal Robinson

Junior Class 191 Students

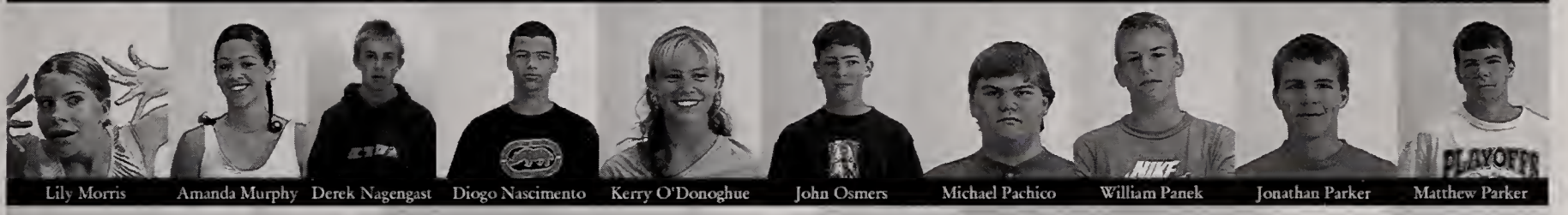
Anthony BenDavid Julie Benoit Alekzandria Berryman Robyn Bettencourt Charles Blair Aaron Blake Eli Bonnell David Bouck Victor Bouzan Elisha Boyd Lucas Brewer


Kristina Crossland Melanie Devaney Amanda Dickson Casey Dobel Jonathan Eldridge Edward Fantasia Andrew Farrissey Ashley Fauteux Genevieve Flanders Elyse Fortes

Kevin Goulart Benjamin Gramkowski Sarah Greenberg Ashley Guarino Brian Hacket Evan Hammond Ashley Hathaway Bridget Hawksbe Eric Herman Nathan Herrick Chelsea Hess

Tyler Johnson James Joyce Patrick Joyce Calvin Kaeka Caitlyn Keaney Joseph Kelly Marlin Kontje Matthew Kurth Nathan Larsen Emily Laursen

Peter Lynch Alicia Maciel Dawn MacMullen Travis Macomber Gwendolyn Mayhew Sonya Mayrand Jade Mazza Shannon R. Mcauliffe Erica Mccarron Paige McCarthy


Lily Morris Amanda Murphy Derek Nagengast Diogo Nascimento Kerry O'Donoghue John Osmers Michael Pachico William Panek Jonathan Parker Matthew Parker

Desiree Richards Kyle Robertson G. Robinson Lynch Mitchell Robinson Emily Rodegast Patrick Rolston Christine Ronan Mitchell Rose Kara Rosenthal Matthew Rossi Jonathan Ryan

Jennifer Stone Jessica Stone Brittany Strelecki Kaleena Strelecki Brianna Sylvia Craig Sylvia Emily Taylor Samantha Thurber Keidy Toomey Nicholas Townes Peter Tucker

Kayla Whalen Sean Wilcoxson Philip Wilson

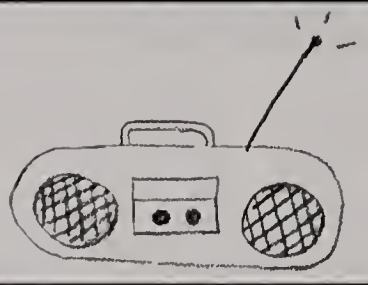
Graduation Date: 2005

Senior Polls

Listen to the Radio or CD's

Radio: 37%

CD's: 63%



Drive to School or Take the Bus

Drive: 93%

Bus: 7%

Favorite Elective

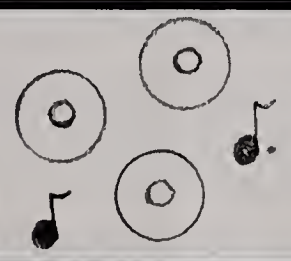
Art: 29%

Music: 11%

Computer: 4%

Vocational: 32%

Study-Hall: 25%



Most Enjoyable Year

9th: 14%

10th: 25%

11th: 23%

12th: 39%

Favorite Academic Class

English: 41%

History: 15% In 1492...

Math: 21% $a^2+b^2=c^2$

Language: 13%

Science: 10% $E=mc^2$

Have your own Car

Yes: 85%

No: 15%

Hours of sleep a Night

3hrs: 4%

4hrs: 4%

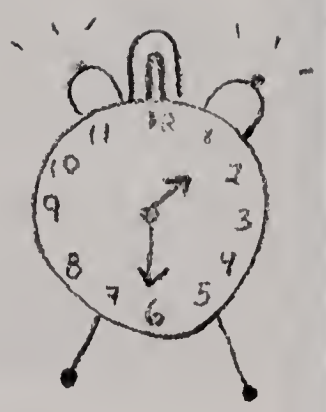
5hrs: 4%

6hrs: 32%

7hrs: 29%

8hrs: 14%

9hrs: 14%



Favorite Type of Music

Techno: 4%

Rock: 35%

Rap/Hip-Hop: 19%

Reggae: 8%

All: 27%

Punk 2%

What did you do over the Summer?

Work: 26%

Sports: 9%

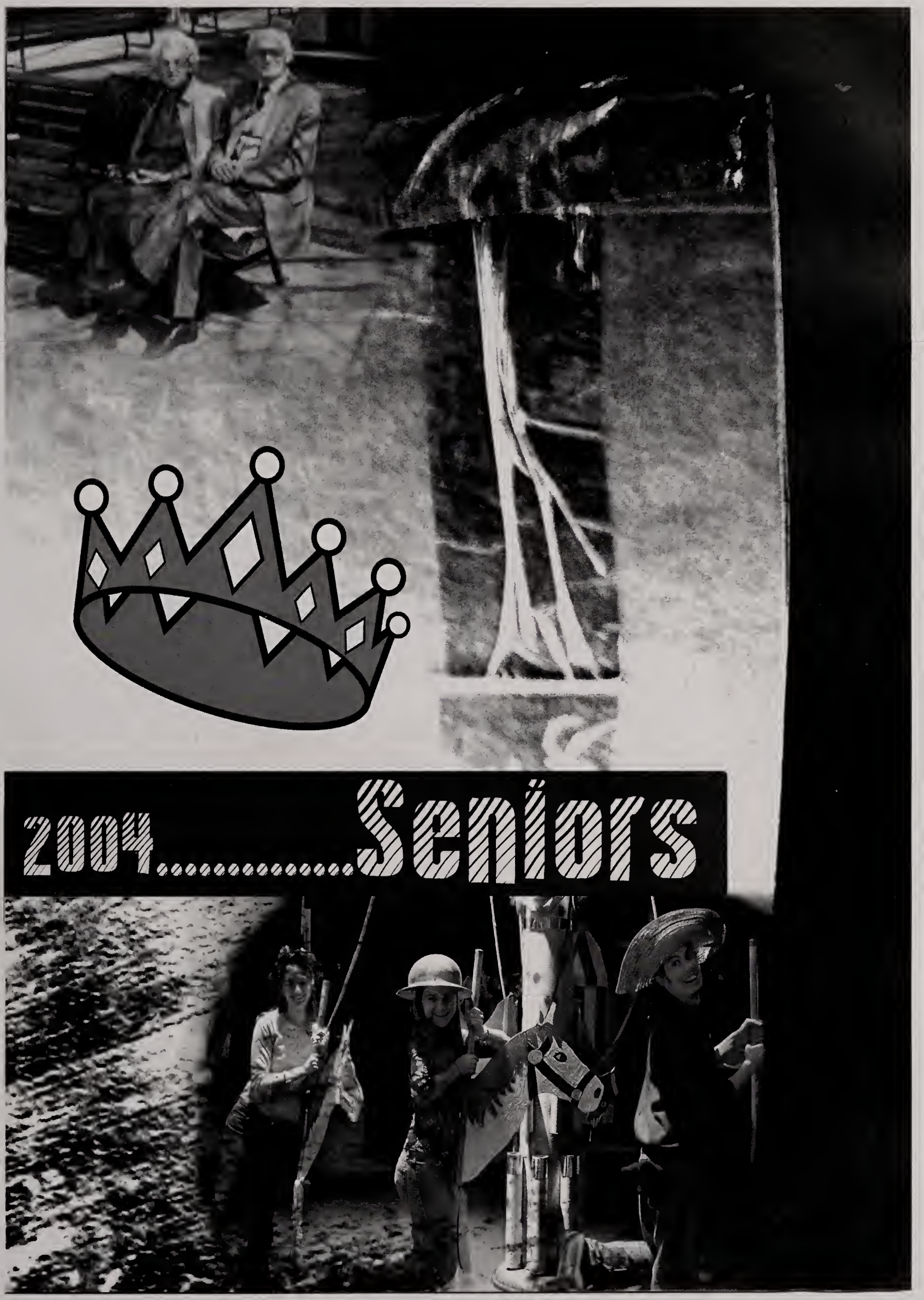
Chill: 19%

Sleep: 13%

Travel: 3%

Party: 17%

Beach: 13%



2004.....Seniors

Senior Style.

Jessica Brady drew this brightly colored butterfly. She used a lot of different mediums including acrylic paint, colored pencils, and markers.

Focused on her new painting, Blair Stelle places tiny dots of oil paint on a piece of matboard. The assignment was to do an impressionistic landscape.

Seniors at MVRHS have been hard at work this year working with last-minute portfolio preparations. The window to the soul is open enough for a glance into the artist's mind.

Many students have been helped along the path towards the art world by their teachers, and even if art is not pursued in their future, they have enough basic skill so they can put the ideas that flow through their brain down on paper. We are all Masters of the Arts; its just how we use it.

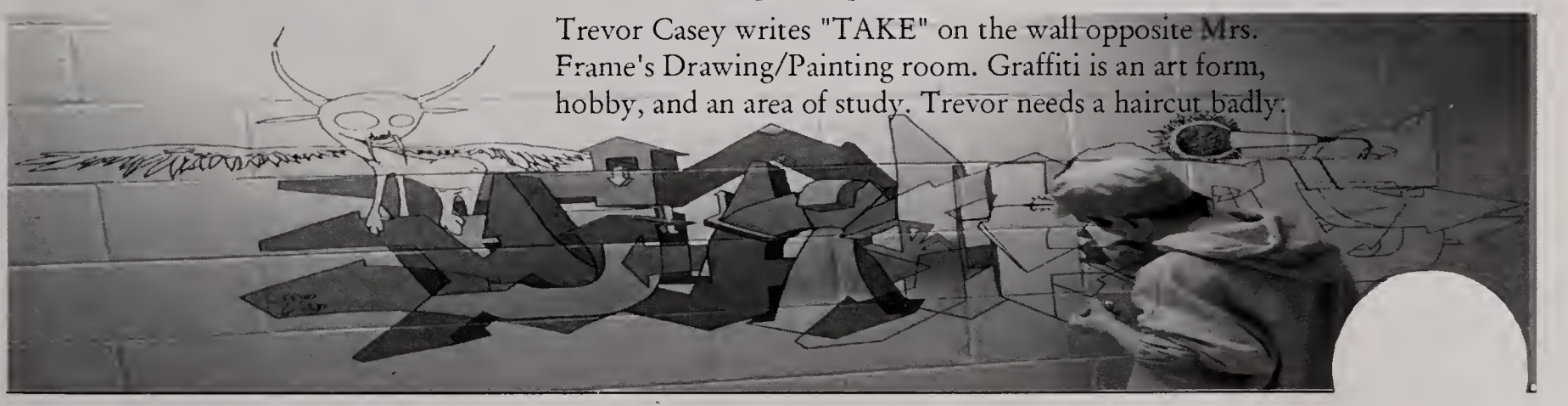
Lauraye White's kneeling fairy drawn with pencil

This portrait of Jim Morrison was drawn by Becca Hamilton. The original was done in red permanent marker in her sketch book. She hopes to continue her drawing in college.

Jaimie Hughes takes pictures on her digital camera. She likes to photograph architecture and power lines.

Christine Honig's computer flower

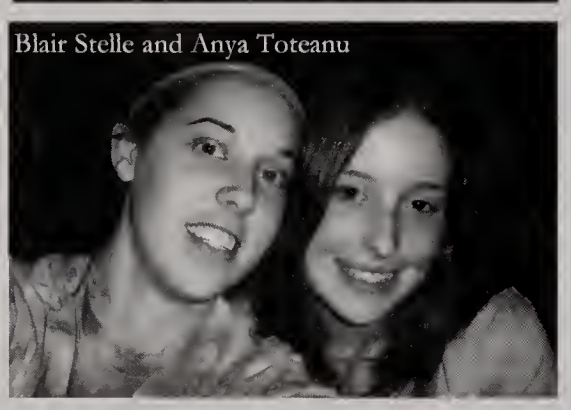
Jenna Bagnall created this mask in her Imagineering Class. It is made from plaster gauze and styrofoam.



Trevor Casey writes "TAKE" on the wall opposite Mrs. Frame's Drawing/Painting room. Graffiti is an art form, hobby, and an area of study. Trevor needs a haircut badly.

Pat Flynn and Trevor Casey

Lauren Beford, Elizabeth Clark, Emma Lovewell, Tonya Leonard, and Liza Reynolds.


Blair Stelle and Anya Toteanu

Lauren Beford, Tonya Leonard, and Emma Lovewell

Pat Flynn and Russell Hodson

Alyssa Fitzpatrick, Rosie Piccone, Liza Reynolds, Kim DeBettencourt, and Mariah Peebles.

Fiona MacLean and Tonya Leonard

Elliott Vecchia

Mariah Peebles, Kim DeBettencourt, and Liza Reynolds

Amaru Pareja and Elliott Vecchia

Michelle Holmberg and Emma Young

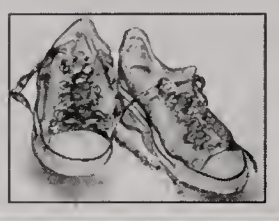
Thomas Stackpole

Elizabeth Clark, Emma Lovewell, Liza Reynolds, Jenn Gauley, and Lauren Beford

Matt Brown and Nate Thayer

52nd ANNUAL
MARTHA'S VINEYARD
STRIPED BASS & BLUEFISH
DERBY

GAP
GAP



The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

If Terror Wins

By Duncan Pickard

In last year's guidance department exit survey, regional high school seniors ranked their "personal safety" at an average of 4.37 points on a scale of one to five, five being "very satisfied." However, that positive sentiment was challenged on December 4 when a written threat to "pull a Columbine" was found in a bathroom at MVRHS.

Commentary

This kind of threat is not a joke, no matter what the original intention. Forcing people to live in fear is a form of terrorism and oppression. Now that December 12 the date written on the wall — has passed, the primary responsibility of the school community is to prevent this from happening again. It is not a joke.

School administration, faculty, and the police are taking the situation seriously, but some students are allowing fear to creep into their consciousness. Eighty percent of students stayed home on December 12.

While it should be the prerogative of the student — with parental consent — not to attend school in this situation, we must keep in mind that one of the best ways to fight terrorism is to remain fearless.

Being afraid is a natural human emotion, but here we must rationally stare fear in the face and let everyone know that we will not become overly flustered by threats. We show our perseverance by attending school.

Students naturally see no benefit in going to school when it could put their lives in jeopardy and would rather ensure their personal safety by staying home. This rationale is ultimately a mistrust of local officials inspired by fear.

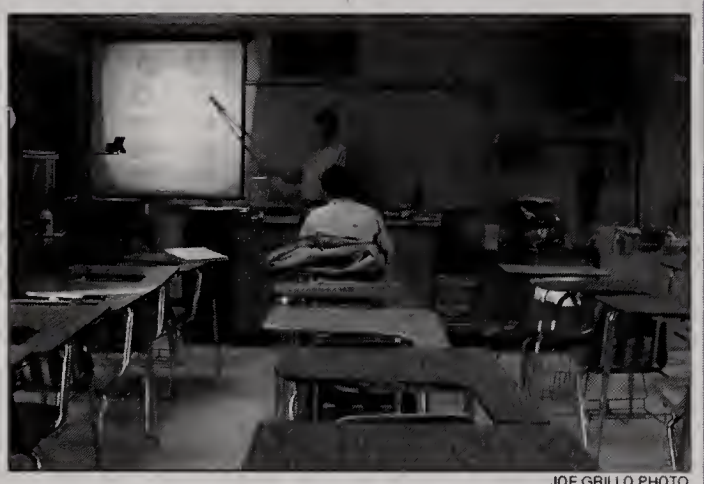
Professional law enforcement is more than capable of protecting our school. Friday was the safest day in school history, not the most threatening. What other day of the year has there been so strong a police presence on campus?

The offender must have anticipated the students' response to the threat. In the future, however, if we remain fearless, then there is no incentive.

No parent ever wants to risk his or her child's life. Seeing parents in the media after they have lost a child is horrifying. However, in order to guarantee the safety of the school, parents must not provide an incentive for more endangering threats. If we deny the natural emotion to be afraid, we show that we refuse to tolerate this kind of terrorism.

Safety is the ultimate priority of any school, and a dated and anonymous message is one that should not be taken lightly. Administrators have done a good job of keeping the school informed and protecting all those that attended on Friday.

The regional high school is a place of open learning; it is not a hostile environment. We must stand together as a community to discourage this from happening again and not make fear a habit.



JOE GRILLO PHOTO

Science teacher Michael Joyce had only one student show up for his Advanced Placement Biology class last Friday.

Superbowl Champs

JOE GRILLO PHOTO

The Vineyard football team became Super Bowl champions for the first time since 1999 last Saturday in a down-to-the-wire 26 to 24 victory over Manchester. Victory was not assured until the two-point conversion attempt by Manchester at the 34 second mark was signaled incomplete, when it was dropped by their captain and leading receiver. The Vineyard's strong running game and stout defense were credited by coach Donald Herman for helping his team keep the impressive passing game of Manchester in check.

Threat Empties School

By Sarah Monast and Paresa Vanderhoop

A bright, empathetic sun, the size of a quarter, broke over the regional high school roof. The student parking lot, normally hustling with the rhythm of a small city, was barren. Old homework papers knocked across the asphalt like tumbleweeds in an old John Wayne western. The school store, usually a morning meeting place and always open at 7:15 to serve the student body, was locked on Friday, December 12.

Many homerooms at the 7:40 am bell were just empty chairs still stacked neatly on desks. French teacher Elizabeth MacLean's junior homeroom was occupied by one student. The student body was encouraged to enter through one entrance to the school, near the guidance offices, making surveillance of suspicious behavior easier for law enforcement officials. Although students were advised not to bring bags to school that day, those who did were searched for any explosive or terrorist paraphernalia.

The final student attendance count at the high school last Friday was 162 out of 814 enrolled students.

Irish History teacher Elaine Weintraub said, "A school without children is a horrid place."

Guidance counselor John Fiorito saw the freshmen class as genuinely nervous about the threatening promise of another "Columbine" shooting. Mr. Fiorito felt it important for students to attend school. "You're bowing to someone making some ridiculous threat," he said.

Many students shared the same opinion. "If I don't come to school then they win," said senior Stuart Bangs, student council president. "I feel it is my civil duty to be here today."

CHRISTINE HONIG PHOTO

Police officers and principal Regan remain vigilant at the front door last Friday to watch students enter the building .

While some students took Friday off as merely an extension of the weekend, others had a more personal response to the situation. Michelle Holmberg, senior and president of the National Honor Society said, "While there's a chance that it was just a big hoax, there was no need to risk getting hurt."

Teachers were able to share their lesson plans with principal Regan before December 12. Duncan Ross, drama and government teacher, wanted to concentrate his lesson plans on the first and second United States Patriot Acts. "We were going to base our discussion on what extreme the government needs to go to protect its citizens. But, how far should the school go?"

History teacher, Laurie Halt, wanted to make the day up-beat and positive for her classes. "[The offender] has brought fear into the school. On [December 12] it is our job to make students feel safe.

Said Dr. Weintraub, "One of the saddest affects of 9/11 has been that fear is ruling us, and fear makes people angry. Once we give into it, we become a part of it and then we've lost what makes us human."

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Sue Feeks

Sports

Sport

sport:Pronunciation Key (spôrt, sprt)
n.

Physical activity that is governed by a set of rules or customs and often engaged in competitively.
A particular form of this activity. An activity involving physical exertion and skill that is governed by a set of rules or customs and often undertaken competitively.
An active pastime; recreation.

2003 Varsity Team

Ryan Kurth 12
Matt Seeman 12
Taylor Ives 12
Ben Gunn 12
Zack Mahoney 11
James Rebello 11
Eric Soikkeli 11
Packy Coogan 11
Julian Hickman 11
Chris Sylvia 11
Todd Hitchings 10
Simon Goldberg 10
Billy Panek 10
Jordan Hoehn 10
Jacques Penicaud 10
Matt Kurth 10

2003 Varsity Baseball Results

Day	Date	Opponent	Site	Time	Result
Saturday	March 22	Mashpee (Scrimmage)	Away	TBA	
Wednesday	March 26	North Attleboro (Scrimmage)	Away	3:30	
Sunday	April 13	Arlington Catholic	Home	11:00	L 3-2
Tuesday	April 15	Old Rochester	Away	3:30	L 11-4
Thursday	April 17	Harwich	Home	3:00	L 4-2
Friday	April 18	Bourne	Home	3:00	W12-1
Wednesday	April 23	Rockland (Double Header)	Away	11:30	L 11-4
Wednesday	April 23	Rockland (Double Header)	Away	2:00	W 3-0
Friday	April 25	Chatham	Home	11:30	W10-4
Monday	April 28	Provincetown	Home	3:30	W14-0
Saturday	May 3	Avon (Double Header) at Cape Tech	Away	2:30	W 4-1
Saturday	May 3	Avon (Double Header) at Cape Tech	Away	5:00	W 7-0
Tuesday	May 6	Nantucket	Away	3:30	W 6-2
Wednesday	May 7	Sandwich	Away	3:30	L 4-3
Friday	May 9	Bourne	Away	3:30	L 3-1
Saturday	May 10	Sandwich	Home	1:00	W4-3
Monday	May 12	Greater New Bedford Voc-Tech	Home	3:00	W5-3
Thursday	May 15	East Bridgewater	Away	3:45	W6-5
Saturday	May 17	Nantucket***	Home	10:00	W1-0
Wednesday	May 21	Harwich	Away	4:00	L 3-2
Saturday	May 31	Old Rochester (State Tourney # 1)	Away	1:00	W 3-0
Tuesday	June 2	Bellingham (State Tourney # 2)	Home	3:15	L 6-3

*** Little League and Babe Ruth Day at the High School Field

2003 Junior Varsity Team

Matt Jackson 10
Matt Montanile 10
Ryan Rossi 9
Nick Koines 9
Lucas Landers 9
Justin Kelleher 9
Ben Stiller 9
Sean Tucker 9
John Swan 9
Garrett Rice 9

2003 Junior Varsity Baseball Results

Day	Date	Opponent	Site	Time	Result
Wednesday	April 2	Mashpee	Away	3:30	W 7-1
Tuesday	April 15	Old Rochester	Away	3:30	L 21-9
Wednesday	April 16	Mashpee	Home	3:30	W 6-4
Friday	April 18	Bourne	Away	3:15	L 10-3
Wednesday	May 7	Cape Cod Tech	Home	3:00	W10-1
Friday	May 9	Harwich	Home	3:00	L17-0
Saturday	May 10	Sandwich	Home	11:00	L 8-4
Monday	May 12	Greater New Bedford Voc-Tech	Away	3:30	W7-5
Tuesday	May 13	Cape Cod Tech	Away	3:30	W15-10
Thursday	May 15	East Bridgewater	Away	3:45	W6-0
Friday	May 16	Fairhaven	Away	3:30	L 8-6
Monday	May 19	Dighton-Rehoboth	Away	3:45	L 8-2
Wednesday	May 21	Harwich	Away	4:00	W 3-1

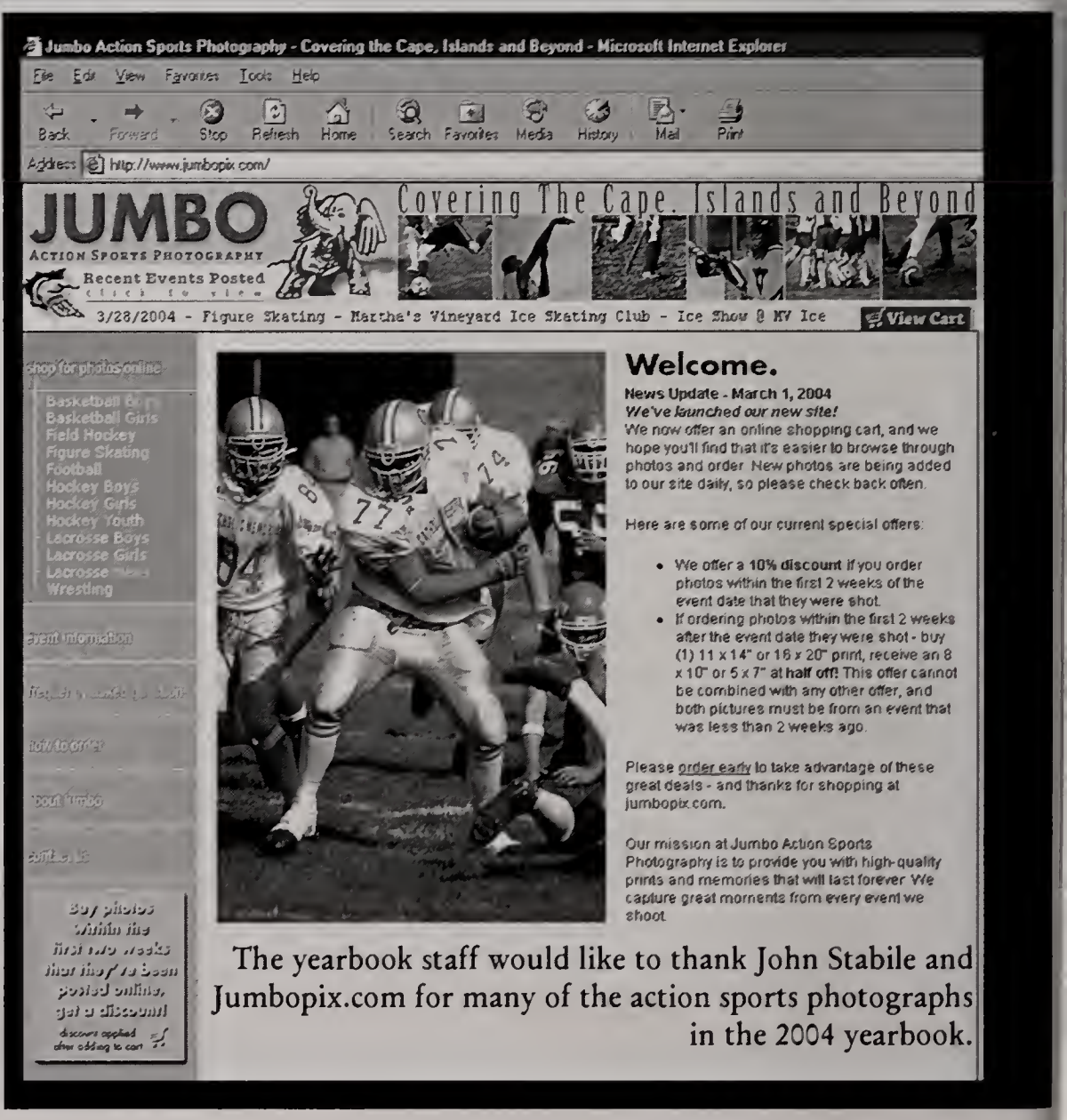
May 31, 2003 State Tournament Round 1
M. Vineyard 3, ORR 0

Ryan Kurth limited Old Rochester to a fourth inning bunt single to help the Vineyarders advance to the quarterfinals. Martha's Vineyard, now 12-7 play Bellingham (13-8), who beat Somerset 2-1 yesterday. ORR finishes at 15-6. Kurth, a senior right hander, Struck out nine and walked just two while his teammates tallied six hits and two runs in the third. " I am very proud of the team", Vineyard Coach Doug Hoehn said. " they have been really together the second half of the season". Junior James Rebello helped extend the season with a 2 for 2 day at the plate, driving in a run with a sacrifice fly in the second and adding a RBI single in the third. Rebello's single scored Jacques Penicaud who reached on a double. Rebello scored on a Kurth single for the 3-0 lead.

June 3, 2003 State Tournament Round 2
Bellingham 6, MV 3

OAK BLUFFS - Martha's Vineyard made things interesting in the bottom of the seventh, but Bellingham pulled out the victory in the Div. 2 South haseball quarterfinals.The No. 13 Blackhawks (14-8) face No. 9 Hopkinton in the semifinals. The No. 12 Vineyarders finish 12-8."I think our team did a really nice job," Vineyard coach Doug Hoehn said. "I'm proud of the effort they put out."Packie Coogan drove in a run with a groundout in the seventh, followed by an RBI single by Simon Goldberg and an RBI single hy Matt Seeman to pull the Vineyard within 6-3. But that rally was squelched when Jacques Penicaud grounded out with two on base.Seeman allowed five runs (four earned) on six hits, striking out six in the first four innings. Ryan Kurth allowed a hit and a run through the last three innings.Ricky Santos got Bellingham going with a solo home run in the first inning. The Blackhawks added two runs in the fourth and fifth innings and one in the sixth.

2003 JV Baseball Team



The yearbook staff would like to thank John Stabile and Jumbopix.com for many of the action sports photographs in the 2004 yearbook.

Kim DeBettencourt

Kathryn DeBettencourt

Krystle Rose

JV Softball
Zoe Shanor
Nicole Perry
Marisa Higham
Katherine Wilson
Ashley Meglio
Amanda Dickson
Brittany Andelin
Jenn Chang
Kelsey Perry
Lilla Warren
Felicia Williams
Traci Monteith
Alanna Echlin
Ashley Rebello
Alekz Berryman
Shawna Medeiros
Brielle Leonard

Varsity
Back L to R: Amanda Klein LF, Kathryn DeBettencourt 2B, Brielle Leonard P, Nicole Perry 1B, Coach Bill Belcher, Catherine Silva P, Amy Baynes 1B, Coach Pat Mitchell
Front L to R: Sarah Francis RF, Katy Noonan RF, Amanda McIntosh CF, Ryann Gold C, Krystle Rose SS, Kim DeBettencourt 3B. (Missing: Kristen Brown DH)

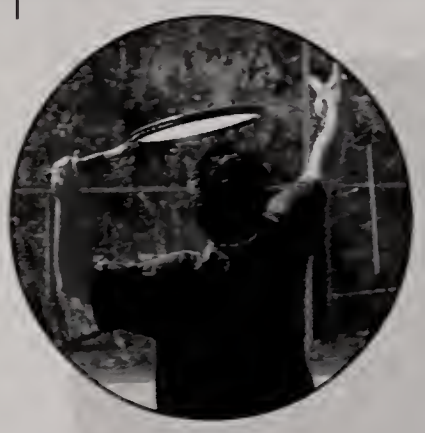
Memories: Beating Nantucket, Crazy Cheryl, Grunters, Crusty Buttflop, Frozen Tournament, DQ, Kristens' Fall home, the collision, Le Grille, It's a fatty,"See the ball, hit the ball. It's a simple game!"

The Team

Frank DeBettencourt
Mike Desrosiers
Dean Golder
Ben Gramkowski
David Holmberg
Alec Korba
Jeremy Meacham
Wade Meacham
Sam Mercier
Zach Neider
Jon Parker
Patrick Ruel
James Smadback
Jeff Smadback
Patrick Smadback
Jesse Sylvia
Evan Wardell
Scott Yapp
Coach: Ned Fennessy

Right, from left: Scott Yapp, Jesse Sylvia, James Smadback, Zach Neider, Dean Golder, Alec Korba, and Coach Fennessy at the home courts.

Above, from left: Coach Fennessy, Scott Yapp, Wade Meacham, Mike Desrosiers, Ben Gramkowski, Evan Wardell, Jesse Sylvia, Frank DeBettencourt, Jon Parker, Sam Mercier, and Jeremy Meacham



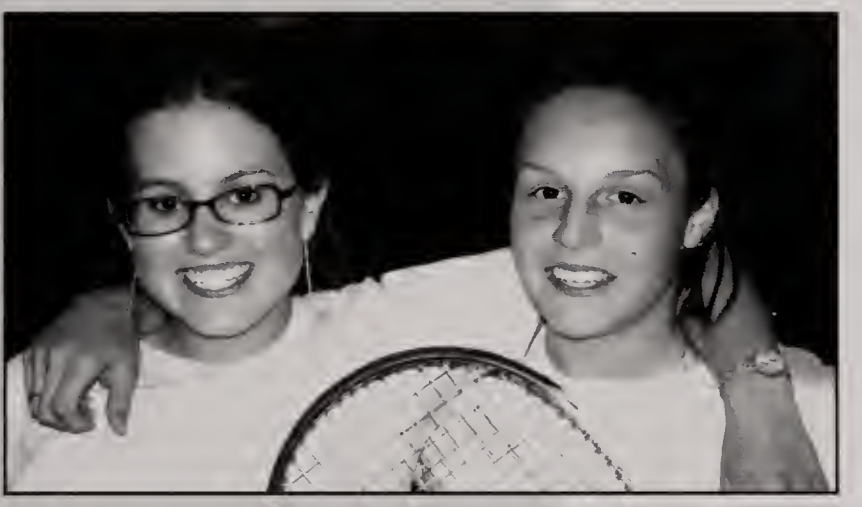
Jesse Sylvia (top) and Mike Desrosiers (bottom) perfect their serves.

Bottom, from left: Evan Wardell, Coach Fennessy, Wade Meacham, Patrick Ruel, Scott Yapp, Patrick Smadback, Mike Desrosiers, Zach Neider, Dean Golder, Jeff Smadback, Ben Gramkowski, James Smadback, Jesse Sylvia, Frank DeBettencourt, Alec Korba, Sam Mercier, Jon Parker, and Jeremy Meacham

Left: Heather Ewing, Sophie Abrams, and Joellen Keaney. On Right: Joellen Keaney, Morgan Anderson, and Sophie Abrams at Vineyard Tennis Center

The Team

Coach: Mr. Terrill
Megan Honey
Lauren Bagnall
Tara Reynolds
Jen Gauley
Joellen Keaney
Allison Carr
Ivy Marcella
Christine Ronan
Morgan Anderson
Kathryn Clark
Sophie Abrams
Heather Ewing



Clockwise from top left: Jen Gauley, Kathryn Clark, Allison Carr, and Tara Reynolds at a playground in Harwich; Christine Ronan and Kathryn Clark after a successful match; enjoying Twinkies before a match in Chatham; watching the conclusion of another player's game.

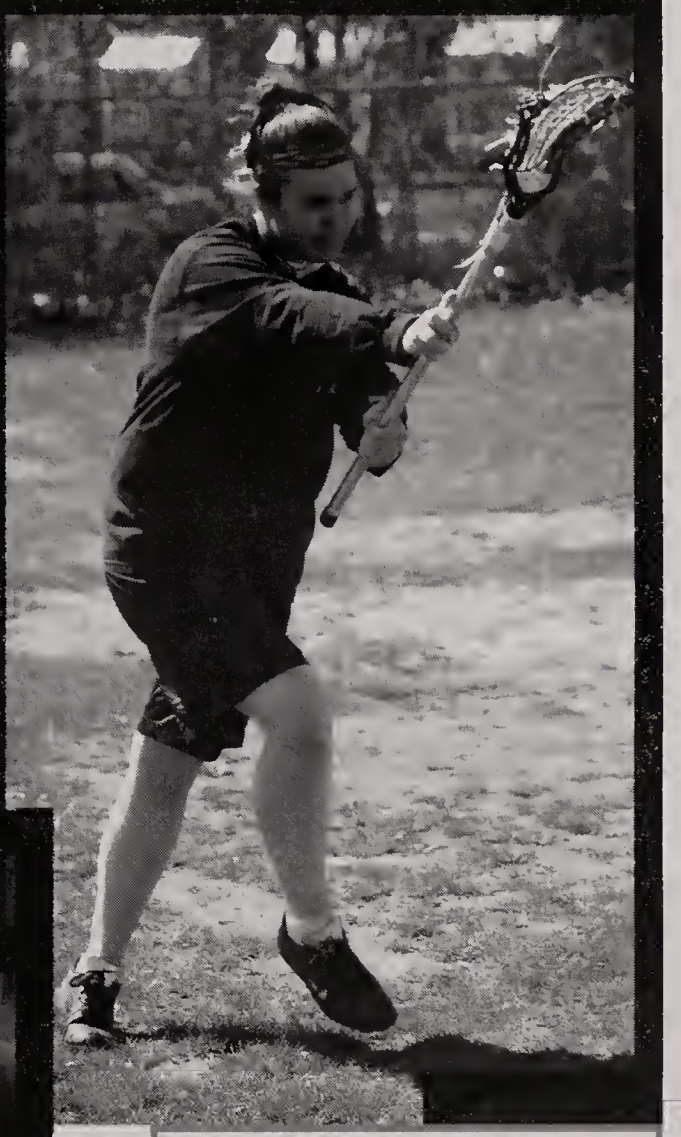
LACROSSE the vicious sport that started with wooden sticks, mile-long fields and no shoes, has been refined into a fast-paced game with players laced in titanium alloys and state-of-the-art equipment. With the popularity and development of the sport also came more players, better players, and an excellent team for the MVRHS. With a record of 17 wins and 3 losses the team dominated the year and made it all the way to the championships for the first time. But all the credit can't go to the players; with great coaches behind them the future is full of endless possibilities.

(Above) The team raise their sticks at the end of a game to signify team unity and devotion to the sport.

(Above) Lisa Reynolds playing tough during one of the teams big games.

Varsity Roster

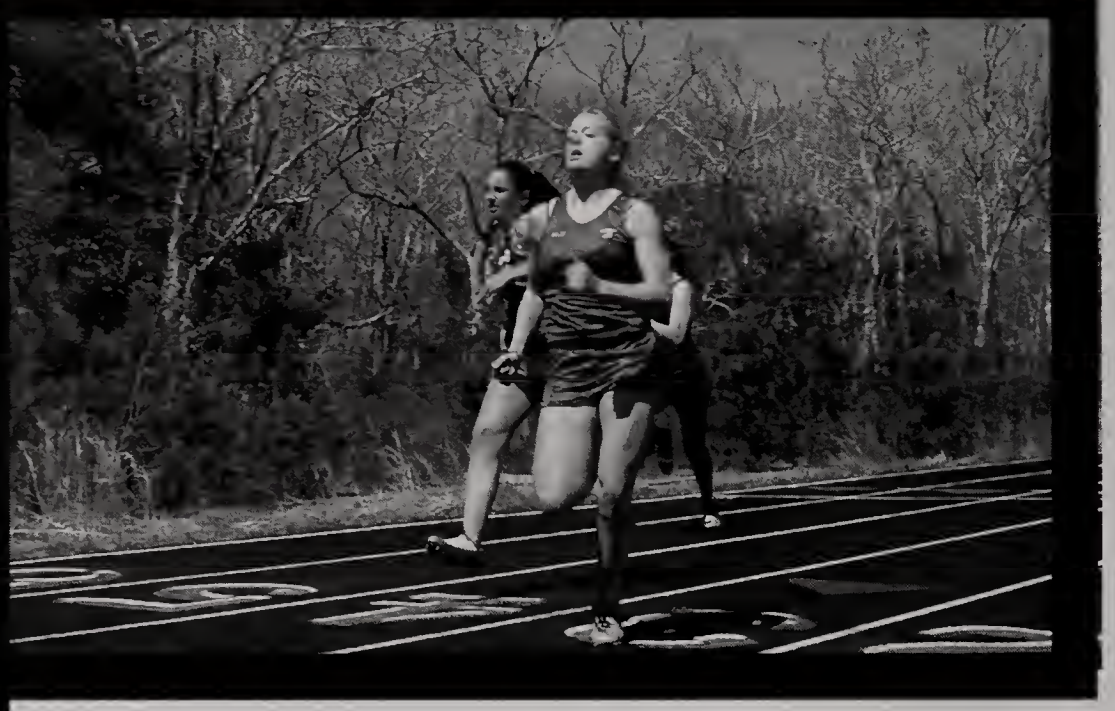
Kelsey MacDonald (Sr)	Isabelle Lew (Sp)
Jenev Schilling (Sr)	Kayla Leonard (Sp)
Jenny Knight (Sr)	Kerry O'Donaghue (Sp)
Scooter Campos (Sr)	Meryl Pye (Sp)
Gaby Leon-Guerrero (Sr)	Hannah McGlynn (Sp)
Olivia Lew (Sr)	Brie Sylvia (Sp)
Alexis Russillo (Sr)	Megan Leland (Sp)
Liza Reynolds (Jr)	Taylor MacDonald (Fr)
Emma Lovewell (Jr)	
Nikki Joubert (Jr)	



(Above) Kayla (Doyle) Leonard

Overall Record: 17 - 4

Lost in Semi-Finals South State Tournament to State Champs Westwood.



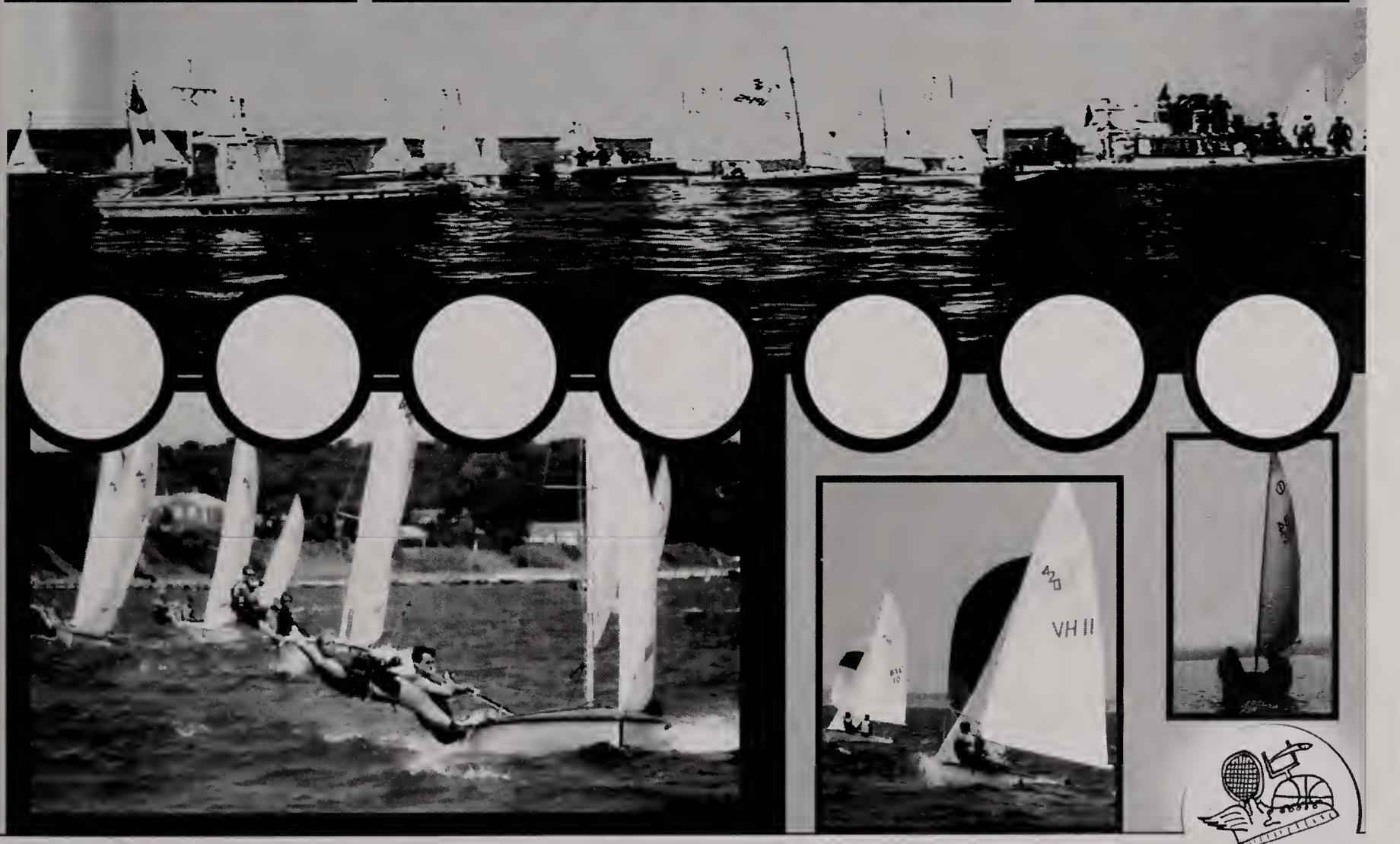
(Above) Fiona McLean comes in first against Dighton Rehobeth. (Right) Coach Joe Schroader taking times and point values to see who's in first.

(Right) Allison Flanders and Gwen Mayhew are cheered on by teammates and coaches as they dominate the Girls' 2-mile.

TRACK, The Vineyard track team has always had talent, but this year MVRHS has a group of kids who outshine them all.....

(Bottom) Morgan Ibarrondo powers over the hurdles as her teammates cheer her on.

Coach:
Doug Heil
Dan Eberie
Sailors:
Christina Diaz
Emma Young
Sarah Monast
Mike Wilson
James Knowles
Noah Mayrand
Evan Wardell
Elise Swartwood
Emme Brown
Jonathan Geokel
Casey Jayne Dobel
Christopher Edwards
Jake Estabrrok
DJ Pothier
Niko Ewing
Jesse Burton
Ellory Whitworth
Dylan O'Brien
Zach Wallen



Girls' Soccer

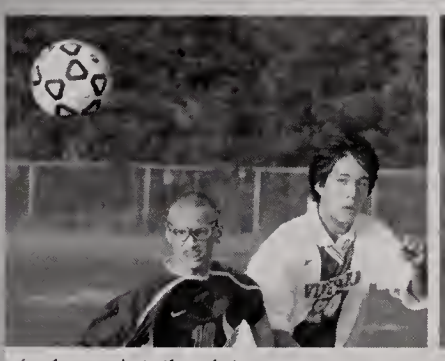
cowboy!, pool party water balloon attack, Season 2, coach Tim, find your sisters poem, Junior Run '02 (LR, LB, EC, JG), teal shorts, LB stealing cleat, soccer practice dates, PB+J pictures on Jettas, scrimmaging the boys, LR locking keys in car, 5 "senior leaders", stuffing down grilled cheese…honestly, tied DY

Varsity

Lauren Beford
Elizabeth Clark
Jen Gauley
Emma Lovewell
Emily Lindsay
Liza Reynolds
Adrian Aristide
Audrey Furlong
Megan Leland
Kayla Leonard
Jessica Stone
Keidy Toomey
Katherine Clark
Taylor MacDonald
Lainie Aristide
Alice Hopkins
Caetlyn Hutchinson

Jr. Varsity

Alison Brown
Grace Burton
Katie Campell
Lizzie Desrosiers
Justeen Fogt
Beth Hayes
Ashley Ledford
Randi Sylvia
Sophie Grimm
Daphne Hickman
Kelley Morris
Ilikea Scott
Alise Haigazian
Kelly Sylvia
Brittany Stone
Nicki Villard



(Above) The big game vs. former Vineyarder Chris Fohlin

"...I can show you the wooorld..."

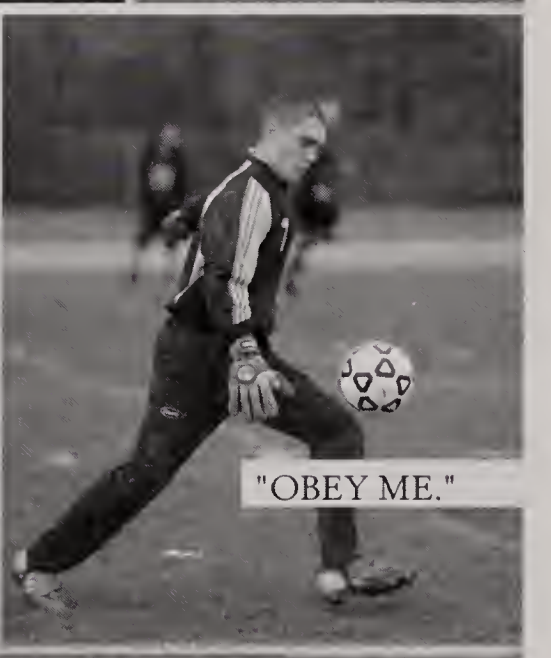
Varsity

Hans Broscheit
Matt Brown
Caleb Carr
Zach Gerson-Neider
Jamie Greene
Russell Hodson
Eric Soikkeli
Jesse Sylvia
Nate Thayer
Luke Brewer
Finn Briggs
Eric Herman
Todd Hitchings
Zack Horton
Peter Lynch
Valci Neto
Thiago Olivera
Chris Post
Patrick Rolston
Russell Schubert
Sean Wilcoxson
Alex Parker
Duncan Pickard

Jr. Varsity

Stephen Blunt
Casey Decker
Brian Spiro
Erik Bang-Birge
Jordan Bar
Anthony Capobianco
Gonzalo Cortis
J.T. Dooley
Cole Ferraiuolo
Antulio Gonsalves
Leigh Hammond
Adam Herman
Joshua Jackson
Jonah Lipsky
Vitor Loubach
Ben Madeiros
Ben Post
Will Rogers
Fabio Silva
Zach Sylvia
Jeff Taylor

(BIG)



"OBEY ME."

(left) Teammates joining to lift the Trophy high in the air

Vineyard Football ended the season with a record of 12 - 1, beating Nantucket and winning both the Mayflower Large League and the Division VI Superbowl. The season spanned almost 4 months and will be remembered as one of the great seasons in Vineyard football history.

(Above) Tristan Atwood Running for a Toughdown.[][][][] J.D. Wild still going strong while dragging the defense (below)

(below) The team captains throw Nantucket's coffin in the bonfire the night before the big game.....

David Amabile	Jon Jacobs	Kyle Tucker	Owen Mercer	Willy Bishop	Ken Ward
Jimmy Bishop	Joe Jones	Warren West	Matt Montanile	Hans Buder	JD Wild
Michael Cecilio	Bastile Lucier	Tristan Atwood	Adam Petkus	Seth Coleman	
Sebastian Corwin	Logan Maynard	Joseph Hegarty	Josh Rich	Dan Defoe	
Mike Diaz	John Nelson	E.J. Sylvia	Kyle Robertson	James Grassia	
Alen Fortes	Taylor Pierce	Andrew Farrissey	Matt Rossi	Rob Hale	
Ryan Gorman	Max Rodegast	John Gaskill	Michael Shea	Duncan MacMullen	
Tyler Hathaway	Max Shay	Nathan Laursen	Gustavo Simoes	Zach Mahoney	
Cliff Ibarrando	Trqvis Thibodeau	Dave Mercaldo	Carlos Ventura	John Valley	

~~~~~2003 Team Roster~~~~~~

(above) A group of Senior cheerleaders posing for a group photo at practice so they can remember the good times.....

Just as important as the players on the field, just as energetic as the coach in a close game, just as much part of the team as the star quarterback, the MVRHS Cheerleaders get the crowd going. When it looks bad, they can turn things around.

(above/below) MVRHS Cheerleaders get into formation to please crowds while the team takes a break.

(right) The girls cheer at a very important football game. They put a lot into it.

Kelly Canning Katy Noonan Lyrae Littlefield Jessica Walsh
Sarah Francis Brittany Andelin Sarah Bergeron
Amanda Murphy Samantha Thurber Ashleigh Poirier

~~~~~2003 Team Roster~~~~~~
~~~~~

Cross Country is probably the best sport that the school offers. Brisk runs though the woods, white water rafting, and baked goods make the boys on the CC team more than ready to out run anyone who opposes them. But none of it would be possible without Coach Joe Schroeder.

(left) the team disscuses the strategy for the next race.

(Below) Charles Blair, James Smadback, Amaru Pareja, and Edison Parzannese charge on at the Manchester meet.

On the (left) team mascot Michelle

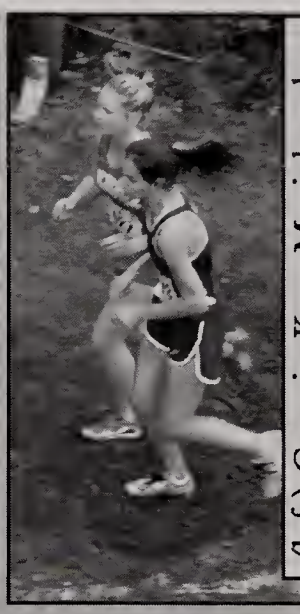
2003 Roster!
Luke Bartkus C.
Jesse Burton
Joe Grillo
Kevin Hopkins
Amaru Pareja C.
Alex Rossi C.
Thomas Stackpole
Wolfie Blair
David Bouck
Kevin Johnson

2003 Roster!
Mitchell Moreis
Jamie Smadback
Patrick Smadback
Mitch Robinson
Dillon Bartkus
Mason Fischer
Jackson Parker
Edison Parzanese
Nolan Burke
J-P Hickey
Connor Rasmussen
Mathew Secklecki
Ry Yennie

(Left) David Bouk and Mason Fischer are hanging out after a meet. They help represent the badassness of the CC team. (K.J. also) on the left is being crazy, crazy K.J.

2003 Roster!
Ida Bailey
Heather Hickey
Kaitlyn Maciel
Gen Flanders
Gwen Mayhew
Brooke Aubin
Leah Ellis
Allison Flanders
Lauren Franklin
Cassaundra Gains
Morgan Ibarronodo
Lucy Morrison

2003 Roster!
Ellen O'Donoghue
Zoe Shanor
Celeste Bailey
Marissa Kaeka
Alexis Moreis
Janey Sobel
Saggita Scyamore



(left) Captain Katy Maciel at the Manchester Meet

(left)Captain Heather Hickey at the Manchester meet

(left)Gen Flanders at the Manchester Meet

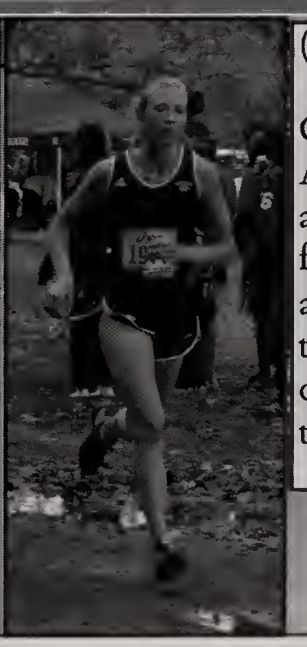
The girls cross country team have been one of the best teams in the state for the last couple of years. This year is no acception with only one loss all season, the girls pound on and will be major contenders at the state meet.

(Above) Janey, Sagi, and Marissa chill.

(Above) Raft # 5 enjoys floating down the river peacefully. They werent smiling when their boat flipped when they hit the monumental rapid Big Mama.

(Below)Lauren Franklin at the Manchester Meet

(/below) Zoe,Brook,Leah, and Lauren are showing their affection for fellow teamates by taking part in a group hug. AWWWWWWWWW!!!!!!



(left)

Gwen Mayhew
Allison Flanders
are they good friends but they are also some of the top runners on the girls team.

Below: Adam Rebello; Julian Hickman; Chris Look; and Mike Baptiste practicing their swings.

Above, left to right: Julian Hickman, Nick Wallen, Asa French, Chris Look, Mike Holenko, Coach Doug DeBettencourt, Dana Mead, and Mike Baptiste on the golf course.

Above, left to right: Chris Look, Asa French, Julian Hickman, Mike Holenko, Adam Rebello, Mike Baptiste eating some pizza.

Above, left to right: Chris Look, Julian Hickman, and Asa French relaxing after a match.

The Team

Varsity:
Michael Baptiste
Asa French
Julian Hickman
Michael Holenko
Christopher Look
Dana Mead
Adam Rebello
Michael Schweikert
Nick Wallen
Coach:
Doug DeBettencourt

Jr. Varsity:
Jon Eldridge
Simon Goldberg
Jordan Hoehn
Matt Kurth
Tim Luce
Sam Mercier
Jacques Penicaud
Jon Cohen
Nick Hathaway
Ben Jones
Aaron Lapiana
Alison Massaferro
Ben Stiller
Elliot Tholen
Jeffrey Vages
Lilla Warren
Andrew Kenned
Ben Lapierre
Asa Ray

The Team

Varsity:
Kim Carter
Kim DeBettencourt
Claire Farrington
Becky Fischbeck
Emily Franklin
Kyle Golder
Nikki Joubert
Amanda Klein
Amanda McIntosh
Lauren Mulvey
Catherine Silva
Amy Alberice
Kristen Brown
Amanda Dickson
Sarah Greenberg
Isabelle Lew
Brie Sylvia
Jenny Stone
Kathryn DeBettencourt
Brielle Leonard
Ashley Rebello
Coach: Lisa Knight

Above, the seniors at Tiki Port, and below, on the field.

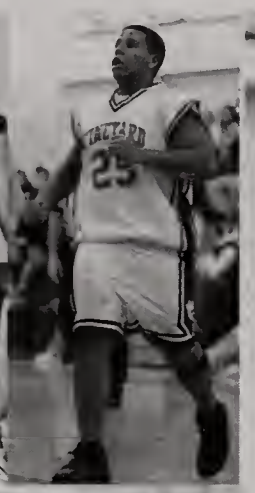
Jr. Varsity:
Allison Carr
Melanie Dickson
Celeste Glavin
Katie Keppler
Tracie Monteith
Jen Murphy
Jordan Rebello
Samantha Schwager
Whitney Swolinsky
Mary Liz Van Nes
Krista Ben David
Juliet Burkett
Nina Butler
Shauna Capen
Colleen Farrissey
Ashley Medeiros
Kate Medeiros
Jackie Panek
Megan Rose
Alison Silva
Hannah Van Osten

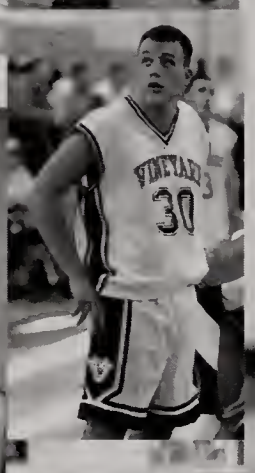
Above, the juniors, and left, the seniors.

Varsity Basketball Team with Coach Mike Joyce

Junior Varsity Basketball Team with Coach Rory Moreis

Freshmen Basketball Team with Coach Jim Rankin





photos courtesy www

Varsity

Mike Baptiste
Matt Brown
Kenan Chaplin
Zach Mahoney
Dana Mead
Adam Rebello
Mike Shea
John Swan
Tim Scott
Jacques Penicaud
Lucas Brewer

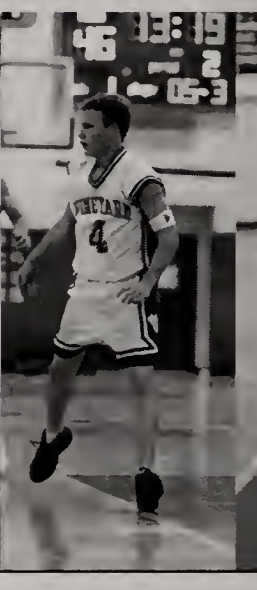
Junior Varsity

Tristan Atwood
Josh Cotterill
Nick Hallbilsback
Dylan O'Brien
Alex Parker
Duncan Pickard
Ben Madeiras
Garrett Rice
Tim McHugh
Nolan Burke
Jacob Vanderhoop
E.J. Sylvia
Matt Rivers
Ben Post

Freshman

Mike Cecilio
Jason Mello
Tom Neadow
Cliff Ibarrando
Ben Medeiras

photos courtesy jumbosports.com



"It was a block, but it was clean, off her foot, on the line...so it's white!"

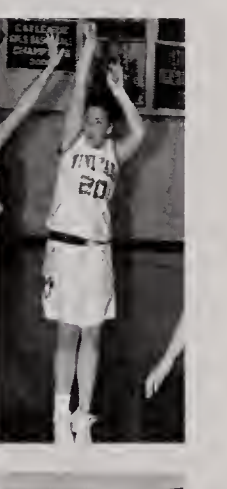
Varsity
Amanda Klein
Jade Mazza
Kara Rosenthal
Kayla Leonard
Kristen Brown
Taylor MacDonald
Brielle Leonard
Ilikea Scott
Kelly Sylvia

Jayvee
Allison Carr
Katie Keppler
Traci Monteith
Kelsey Perry
Nicole Perry
Jessica Welch
Nina Butler
Alice Hopkins
Megan Rose
Tiffany Smalley
Brittany Stone

Freshman
Krista Ben David
Kate Bernier
Colleen Farrissey
Jessica Forend
Caetlyn Hutchinson
Marissa Kaeka
Kelly morris
Hannah Van Osten

Coaches
Mary MacDonald
Russ MacDonald
Mike Magaraci

Memories: Undefeated*, Kara grabbing the tennis balls, Kayla & Mags, "Kristen get your hands up!", Kea's "$", "What the #$%@ is that %#$&!", Roast Beef, "Go get it", Karaoke, Sketchy Man, Dance moves, Tay's hair - sauna, "What's Yo room #...?", Late night Friendly's, Super Platters, Bowling - Kayla's skill/Kara's rage, "How are ya Bub?", Jack squat!, SCATS, JJ Jumper, Boops, Kara's traffic control, Tay's banana peel, Jade's lunge, the beasts, Klein's faint - Kelly's impression, "It's just Klein fixing her shorts again!", Mrs. Wong, Klein's eye, Nemo, "You can't do that!", Tay's falls, Kara leaves things, Klein's rapping-"the crew run run run...", Scars, Logical explanations, Pregame rages, If we were... '03-'04



Action photos courtesy jumbopix.com

"Do you know how long that prepaste has been prepasted?"

Varsity
Dan Blake, Packy Coogan, Casey Elliston, Tyler Pachico, Elias Pepper, Zachary Pepper,Chris Silvia, Brandyn Sylvia, Brandon Willett, Finn Briggs, Mike Giordano, Simon Goldberg, Jordan Hoehn, Pete Lynch, Jamie Smadback, Patrick Smadback, Nick Townes, Alex Avakian, Max Currier, Ryan Rossi, Stephen Greenberg, Zach Sylvia

Junior Varsity
Eli Bonnell, Dillon Bilzarian, Josh Gothard, Sloan Leroux, Jeff Vages, Greg Bettencourt, Mike Diaz, Chris Edwards, Sam Hurd, Mike O'Rourke, Logan Russell, Warren West, Ellery Whitworth

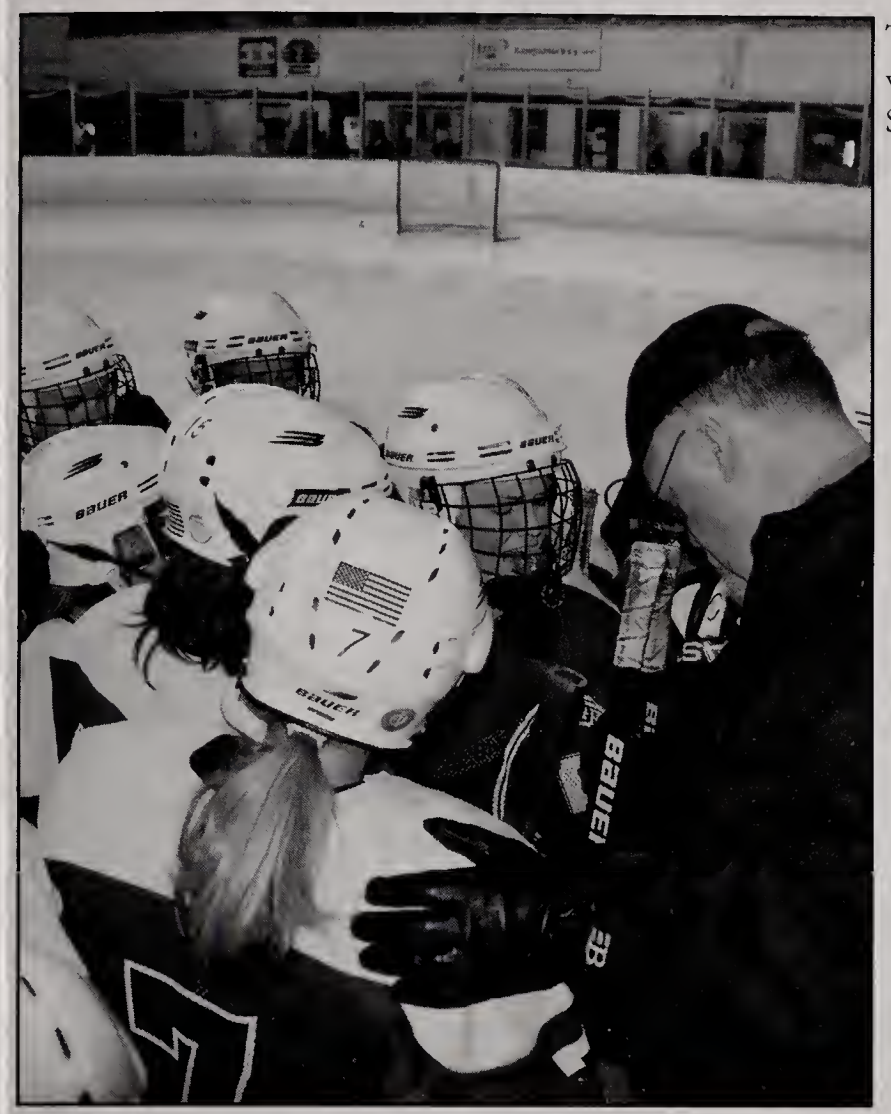
(Left) The Varsity team.

(Below) Michael Giordano and Brandon Willett in action.

(Above) The coach going over the plays for the game.

This year the Martha's Vineyard Ice Arena received new locker rooms.

The State Championship Banners from 1999, 2000 and 2002.



The Varsity team in a huddle with their coach, Sam Sherman.

Jen Gauley skates across the ice during on of their hockey practices.

Liza Reynolds and Adrian Aristide smile for the camera during a practice.

The girls' team lined up before a game listening to the National Anthem

Meryl Pye, Samantha Schwager, and Elizabeth Clark, suited up and ready to go!

Varsity

Elizabeth Clark, Jenny Coito, Alyssa Fitzpatrick, Liza Reynolds, Adrian Aristide, Isabelle Lew, Kerry O'Donoghue, Meryl Pye, Brianna Sylvia, Keidy Toomey, Kayla Whalen, Katherine Clark, Melanie Dickson, Jenny Murphey, Samantha Schwager

Junior Varsity

Jen Chang, Toni DaRosa, Giocchina Viaggio, Genevieve Flanders, Audrey Furlong, Marissa Higham, Rachel Lucier, Dawn MacMullen, Bethany deBettencourt, Ashley Ledford, Zoe Shanor, Stephanie Strelecki, Katherine Wilson, Alaina Aristide, Samantha BenDavid, Caitlin Crossland, Marguerite Hegarty, Amira Madison, Jackie Panek, Danielle Sedlier, Lauren Townes, Jennifer Ward

The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

Girl on Girl Violence Increasing

Simone McCarthy

The term "juvenile delinquency" usually brings to mind images of defiant young men with their hands cuffed behind their backs being led, struggling, into police cars, with the "Bad Boys" theme song playing ominously somewhere in the background.

Mountains of studies have been compiled about why these boys are led to delinquency, and everyone from government agencies to mothers have fretted over the issue.

But while the public was preoccupied with decoding male delinquency, many failed to see that more and more high school aged women were also involved in aggression. Recently, researchers have begun to notice that girl against girl violence in adolescent women is becoming frighteningly more common.

Even students in our school report, anecdotally, that girl on girl violence — both inside school and on the streets — seems to be increasing.

This is not to say that girls are becoming "bad." Instead, these increases reflect changes in society and a growth in the factors that cause girls to turn to violence.

"If they show a picture of a [violent] girl on the front page of the newspaper, the headline should read not 'Crime Rates Increase,' but 'Social Conditions Increase Crime,' said Professor Sibylle Artz of the School of Child and Youth Care at the University of Victoria, in Canada.

It is these social conditions that affect girls differently than boys and create a difference between the factors that push each gender to violence. "Girls turn inward, while boys are more focused on external factors. Girls are more focused on what is going on in the home, and that has to do with how boys and girls are socialized," said Professor Artz.

Because girls are generally more focused on the home, they may feel the stresses of a disordered family more than boys would, and therefore those stresses could have more of an effect on them. Research done by Professor Meda Chesney-Lind of the University of Hawaii indicates that violent girls are more likely to come from troubled families than not. Girls may turn to violence when they feel that their home is falling apart and they have nowhere to go except the streets.

The emotional strains of being a teenage girl are also pushing females to become aggressive and violent. According to the National Mental Health Association, adolescent girls are more likely to become depressed than boys, and thus girls are more likely to be living lives in which they are dissatisfied with their image of themselves, their image of their families, and their image of their place in their peer group.

TREVOR CASEY ILLUSTRATION

"Girls who get marginalized for whatever factors — race, poverty, disability, gender get into these situations in which they may well be targeted for aggression, and they see becoming aggressive themselves as one kind of coping mechanism that allows for their survival and even improves their status in certain types of school cultures or on the street," said Margaret Jackson, Professor of Criminology at the Simon Fraser University in Canada.

In certain social situations, aggression is used as a way to jockey for social status. According to interviews with adolescent girls published in "To Die For: Violent Adolescent Girls' Search for Male Attention," by Professor Artz, girls in certain social groups are constantly in competitions over who is more attractive or who has the better boyfriend.

Violence is a physical venue for this competitiveness. During adolescence, girls are pressured to feel that they must have the superskinny body that has become so idolized in Western culture in order to be attractive. When some girls look "better" than others, a level of competition is created because girls tend to think that that girl will get the best boyfriend. Even girls who are friends may be in a situation where they feel so driven to rise socially that they forgo friendships to gain power over others girls, to protect what they have, and to secure their feeling of self worth.

One adolescent girl, interviewed by Dr. Jackson, corroborated the use violence as a way to attain status, "There is an expectation that if you don't exert your power over somebody, then you are in the bottom of the pecking order. It is no different on the street, but the level of competition becomes physical because the only thing you have left are your fist or your words."

Economic conditions make some girls more at-risk for turning to the streets or for becoming involved in violence simply because when one doesn't have much one needs to protect what one has.

This example demonstrates how being put in a certain set of conditions can cause a girl to become violent without actually wanting too. Said Professor Artz, "Imagine that you are living in a stressed and chaotic situation where your mother is very ill and your father has lost his job and you're not sure where your next meal is coming from, and you have this really nice pair of shoes that you have been taking very good care of. This girl comes up to you in the hall and says, 'Bitch, give me the shoes.' What are you going to do? Fight back? But are you violent?"

In many situations, charges for juvenile offenses perpetrated by females now are more severe than they would have been if the same crime had been committed in the past.

If a girl were to hit another girl, such as in the situation with the shoes, or even if a girl were to hit a family member, this may have been charged as a status offense in the past, but now the girl might be charged for assault and battery. These changes in charging girls for their offenses are contributing to increases in violent crime arrests for juvenile girls as well.

While many students, teachers, and counselors continue to focus on the problem, many wonder how soon before we click on the TV and hear a "Bad Girls, Bad Girls" theme song blaring from the numbing screen.

Students Discover Roots Of Island History

JOE GRILLO PHOTO

Many students gathered at the regional high school last week to exhibit their Vineyard History Projects, each shedding light on communities of the past. David Bouck (above) displayed the Vineyard's geological evolution over the past 10,000 years. Patrick Smadbeck's essay won first place, and Gwen Mayhew and Amy Alberice recieved honorable mentions.

School Officials Investigate Columbine-Type Threat

Duncan Pickard

A threatening, handwritten note scrawled on the wall inside a girls bathroom at the Martha's Regional High School was discovered by a student and reported to school officials on December 4. The note stated that on December 12, a student would be "pulling a Columbine," making reference to the school shooting at Columbine High School where 13 students were killed in 1999.

Michael Halt, dean of students, said that state and local police were notified as soon as the message was found. "School officials have been conducting their own investigation as well. Students and faculty have been extremely cooperative in this process," said Mr. Halt.

PHOTO BY JOE GRILLO

Girls bathroom near guidance office corridor where threat was first discovered on the back wall.

He said that while "school and student safety is a top priority every day," there will be an increased level of security in school tomorrow. "There will be uniformed police in the building and a sweep of the school...[but not] a strong-arm, black-boot presence."

Mr. Halt said that the faculty and administration, at a meeting on Monday, never considered closing school. "We do not want to encourage three day vacations all the time."

While the administration is continuing to follow leads to ascertain the perpetrator of the threat, no suspects have to date been caught.

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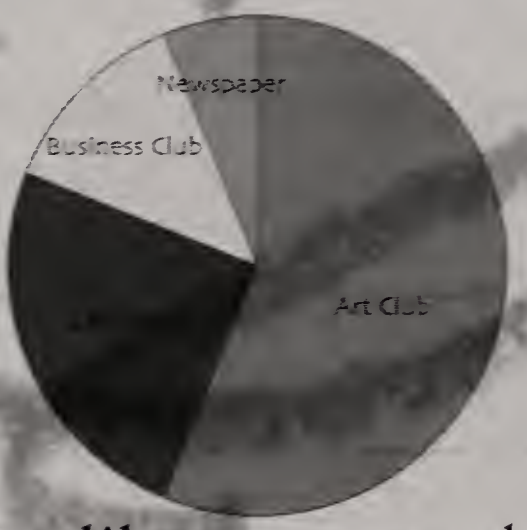
wisdom and faith.

Clubs Poll Page

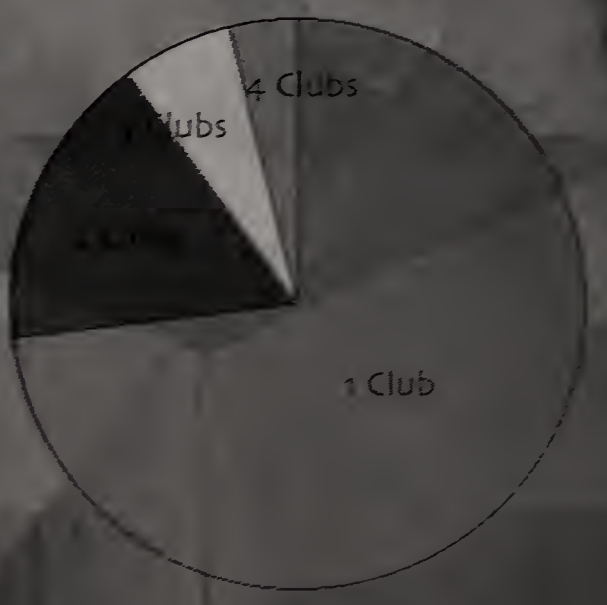
*What is your Favorite Club?



*What club would you like to create that does not exist now?

Kayaking Club
Anti Yearbook Club Survey Club
The Fellowship Club
Computer Animation Club

How many clubs are you a member of?



clubs
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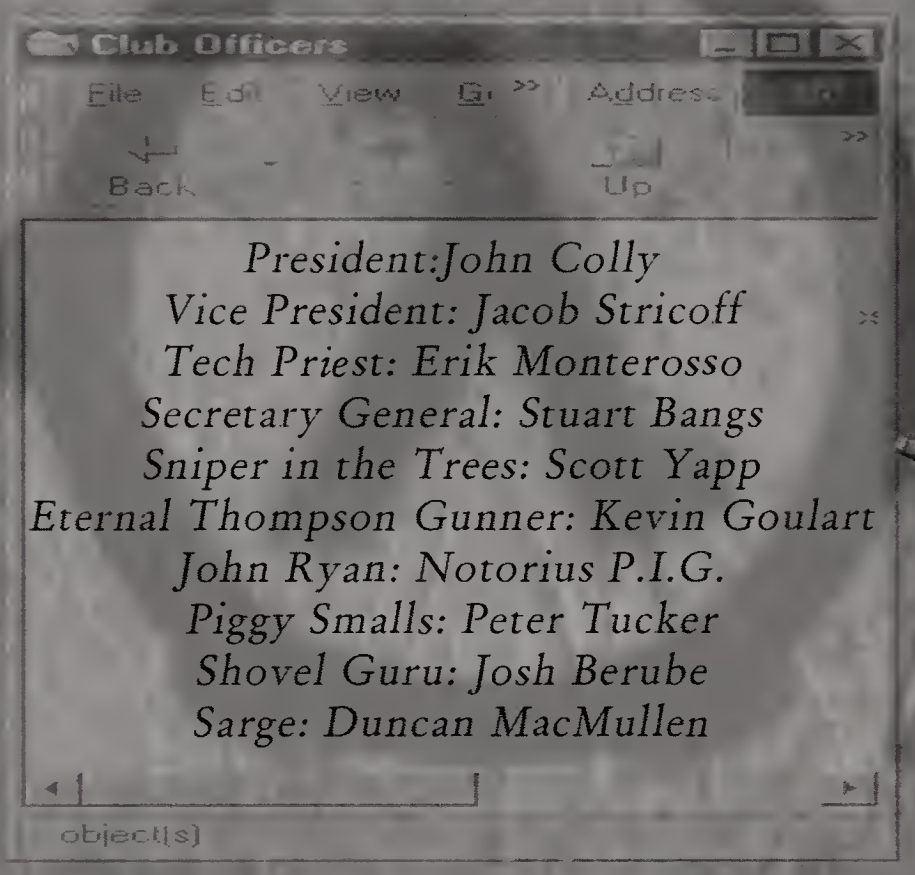
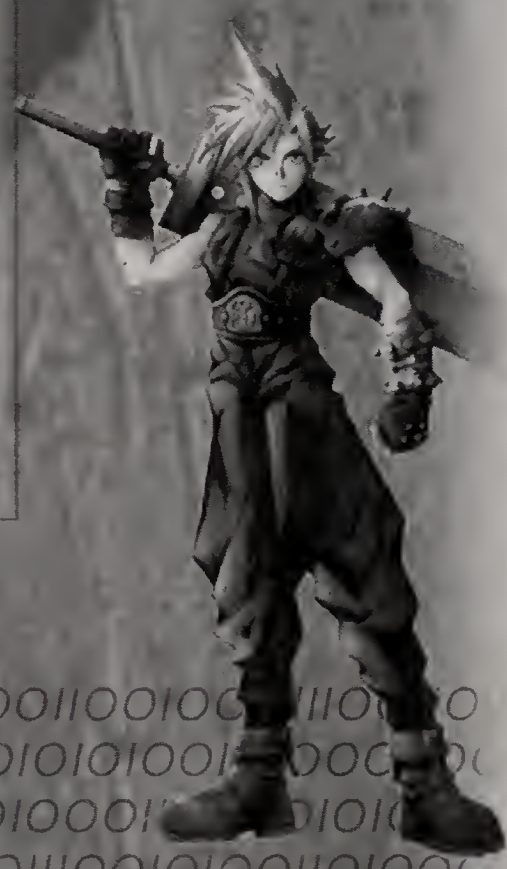
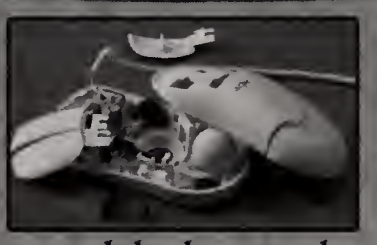
Local Area Network(LAN) Club meets once a week in room 102. This club is dedicated to the mastry of the art of computer gaming, and consists of those who are dedicated to that purpose. It caters to the needs of both the expert gamer and the first time newbie.

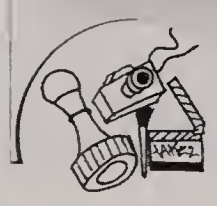




Secretary General Bangs taking point.



LAN Club members engaging in virtual combat.



"Building a better world through superior firepower."

-Stu

Movie Club

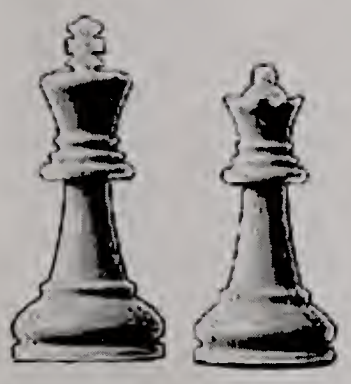
The Right Club For You

Jonathan Ryan
Stuart Bangs
Benjamin Gramkowski
Erik Monterrosso
Jacob Strikoff
John Goeckel

Jaimie Hughes
Gen Flanders
Marisa Higham
Devin Colter
Josh Berube
Scott Yapp

Movie Club meets every wednesday in room 411. The Movie Club is for any student who is interested in learning how to use audio video equipment and how to edit video.

Chess Club



a b c d e f g h
8 7 6 5 4 3 2 1

The Chess Club meets every Tuesday. The club welcomes all levels of student skills from novices to the proficient. An interscholastic chess team from MVRHS competes in a winter league.

Patrick Smadbeck and Adam Herman engaging in a heated game.

Sam Bryant Pondering his next move.

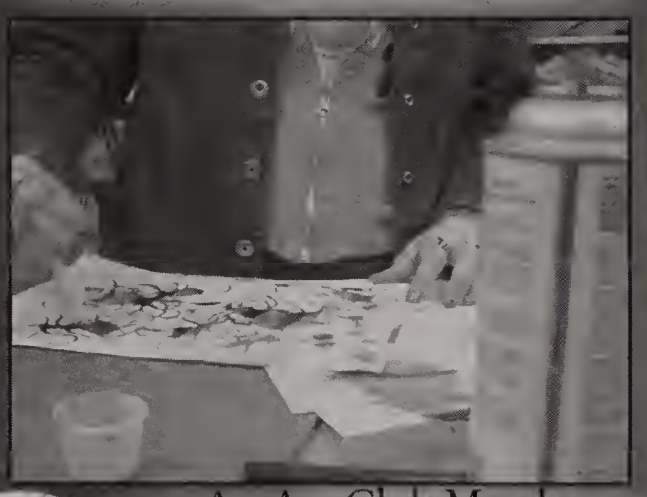
Art Club

The Art Club is open to students who want to pursue their art interests. Club members visit galleries, invite artists to speak, and work on projects for the school. Students do not need to be currently enrolled in art class to attend.

Members:
Becca Hamilton, Reid MacPherson, Sara Fauteux, Rebecca Dunham, Casey McCurdy, Emily Diamond, Andrew Valenti, Jillian MacCleod, Maggie Shannon, Trevor Casey, Marie Hurwitz, Ruby Hey, Simon Goldberg, Jaimie Hughes, Blair Stelle, Marshall Pratt, Chelsea Hess, Marisa Higham, Anya Toteanu, Meredith Curtis, Lucie Rodegast, Alex Fletcher, Sam Nevin, Alyson Elliot, Deana Steere, Elysha Roberts, Ben Sweet, Scott Yapp.

Art Club members hard at work.

Antonia Hickey works on her latest piece of pottery.



An Art Club Member working on her water color.

Ruby Hoy drawing a picture.

Recycle Club

Recycle Club is dedicated to protecting our environment through the recycling of materials, such as plastic. They donate the money they earn to worthy organizations such as Family Planning and the Vineyard Health Care Access program.

The Outdoors Club

The Outdoors Club is for students who like the outdoors. This club goes on an annual ski trip every winter. If you like being outside, this club is for you.

Business Club

The Business club runs and operates the school store as well as the student coffee bar. The Business Club is open to all students that have an entrepreneurial spirit and are interested in learning more about running small businesses. See Doris Clark or any of the students working in the school store for more information.

From Right To Left: Blair Stelle, Sean Nash, Alyssa Fitzpatrick, Zach Waller, Sarah Monast, Jenna Bagnall, Paresa Paiva-Vanderhoop, Chistina Diaz, Anya Toteanu, John Gaskill, Megan Leland, Jessica Stone, Connie Toteanu, Kara Rosenthal, Mary Liz Van Nes, Edison Parzanese, Christine Ronan, Brie Sylvia

Student Jesse Sylvia buying Sweedish Fish from business club members Anya Toteanu and Jenna Bagnall.

Amelia Hatchard, Club President

The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

The Truth About Satan

By Alida Limber-Dean

On Halloween you were sure to see the usual trick-or-treaters decked out in their costumes, jack-o-lanterns glowing eerily in the night, and houses decorated to such an extent that they appeared to be groaning under the weight of all the festivities. Something you probably didn't see were any Brazilians or at least members of the Christian Assembly taking part.

It's a common misunderstanding that all Brazilians think Halloween is evil. Many, including some Catholics, are fine with it. In fact, even in Brazil some children go trick-or-treating on Halloween.

Janaina Oliveira, a regional high school sophomore and Christian Assembly member said, "Halloween doesn't bother me that much. I understand that it is a part of the American culture. I don't have a problem with kids celebrating it in school, or anywhere else. They shouldn't have to stop just because of us."

"What does offend us is when people have a costume of the devil. The devil is taken very seriously in our religion, and to dress up as him goes agalnst our beliefs, and the way we are raised. There is a fine line between costumes, candy and having fun, and walking around pretending to be Satan. I know people don't try to offend us on purpose though, so it shouldn't be that big of a deal," Janaina said.

Halloween is a pagan holiday which originated in Scotland and the British Isles. The Pagans believed it was the day that all of the spirits came back from the dead to haunt their old domains. They lit huge bonfires on mountain peaks to scare the spirits away, and carved spooky faces in turnips called jack-o-lanterns to confuse them. It was brought to America by immigrants. Here the turnips morphed into pumpkins — which weren't native to Europe — and gradually Halloween lost the severity it once held, turning into a partying kind of holiday.

Today most people have no idea where it came from; "who cares, it's free candy" seems to be the general consensus. However, Halloween never formally made it to Brazil, although the "Dia de los Muertos," or Day of the Dead, is celebrated annually in Mexico and other parts of Latin America.

It thus has become a real controversy whether or not Halloween should be celebrated in school.

Portuguese teacher Ms. Rodrigues said, "I think Halloween should be taught to Brazilians on an educational level, just like I might teach my American students about a Brazilian holiday such as Carnival. it is important to teach them about Halloween so they can understand, even if they don't choose to participate."

Student Council Raises Dead And Other School Spirits

CHRISTINE HONIG PHOTOS

A lot of creepy dudes slithered through the hallways last Thursday at the regional high school as part of the student council's first annual Halloween Dress-Up Day. Clockwise from top left, Katie Feeks as the living dead, Adam Lipsky as "The Salad," Alex Paquet-Whall who won first prize in the Best Individual category, as "Beetlejuice," and Pat Flynn and Julian Hickman as "The Funk Nuns."

The Wind and the Power

By Alec Korba

Standing on the beach holding my arm up in the air, even on a calm day, I can feel the power of the wind. I live on the island of Martha's Vineyard, and there is a controversy consuming the island concerning 24 square miles of Nantucket Sound—an entrepreneur has suggested installing wind turbines to produce environmentally safe energy.

Commentary

As a child, I traveled with my family to the island of Crete to see the cave where Zeus was born, the Palace of Knossos, and to enjoy the Mediterranean breeze. On this trip we also saw the famous and ancient windmills of Lasithi. Looking

JAIMIE HUGHES ILLUSTRATION

at pictures of the windmills I realize how beautiful and powerful they are. Humans have used the windmill as a valuable instrument to provide safe and efficient energy ever since its invention in the 1100s. Putting windmills on the shallow Horseshoe Shoals of Nantucket Sound will create a healthy habitat similar to a reef for sea life. There is a large popuiation of people on the island that wants very much to prevent the windmills from spinning. They say that they are an eyesore and will obstruct their views. Somehow these people remind of me of Don Quixote battling the windmills in Spain, mistakenly thinking they are Cyclops. They are oblivious to the reality of the future.

I believe that the large, white, three-bladed windmills are not only graceful and powerful to observe, but in one way or another, they are motivating as well. Somehow they put a face on the source of energy that fuels everything we use in life, and that we take for granted. Denmark goes as far as to use its large fields of ocean windmills as a tourist attraction. Every winter I go skiing with my Uncle Eric, who lives in Vermont. He has told me about the many people who are beginning to put small private windmills in their yards to produce electrical energy. Some even generate enough to actually sell back to their electric company.

There is something comforting about knowing that the wind will always blow and about witnessing the actual synthesis of nature and technology working together. These soaring white pillars signify the coming of a new age—a more environmentally safe way of providing energy through renewable and hopefully, eternal sources. Windmills demonstrate how the modern and industrial world can be a place that is efficient and safe. Windmills can sustain our environment and future generations.

I work in a harbor here on Martha's Vineyard and tie up boats when they come in for dockage. I often find myself sitting on the dock gazing over the sparkling water. I can imagine looking across this ocean in the morning and seeing a row of towering windmills spiraling around the sky waving at me. It puts a smile on my face, and I hold up my arm.

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Above artwork by Althea Miller and Becca Hamilton.

Untitled
I'm something
of a deep red color
reeking of warm brownies
and cinnamon
and if you can't take the heat
get out of my pants
Michelle Holmberg

Above Meredith Curtis and Margaret Shannon work on the webpage.

At Right Editors in Chief, Paresa Paiva Vanderhoop and Sean Nash edit poetry.

SEABREEZES

Seabreezes(all seen in group picture above)
Editors in Chief: Paresa Vanderhoop and Sean Nash
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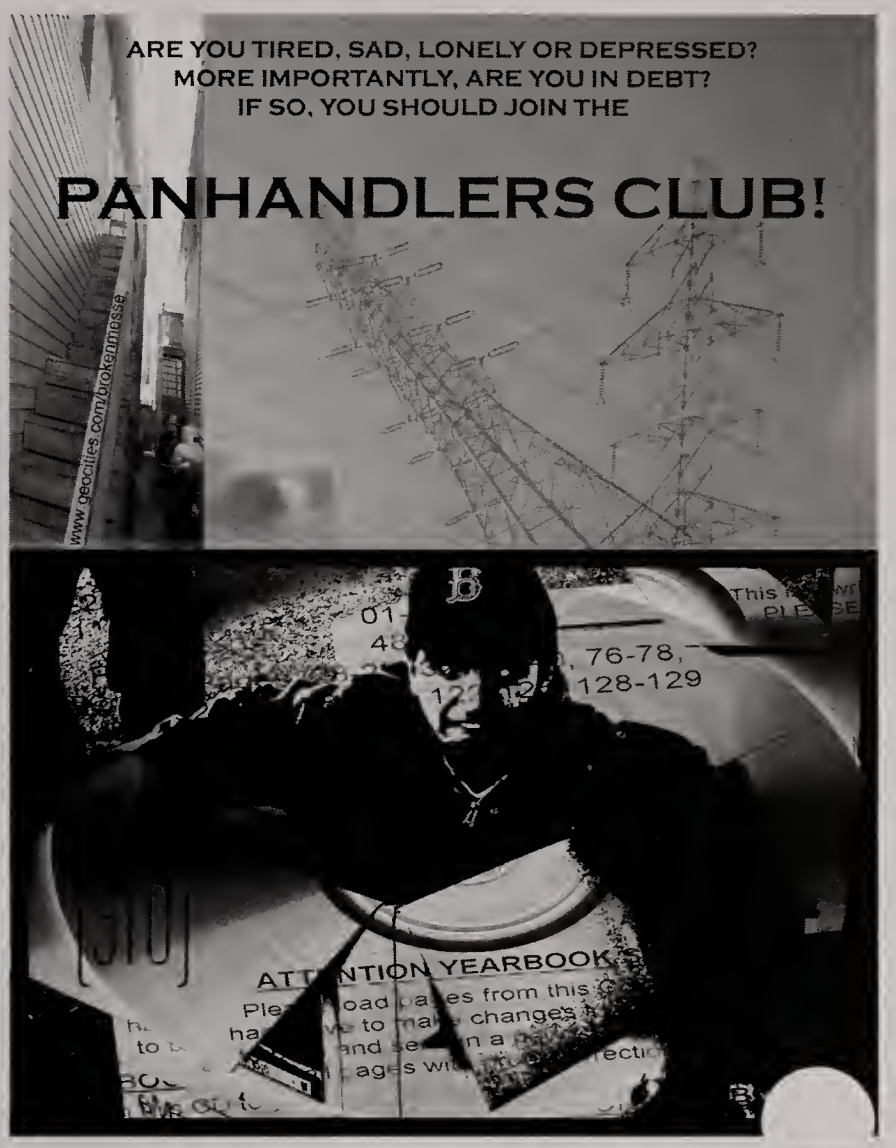
Untitled
Wearily we forget
How one drags time
Across the sticky mud
And to the meadow to drown
There is nothing for you
In the fields
    Green stems, yellow petals
    And warm placid smiles.
Paresa Vanderhoop

At Left Becca Hamilton and Jaimie Hughes decorate boxes.
Above photography by Christine Ronan.
At Right photography by Blair Stelle.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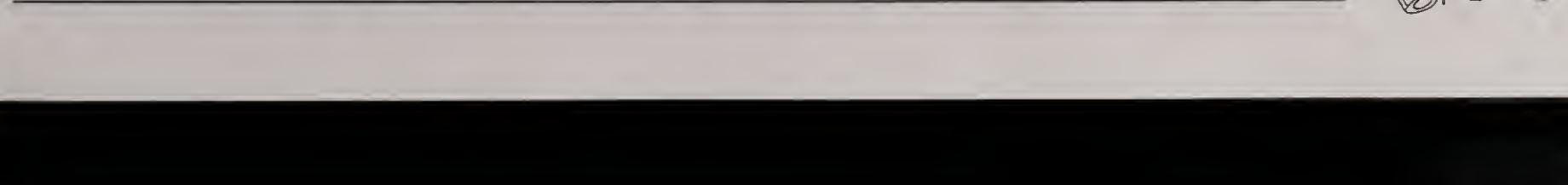

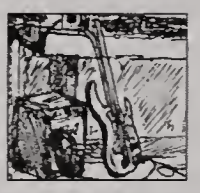

The High School View

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Freshmen React To First Sixty Days

By Alida Limber-Dean

"They're used to being the big fish in the small tank," said Donna Diaz, parent of a freshman. "And now they have to cope with being the small fish in the big tank."

Maybe they had an older sibling, or they'd been to a few football games, but none of the freshmen really knew what high school would be like until they experienced it for themselves.

"The night before high school started I was scared," said Jenn Barry of Edgartown. "I was scared that I would be sitting alone with no one to talk to, but it wasn't like that at all. Everyone was feeling the same way. I could see it in their eyes. They were all scared, so I didn't feel alone."

Freshman Maureen Fitzpatrick said that all she could think about the night before school started was "Eeewww, I have to go to school! But now I like it. There aren't any annoying little kids here."

In eighth grade a lot of time was devoted preparing students for high school, but the students have varying opinions on whether or not any of it was effective. Celeste Bailey and Hillary Wall, both freshman, believe that last year's education prepared them well "especially in Math and English because we did a lot of extra stuff that wasn't expected, and we had good teachers," said Celeste.

CASEY MCCURDY PHOTO

Maureen, however, doesn't agree. "No, we weren't prepared. They babied us last year, and we weren't ready for the amount of independent work we have to do without the teachers there to guide us through it."

As the days, weeks, and now months pass by, it seems as though students are getting along pretty well, finding their classes at least.

"It's not that scary," said Maureen. "We already knew a lot of people from middle school, and we're adapting well."

Not everyone is this up-beat on the new environment, though. Ashley Peters of Oak Bluffs said, "In [junior high] the teachers cared more about their students. They were kind and helpful. They handled fewer children for longer times. They were able to get down on your level, and really connect, while the teachers at the high school aren't as personal. Oak Bluffs provided us with security and safety, nice people, a place that made you happy. The high school is colder, sometimes boring, and even scary. I do like all the new people though," she adds.

Jenn Barry said, "I miss my friendships. Once we came here everything changed. A lot of people became meaner, and now I have a smaller group of friends. But in a way it's good. The people who really love me stuck with me, and the others were weeded out."

Cancer Vigil Lights The Way

By Ruthie Guilford

"One light, one woman," was the motto for the candlelight vigil held in honor of women's breast cancer and domestic violence awareness month.

Last Thursday women and men gathered together in the lobby of the regional high school's Performing Arts Center at the for the program, which was planned and organized by Women's Support Services in conjunction with the Martha's Vineyard Regional High School's Women's Issues Group.

The event was advised by English teacher Amy Vanderlaske, and the Vineyard Nursing Association from Martha's Vineyard Hospital.

Once the vigil began, Erin Dullaghan, from Women's Support Services, gave an introduction, which included a quote from author Alice Walker. Dana Nicholette from WMVY spoke next, reading "Still I Rise," a Maya Angelou poem honoring her mother who is a breast cancer survivor. The last speaker before the lighting of the candles was high school principal Peg Regan. She spoke in "celebration of imperfectioions."

Partticipants then lit a candle in honor of a special woman in their life. There was a saying behind the basket of candles that read, "As a community, women look to each other for support and healing. In honor of this please feel free to light your candle."

Once all the candles were lit everybody went outside for the march to the front of the building for a moment of silence.

Pass the Beads, Please

By Lizzie Edwards

Seniors Lizzie Edwards, Becca Hamilton, and Amelia Hatchard are looking for 2-4 students who would like to take over the 6 Million Bead Project. The project was started to string 6 million beads to remember the 6 million Jews killed during The Holocaust. So far, with these students' guidance, 150,000 beads have been strung. The project includes stringing beads and keeping track of how many beads have been strung, organizing events to involve the community, and writing to bead companies asking for donations.

Lizzie, Becca, and Amelia are graduating this year and would like a group who will be dedicated to the project. If interested, please contact Lizzie Edwards at 508-627-5976, or Mrs. Weintraub at 508-693-4361.

Songs Across the Sea

By Holly Hughes

Months of planning finally became a reality for the regional high school's Minnesingers last Thursday when they welcomed thirty four visiting choral and instrumental ensembles from Exeter, England.

Their entourage includes a jazz band, a chamber orchestra, and a jazz improv ensemble. Also included is the 13-year-old violin prodigy, Richard Hobson, who performed a solo in Vivaldi's "Spring" from the Four Seasons recently at the Whaling Church concert.

"It's a wide variety of music they're doing," said music teacher Janis Wightman, citing Exeter's unique repertoire of contemporary pieces and more serious jazz selections.

Exeter's many musical depart ments displayed exciting musical programs. The Chamber Orchestra performed strings by Handel and Bach, while the jazz improv group played arrangements of Pat Metheney songs. The jazz band presented pieces including "Paper Moon," the modern selection "Morocco," and a contemporary piece composed by the group's director, Paul Painter.

The chamber choir's program also mixed classical and modern music, including songs such as "Lullaby of Birdland," "Buffalo Gals," and a piece, written by John Cage, in which all the words are spoken rather than sung.

The Island had many chances to enjoy this wide array of music during a busy week of shows.

The music department provided plenty of fun activities for the visitors.

Besides touring Boston and Martha's Vineyard, the British students enjoyed day trips to the Providence Place Mall and the Mashanpequot Native American museum in Connecticut. They also took some time to visit and perform with their sister school, Phillips Exeter Academy in Portsmouth, NH. Dinners, practices, and exploring the Island took up the rest of their time.

Most importantly, each young musician spent time bonding with his or her host Minnesinger and learning about American ways of life. For many students, this was their first trip to the United States, and the time they spent living, eating, singing, and hanging out with their American families may have been the most exciting part of the experience.

The Exeter group will return our hospitality in April, when the Minnesingers will travel to England for a week during spring break.

The Minnesingers' trip will be especially exciting because it was originally scheduled for last spring, but was postponed due to international terror concerns at the time.

After over a year of planning, the long-awaited exchange is being met with overwhelming enthusiasm. When the new British friends fly out of Boston today, the anticipation will only be heightened for a reunion in England.

JOE GRILLO PHOTO

Exeter student Felicity Maries rehearsing her cello at the regional high school before the Whaling Church concert.

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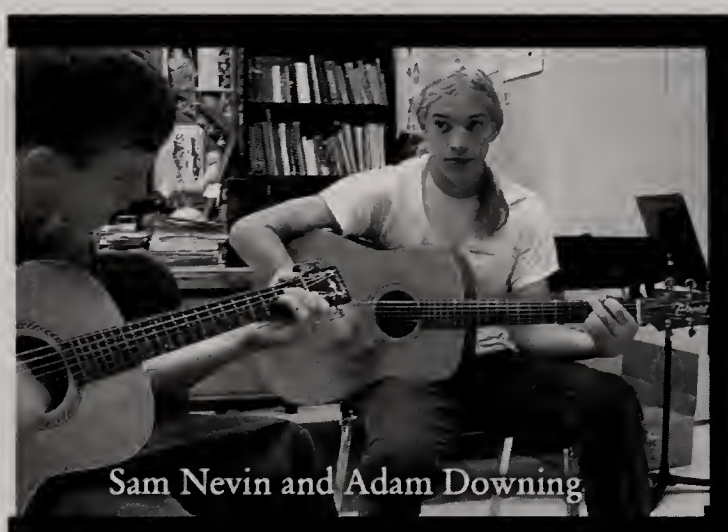
Freshmen Chorus

Freshmen Chorus & Guitar Class

Freshmen Chorus

Michelle Alton
Erik Bang-Birge
Samantha BenDavid
Athanasio Constantine
Caitlin Crossland
Mallory Fauteux
Michael Gately
Lynn Goldthwait
John-Phillip Hickey
Maria Hurwitz
Reid Macpherson
Amira Madison
Ashley Medeiros
Katrina Nevin
Samantha Rabin
Connor Rasmussen
Matthew Scott
Hannah Scudere-Chapman
Danielle Sedlier
Courtney Sullivan
Constance Toteanu
Lauren Townes
Jazmine Wafer
Andrew Walsh
Sagitta Woodman
Celeste Bailey
Jennifer Barry
Nolan Burke
Nina Butler
Marco Daniels
Ruby Hoy
Amanda Kram
John Lipsky
Jon Nelson
Ashley Peters


Sam Nevin and Adam Downing

Emma Vancour

Choral Director
Mr. Dan Murphy
with Devil Duckie.

All Island Choral Festival
With Special guests
Five O'Clock Shadow
November 5, 2003
7:00 PM
MVRHS Performing Arts Center

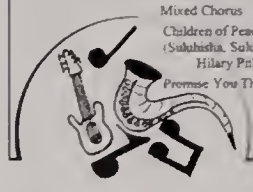
Grant Me True Courage, Lord — J. S. Bach
The Ballad of the Underground Railroad — R. Boyer-Alexander
Freshman Chorus

Ose Shalom — John Leavitt
(The One Who Makes Peace) — Traditional Hebrew Text

May It Be — E. Ni Bhraonain, N. Ryan, R. Ryan
(from The Lord of the Rings, The Fellowship of the Rings)
Julie Benoit, soloist
Mixed Chorus

Children of Peace — Mark Brymer
(Sukhisha, Sukhiana)
Hilary Pitha, trumpet

Promise You This — Paul Pampinella



Front Row: J.P. Hickey, Michael Gately, Jonah Lipsky, Nolan Burke, and Matt Scott

Emily Bevis

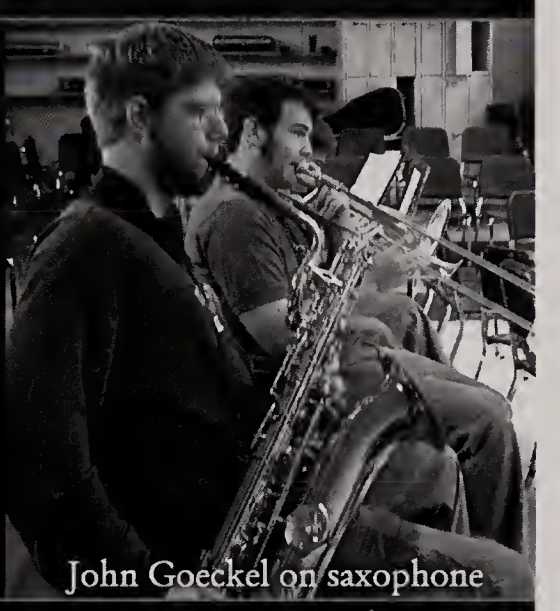
Mitch Robinson

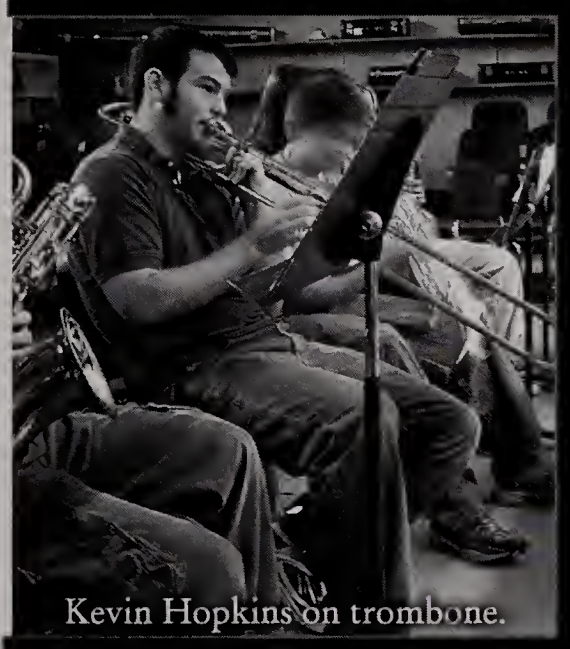
Emma Young

Jazz Band

Band Director Mr. Mike Tinus

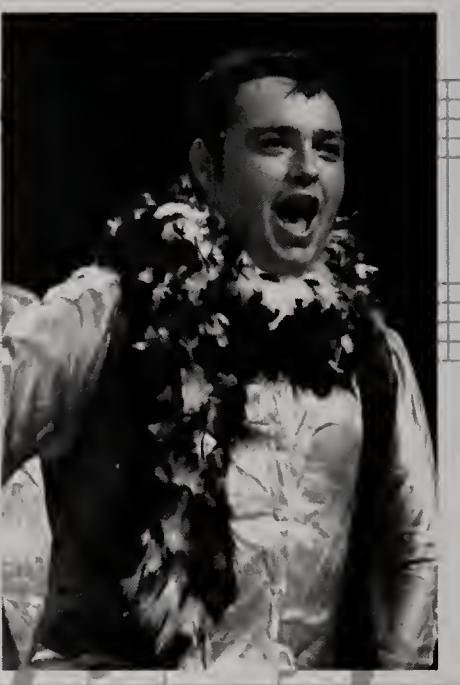
John Colley

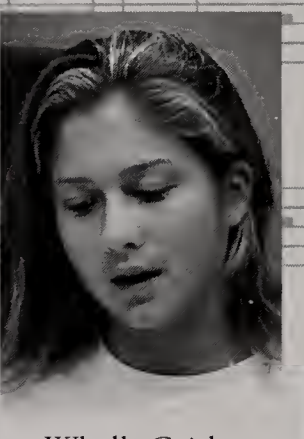

John Goeckel on saxophone


Kevin Hopkins on trombone.

Jaron Schilling

David Bouck

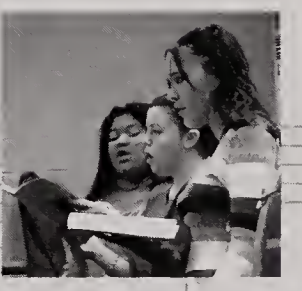




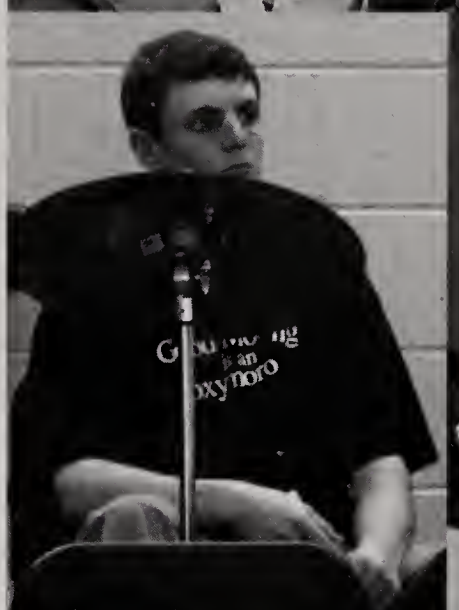
Clockwise from left: Tonya Leonard, Marie Villard, Jesse Weiner, Alex Paquet-Whall, Caitlyn O'Donnell, Emma Lovewell, Holly Hughes, and Katie Feeks, the seniors of Minnesingers.

Above, left to right: Adam Lipsky, Keith Leonard, and Paige McCarthy; Amy Bates, Christine Brissette, Erica McCarron, Emily Laursen, Shannon McAuliffe, Elyse Fortes, Jenna Zadeh, and Robyn Lopes.
At right, left to right: Adam Lipsky and Jon Ryan; Adam Lipsky.

Top: The Mixed Chorus takes a break from class.
Above and below right: Students warm up.
Below left: The Mixed Chorus practices for a show.
Left: The Mixed Chorus rehearsing with students from England for the winter concert.



Mr. Mike Tinus, Band Director



Reid Macpherson, Percussion

Marie Villard, Flute

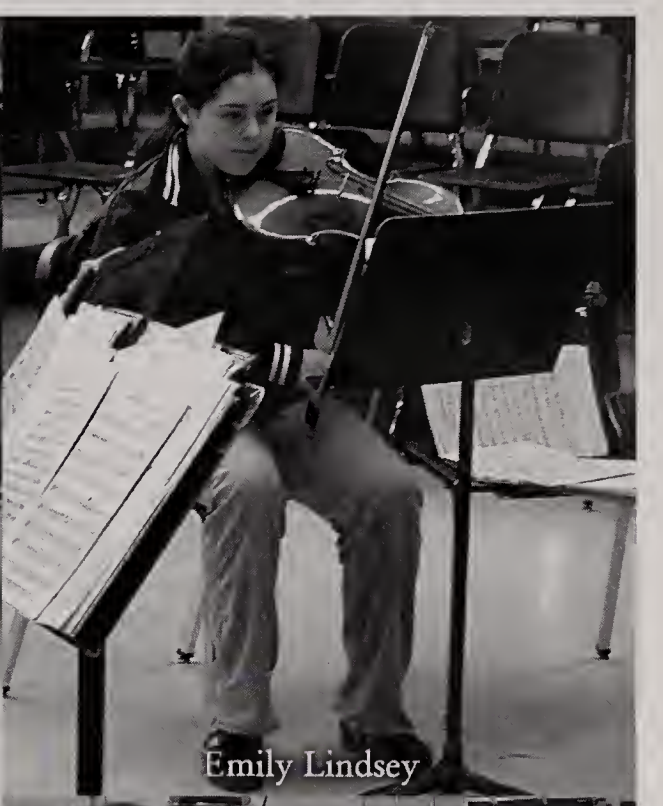
James O'Donnell, Trumpet

Molly Bangs, Clarinet
Emily Bevis, Flute
David Bouck, Trumpet
Allison Brown,Clarinet
Allison Carr, Alto Sax
Michael Cecilio, Trumpet
James Chambers, Trumpet
Mark Corwin, Trumpet
Meredith Curtis, Clarinet
Casey Dobel, Flute
Alanna Echlin, Clarinet
Elizabeth Edwards, Flute
Claire Farrington, Clarinet
Mason Fischer, Baritone Sax
Julia Friedman, Flute
Celeste Glavin, Clarinet
Johnathon Goeckel, Bari Sax
Nick HallBilsback, Tuba
Elizabeth Hayes, Flute
Eric Herman, Alto Sax
Nathen Herrick, Alto Sax
Miranda Hill, Flute
Alice Hopkins, Bassoon
Kevin Hopkins, Trombone
Amanda Klein, Bassoon
Noelle Leon-Guerrero, Clarinet
Meghan Leonard, Percussion
Reid MacPherson, Percussion
Anna Markwica, Clarinet
Gwendolyn Mayhew, Flute
Jeremy Meacham, Baritone
[illegible]on Mello, Trumpet
[illegible] Morrison, Flute
[illegible] Nelson, Flute
James O'Donnell, Trumpet
Kelsey Perry, Flute
Adam Petkus, Tenor Sax
Quinn Re[illegible]ier, Clarinet
Mitchell R[illegible]binson, Alto Sax
Christoph[illegible] Roper, French Horn
Jaron Sch[illegible]ng, Percussion
Catherine [illegible]dere-Chapman, Baritone
Maxw[illegible]ll [illegible]ay, Alto Sax
[illegible]min [illegible]iller, Alto Sax
[illegible]wood, Flute
[illegible]olinzky, Flute
[illegible]uren To[illegible]nes, Clarinet
[illegible] van [illegible]es, Flute
[illegible]rd, Flute
Su[illegible]te, Flute
Mi[illegible]son, Trombone
Jo[illegible] Alto Sax
Will[illegible]der, Baritone

Chris Roper, French Horn

Nate Herrick, Alto Sax

Quartet


Emily Lindsey

Mr. Mike Tinus

Casey Decker

Emma Conley and Shannon Lobdell

Martha's Vineyard Regional High School
Instrumental Music Concert
December 4, 2003

Conductor Michael Tinus

String Orchestra

Brandenburg Concerto # 3	J.S. Bach
Excerpts from the Opera Don Giovanni	W. A. Mozart
Violin Concerto	Antonio Vivaldi

Featuring: Jenna Bagnall & Emma Conley

~Interlude~

Concert Band

Greek Folk Song Suite 1. O Charalambis 2. Stu Psiloriti 3. Vasilikos tha jino	Franco Cesarini
Second Suite in F	Gustav Holst
Ballet Parisien Finale	Jacques Offenbach

Orchestra

Jenna Bagnall, Violin
Emma Conley, Violin
Marco Daniels, Violin
Casey Decker, Cello
Alyssa Fitzpatrick, Violin
Alida Limber-Dean, Cello
Emily Anne Lindsey, Viola
Shannon Lobdell, Violin
Lucy Mayhew, Viola
Alexis Moreis, Violin
Katrina Nevin, Violin
Naomi Rayfield, Viola
Stephanie Sohner, Cello
Ben Sweet, Bass
Hilary Wall, Violin

Program Notes

What is a CONCERTO?

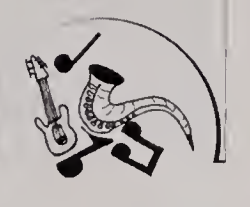
Today a concerto is most commonly a work for a solo instrument and orchestra, although it originated in the Baroque period as a composition that contrasted a small group of soloists with a larger orchestral ensemble. This Baroque form was known as a *Concerto grossa*, and it was perfected by such composers as Vivaldi and Bach (Bach's "Brandenburg" Concertos are a great example). In the early 18th century the standard three-movement form (fast–slow–fast) for soloist and orchestra, or for several soloists and orchestra, was adopted, and in the late 18th century the virtuoso solo performer rose in popularity. The concerto has evolved into a largely virtuosic showpiece for solo instrumentalist with help from an expanded orchestra. Concertos have been written for every conceivable instrument from tuba to marimba.

Greek Folk Song Suite

The typical instruments of Greek folk music are the clarinet, the mandolin, the violin, various types of tambourines, and the characteristic "buzuki." Greek folk music consists of a repertoire of three main groups of songs: traditional folksongs (*dimatika*), folksongs from the immigrants (*rebetika*), and songs from contemporary composers. The best-known author of Greek folk music is Mikis Theodorakis who, in addition to his political engagement against the fascist regime, has spread, through his melodies, the texts of the main Greek poets.

In *Greek Folk Song Suite*, Franco Cesarini has elaborated three songs belonging to the most ancient tradition. The first, *O Haralambis*, is in 7/8 time, typical of a popular folk dance called *kalamatianos*. Originally, the song *O Haralambis* was sung to "tease" during weddings, since the text of the song refers to a young man who refuses to marry. The central part of the piece includes another folk song called *I Voskopula*. The second movement, *Stu Psiloriti*, refers to an ancient song from the Island of Crete. The Psiloritis is the highest peak of the Ida Mountains. The third movement of the suite is based on the song *Vasilikos tha gino*, a very ancient song of the Ipeiros region. Some characteristics of this movement are a reminder of the sirtaki, the most popular Greek dance abroad.

Holst composed two suites for military band--the first in E flat major, the second in F major. These pieces were designed to bring notice to band as a serious concert medium. While the concert band is recognized today, it is given sadly little attention in contrast to other concert media.



The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

Extraordinary Fall Play Opens

By Holly Hughes

Islanders expecting light comedy and a humorous plot may be in for a surprise with this fall's regional high school production of the "The Playroom."

The two-act play, which opened last night and will continue through the weekend, is not as lighthearted as the title suggests. "It's got some humor," admitted theater director Duncan Ross. "It's a contemporary thriller. Is it all morbid? No. But it's very serious."

Originally produced on Broadway in 1965, Mary Drayton's play takes place in the mid-1960s in New York City. The central character is a girl named Judy (played by senior Tonya Leonard), whose father has recently remarried. When Judy and her friends kidnap the stepmother's young daughter (Elyse Fortes), they find themselves in an increasingly dangerous situation, complicated by murder plots and police involvement.

The material may be difficult, but the students involved in the production are rising to the challenges of this dramatic work.

"I really like that it's a dark comedy," said Lizzie Edwards, who plays Paulie, Judy's best friend. "I'd never done one before; it's something different."

Junior Paige McCarthy, the production's assistant director, agrees that the show is a good selection. "I love the suspenseful ending," she said.

The serious theme of "The Playroom" marks a departure from the high school's recent productions, which include last year's comedies "Bleacher Bums" and "Competition Piece." It's a complex and mature selection, but one that Mr. Ross is pleased with. "I've always had it in the back of my head," he said. "It has a lot of good parts for teens."

The actors have been rehearsing regularly since mid-September, increasing from three practices a week to a demanding full-time schedule. When most students were sleeping in and celebrating their day off on Veteran's Day, the cast and crew spent nine hours in rehearsal. Students who aren't actors are also helping out behind the scenes; senior Katie Feeks has coordinated 1960s-era costumes, and students in Mr. Ross' classes have constructed the spectacular scenery that was designed by Mr. Ross.

However, the transformation of the Performing Arts Center into a fancy New York apartment didn't always go smoothly. Due to recent musical events and concerts in the theater, the crew couldn't begin putting up the set until just days before the show. "The set is not one that can be easily moved," said Mr. Ross.

An additional challenge was the script's call for an important prop—a suit of armor, which proved to be practically impossible to find. Fortunately, Mr. Ross found just the thing on the online auction site eBay, and the show was able to progress without any further challenges.

For Mr. Ross, "The Playroom" holds a special significance. He plans to retire at the end of this academic year, ending his 31 years as theater director at the high school. Although he will direct the winter musical as well, this is his last dramatic production with the regional high school students.

The show will be presented on November 13, 14 and 15, with a $7 admission price for adults and $5 for students and senior citizens.

Though the show may be different from those of the past, one thing is for certain, the cast and crew of "The Playroom" are ready to present an evening of professional, entertaining theater, with just enough dark comedy to keep audiences hooked.

CHRISTINE HONIG PHOTOS

From left to right, regional high school student thespians Tonya Leonard, Ben Gramkowski, Adam Lipsky, Sara Roan, Lizzie Edwards, and Alex Paquet-Whall in scenes from the MVRHS fall production of "The Playroom."

Dangerous Music

By Ed Cisek

Hundreds of lawsuits have been filed against in the United States recently against online music pirates.

The music controversy started with Napster, a program through which music files could be shared from computer to computer. It grew so much that persons could find and download any song they could think of.

But the Recording Industry Association of America (RIAA) sued Napster, and shut it down. Many were left without their free music. Would people have to start paying $16 for CDs once more? Inspired by Napster came Kazaa, Grokster, Morpheus, LimeWire, and Poisoned. These programs were different from Napster because they couldn't be linked to one person, leaving record industries baffled about how to stop illegal and costly downloading of music.

Michael Barnes, owner of Aboveground Records in Edgartown, believes that he hasn't lost much business to music file-sharing, since it is a lot of work to download a whole album, but he has lost sales to the burning and personal selling of CDs.

Mr. Barnes said, "The record industry is desperate. If the lawsuits do not halt illegal downloading, there will be no change."

Despite opinions of this kind, the RIAA has launched 261 lawsuits against downloaders of music who have acquired at least 1000 songs. They faced fines from $750 to $15,000 per song.

One of these cases was a 12-year-old honors student who downloaded mostly nursery rhymes and movie themes. Her family faced fines of $150,000 per song, and they are not alone.

In order to avoid such extreme lawsuits, the RIAA offered a "clean-slate program" available at www.MusicUnited.org, in which users declare that they have downloaded music, agree to stop, and then delete all their songs.

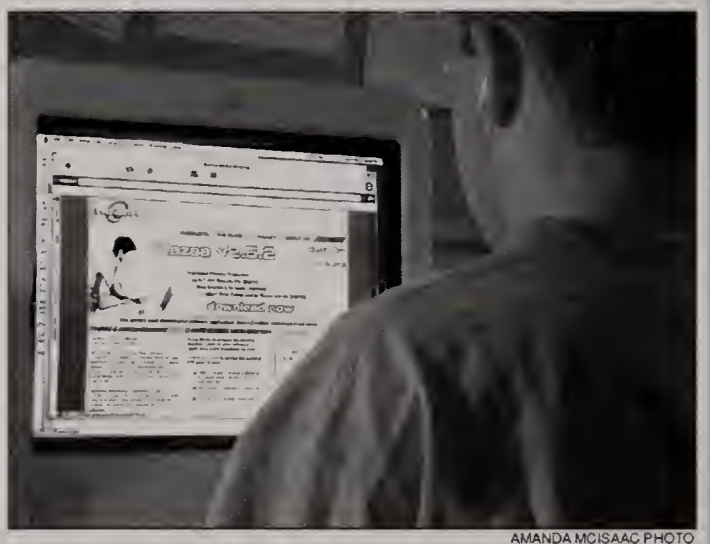
This frees them from the possibility of being sued. Many teens don't even know about the lawsuits, and many of those who know, don't really care.

Zac Klumick, a freshman, said he uses Poisoned and Kazaa to download music. In total he has about 600 downloaded songs. He has not stopped downloading because of the lawsuits, but he has stopped file sharing. This means he can still download the music, but others can't download off him. Users who stop file sharing are less of a target from the RIAA. He is not worried about being sued. Zac said, "I had thought about it, but there are 60 million other downloaders."

Calvin Corwin, a senior, also downloads with Kazaa, and he has about 150 songs, plus movies and other material. Calvin disagrees with the lawsuits. "If they tell us to stop, more kids will try to beat the system," he said.

Others are fundamentally opposed to downloading. Computer teacher, Jeff Bernier, believes that downloading music is "bad karma." Mr. Bernier said that downloading is "stealing and taking away from artists. People get addicted to free things and then its hard to stop."

This is clearly an issue that will not go away easily. Recently, legitimate programs like Apple's iTunes and Napster 2.0 have been developed. These programs are authorized by the RIAA to sell their music. These programs, many hope, will offer a reasonable compromise between music lovers and music producers.



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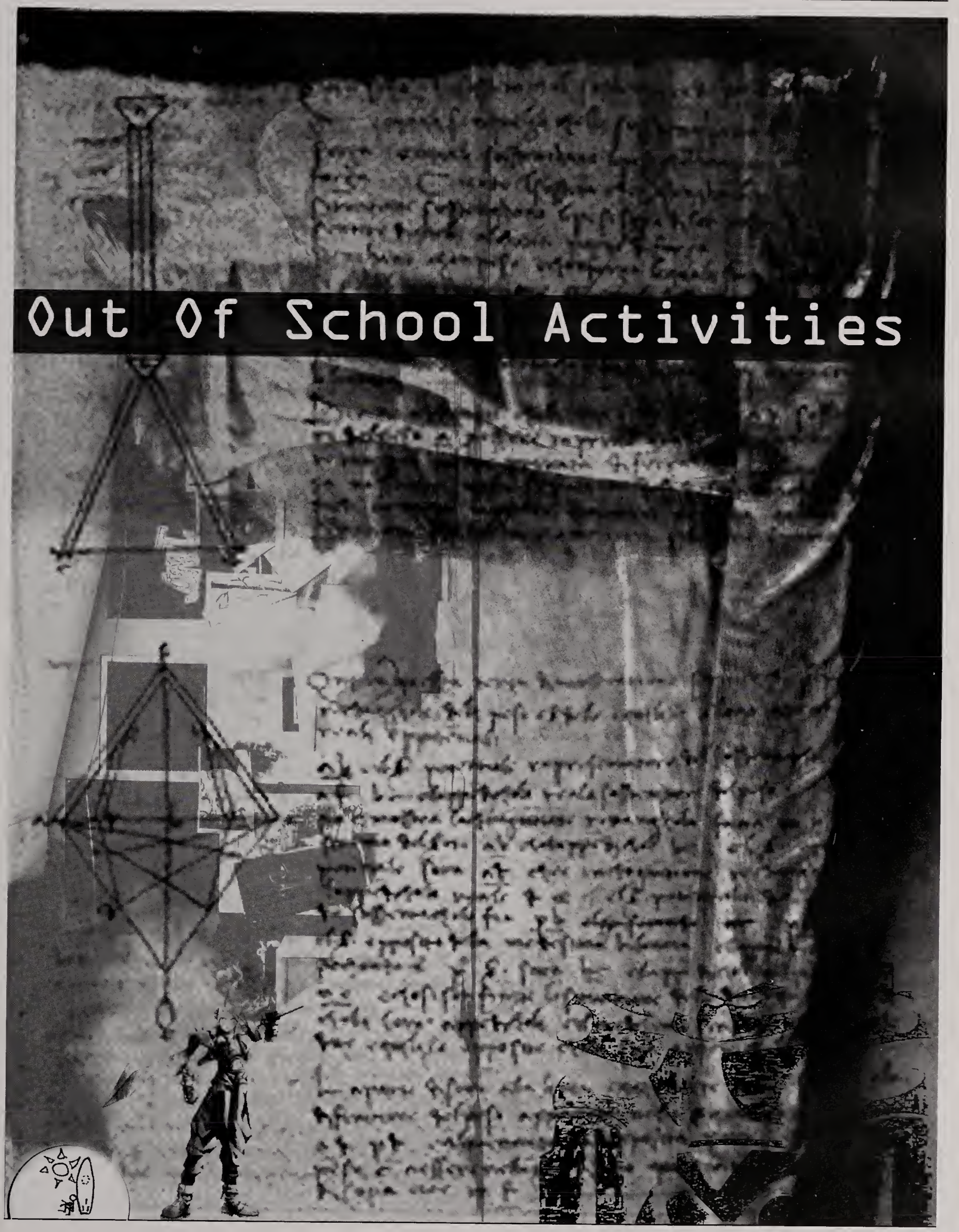
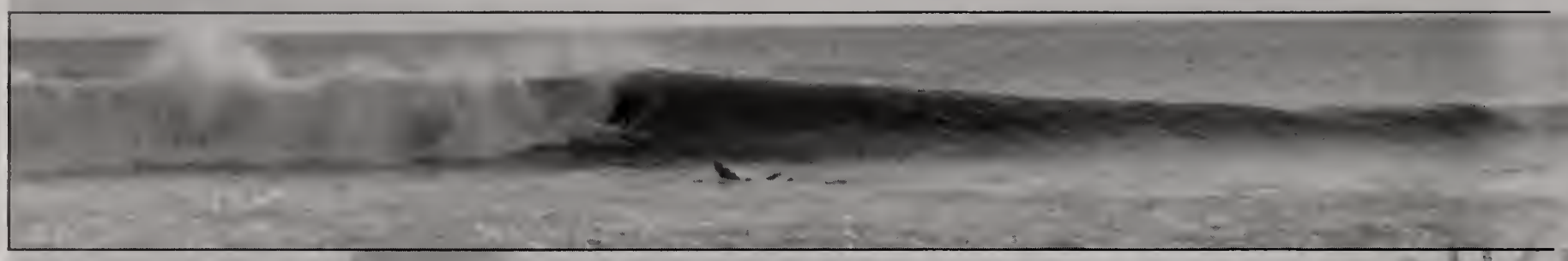
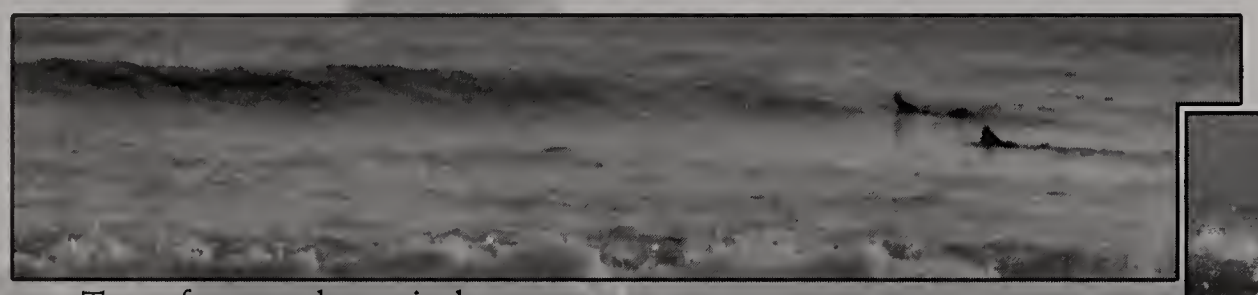

Out Of School Activities

Out of school activities : Surfing



Eric Soikelli tucks in for the long ride at Philbin beach.



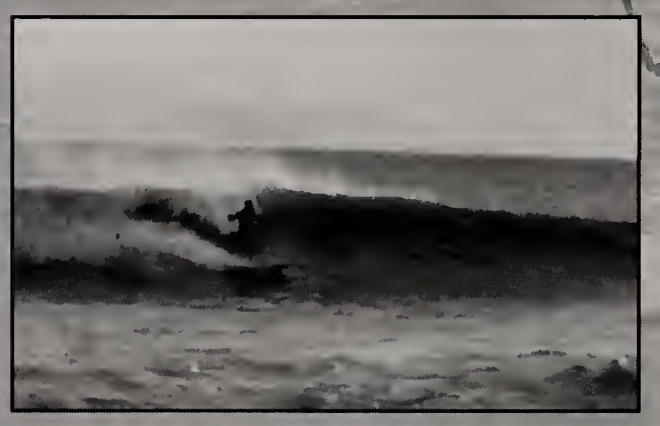
To surfers eagerly await the next set.

Tyler Gibson drops in on a wave in Aquinnah.

Hans Brochiet raging in Aquinnah.

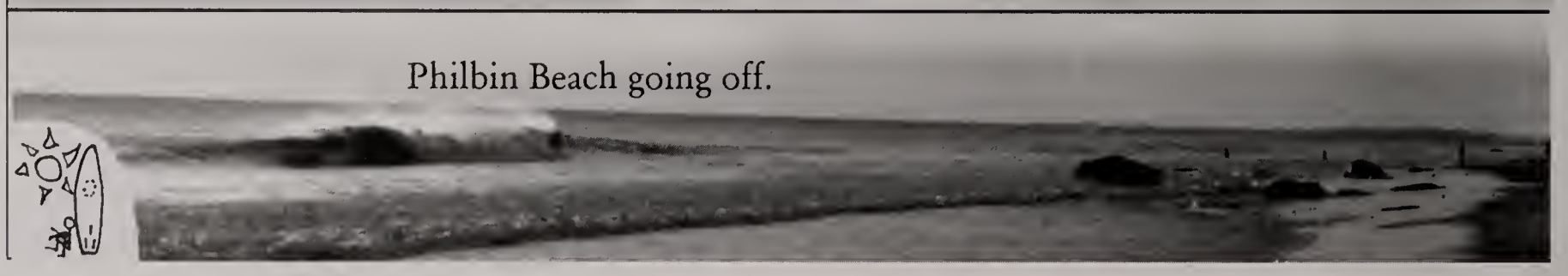
Jamie Greene tearing it up in Aquinnah.

A perfect wave at Philbin.



This Local makes a heavy drop into a head-high wave.

Surfing is a complete release from the every day grind of school for some or work for others. It brings people from all over the community together in one beautiful place. You can be told a thousand times what surfing is like, and yet if you never get the experience for yourself you will never know.



Philbin Beach going off.

Out of school activities :Skateboarding

Noseslide

Amaru Pareja gets nasty. -->

Ollie.

Johnny Osmers enjoying his tennis court.

After years of struggle the skate park is finally coming together.

Niko Ewing pops a mellow ollie over a bank.

photo B. Scott fs/flip

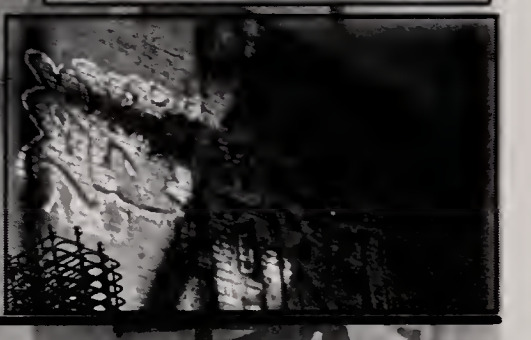
photo B. Scott half cab

California Trip

-Elliott Vecchia

California is the meca of skateboarding. More happens there with pros, contests and culture than anywhere in the world. We see (right) a local SanFran kid getting ready to film his friend on a ledge on downtown Market Street.

This kids name is Zack, I also met him while I was skating on market street . Here we see him 50-50 a huge ledge in total length it was probley 30 feet. Amazing.



California is also famous for it's talented graffitti artists. This was on a work site.

Here we see Elliott Vecchia and Amaru Pareja enjoying them selves at Skater Island in Newport Rhode Island. Its considered one of the best skateparks in the east.

Elliott Vecchia ollies over a long water gap. If you make a wrong move and your day of skateboarding will be over.

All photos taken by E. Vecchia

Kyle Golder(left) is a senior at the high school, she has been riding for 11 years at Pond View Farm. Over the summer Kyle was a counselor at a riding camp. Kyle has riden on island in the Martha's Vineyard Horse Council and in other off-island competitions. Kyle rides every week and hopes to continue riding in college.

Jenna Bagnall (above and right) posing before a competition.

Kyle Golder
Kaitlyn Maciel
Kate Coulter
Jessica Forond
Katrina Nevin
Jenna Bagnall
Krista Ben David
Grace Murphy

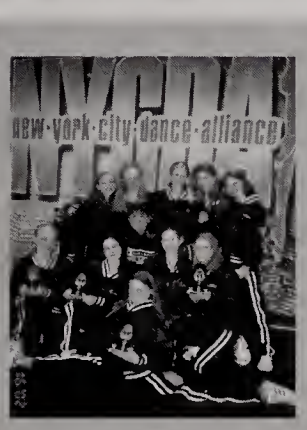
Janne Bagnall(left) riding at the Agricultural Hall and right in a competition

Pond View Farm
Black Thorn Farm
Crow Hallow Farm
Arrowhead Farm
Bittersweet Farm
Sweet and Water Farm

Katy Maciel(above and right) riding in competitions at the West Tisbury Agricultural Hall.

Kelly Peters Dance(left and above): Lauren Mulvey, Lauren Beford, Ariel White, Sam Nevin, Nina Carelli, Jess James, Alise Haigazian, Sonya Mayrand, Heather Chipperfield

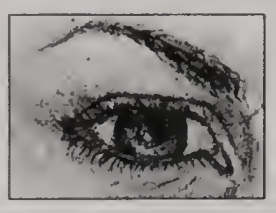
Left Beford and Ariel White(left) dance with Kelly Peters Dance.



Danceworks(left) at competition and(right) stricking a pose on the ferry.

"Dance is the hidden language of the soul."
-Martha Graham

Danceworks(left) senior company: Charlotte Hull, Abbey Stone, Julia Friedman, Megan Lowe, Kerry O'Donoughe, and Anna Marwicka



The High School View

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Islanders Debate Patriot Act

By Tom Stackpole

The Island community converged at the Old Whaling Church on Saturday, in an effort to raise public awareness about the Patriot Act. Sponsored by Islanders for Civil Liberties, the assembly was prompted by upcoming town meetings in which the Patriot Act will be an issue.

A resolution urging the revision of the Patriot Act, as well as a new bylaw providing Vineyard selectmen the power to deny requests of the Federal government if they are inconsistent with the Bill of Rights or the Constitution, will both be voted upon in the upcoming months.

The Patriot Act, passed by Congress following the September 11 tragedy, has been criticized by some for its encroachment on civil liberties. Since its inception, it has been attacked by civil rights groups for the clauses in it that allow government agencies to gather information on American citizens without just cause, as well as those aspects of the Act that curb checks and balances intended to prevent the abuse of power by both domestic law enforcement agencies, as well as intelligence agencies. Yet despite the far reaching implications of the Patriot Act, many Americans are still unsure of the true nature of the Act.

The meeting was a blend of music, commentary, and poetry, with performances from Mike Benjamin, Kevin Keady, Maynard Sylva and Jemima and The Masons, as well as a reading by Island poet Linda Black.

Many speakers stressed the need for American citizens to remain informed about the actions taken by their government.

The intellectual highlight of the evening was found in the commentary of writer and political analyst Richard North Patterson, who emphasized in the beginning of his speech that our right to vote is only powerful as long as we are able to access the truth.

One of the greatest pitfalls, he explained, was to be deceived by the "pollution of our national dialog," which has become ever more apparent through the government's manipulation of terminology. Ignorance to propaganda and manipulation, claimed Mr. Patterson, is what allows for suppression of civil liberties in the form of legislation like the Patriot Act.

Paul Brissette, an art teacher at MVRHS said, "I was impressed by the more moderate approach of the meeting, asking for the modification of the parts of the act that take away our civil rights. I felt that it was all done very intelligently and managed to avoid the anarchy that often accompanies such events."

CHRISTINE HONIG PHOTOS

Recent high school graduate Willy Mason (left) and his brother Sam Mason (right) perform at the Edgartown Whaling Church as part of the Un-Patriotic Act meeting.

Hidden Camera Controversy Continues

(The existence of hidden surveillance cameras at the high school was discovered several months ago. Since then, the school committee and other members of the Vineyard community have debated how extensive the use of the cameras should be. In the spirit of this dialogue, "The View" is publishing student essays written on this topic for an in-class panel discussion. Next week we will publish an opposing viewpoint.)

By Jeremy Meachem, Sam Bryant, Patriek Smadbeck, Marisa Higham, and Isabelle Lew

JOE GRILLO PHOTO

Two regional high school students wonder whether a hallway "smoke detector" might really be a surveillance camera.

Surveillance cameras are placed in schools for the protection of the students and faculty. However, cameras do more damage than good. They are not effective in preventing crimes, they upset the trust between teacher and student, and they are costly to purchase and maintain.

Commentary

Cameras did not prevent the Columbine High School shootings of 1999, and they cannot stop crimes or prevent them from occurring. If a camera films a violent crime in a school, all leaders can do is punish the culprits after the fact, when it is too late to stop the violence.

If students have their minds set on inflicting injury on one another, cameras can do little by way of prevention.

The presence of surveillance cameras in schools strikes deep at the heart of the trusting bond between teachers and students and could undermine the great working relationship our teachers and students share.

Throughout their years of schooling, Vineyard students learn right from wrong from the guiding hands of their teachers and the wise words of their parents. Surveillance cameras would be taking over this job. Unfortunately, there is no substitute for a lesson learned from another person.

Not only are cameras detrimental to the learning environment, they are also expensive. It could cost this school up to tens of thousands of dollars to fully equip the building with cameras.

Future costs would also arise when the school has to pay for repairs and upgrades on the equipment. Instead of wasting the school's money on shiny solutions that will ultimately occupy the dumpsters, we should put the money back into the school and rely on our teachers, our administrators, and especially ourselves to watch over each other.

When witnessing violence in the school, teachers would be much more adept to stop the crime than a piece of machinery. And, since teachers are personally involved in students' lives, they are able to spot subtle warning signs in student behavior that cameras cannot discern.

Our school has always had the reputation of being a special place where students could learn and feel safe at the same time. Cameras change this view of our school and make it seem like an unsafe place that cannot control its students.

Are the questionable benefits of surveillance cameras a good enough reason to make students feel as though there is due cause for them to be watched, and to make the public believe that our school is a danger zone?

We think not.

Our school is not faced by threats so grave that we need to take such desperate measures at this time. Cameras would only serve to destroy the tranquility and freedom we have in our school to develop, as part of our education, an authentic moral sense of right and wrong. After all, don't we want to be able to trust each other even when the cameras are off?

The View Online

www.mvrhs.org

E-mail

Newspaper@fc.mv.k12.ma.us

EDITORS IN CHIEF
Paresa Vanderhoop
Sarah Monast

PHOTOGRAPHY EDITOR
Joe Grillo

ASSISTANT EDITORS
Simone McCarthy
Duncan Pickard
Tom Stackpole

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(Above) "Plasterhead"

Band Members:
Jesse Seward (Grade 10)
Sam Bryant (Grade 11)
Alex Fletcher (Grade 10)
Marshall Pratt (Grade 10)

(Right) Jesse Weiner continues to perfect his musical abilities. As you can see,
Jesse can multi-task.

(Above) Alex Whall, Adam Lipsky, John Ryan, and Jesse Weiner belt out what looks like oldies with class. They look chill, and that's important.

To check out artist information on Martha's Vineyard alumni Max Riger, Adam Garde, Ryan Casey, and Jud Mcrae go to www.komadose.com, www.kaeoflux.com, www.pilotballoon.net, www.rocknot.net.
Also, get up to date with the Unbusted at www.unbusted.com

(Left) Trevor "Take 7" Casey continues to work hard on looking productive.

Prom Committee, left to right: Heather Hickey, Emily Franklin, Lauren Mulvey, Amanda McIntosh, Kyle Golder, Kim Carter.
Bottom: Claire Farrington, Ariel White.

Left: Some of the Prom Committee before Prom.
Right: Prom Committee works diligently on the preparations for the prom.

The Prom committee worked very hard pulling the Prom together. They spent days each week planning and discussing what decorations to use and where it should be held. They took several trips to the Yacht Club to chose a layout for the table and buffet. There were two buffets on the side of the dance floor. Finger foods were served for dinner, since the Prom committee assumed most people went out for dinner beforehand.
The Prom of 2003 was held at the yacht club on May 17. The theme was "At Last." The students started arriving at 7:00 pm. A late entrance was a thrill for everyone. Eighteen students arrived by tugboat which docked at the club. The tugboat, *Sirius*, was driven by Paul Bangs. Ironically enough, the king and queen were on board as well. Duncan McMullen and Michelle Holmberg were voted royalty by the students. Everyone danced to a swing band and a D.J. The dance floor was packed all night long. Some stood on the outside deck when they were tired. Those who were out there could catch a glimse of a bright orange moon rising.

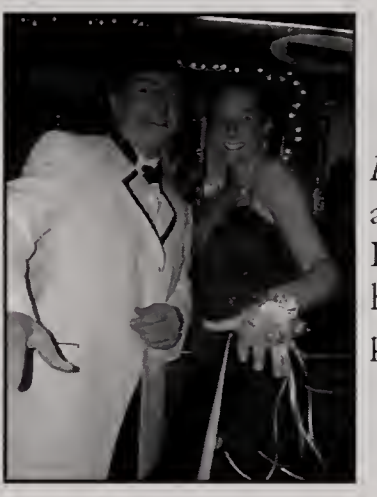
Center: 18 students wave to the crowd as they get close to the dock.
Above Left: Mr. Raposa helps Katie Feeks and the other students onto the deck.
Above Right: Making a late and grand enterence on the tug boat, Sirius.

Above: Chris Sylvia, Emily Pirez, Hans Buder, Emily Franklin take a limo to the Prom.

Below: Micheal Baptiste, Pat Flynn, and Matt Brown chill at the Yacht Club.

Left: Michelle Holmberg and Duncan McMullen just after being pronounced Prom King and Queen. Duncan's choice of suit for the night included a Scotish Kilt.

Center: Katie Feeks and her boyfriend, Pat Murphy, took the stage with their 50's dress and authentic swing dance moves.



Left: Willy Bishop and his date Amanda Klein dance to the hip-hop and rap music played by the DJ.

Left: Luke Bartkus is distracted by a friend while dancing with his date.

Above: Mariah Peebles, Rob Hale, and Liza Reynolds enjoy a dance.

Above: Mr. Joyce takes a break from his chaperone duties to have a dance with Elizabeth Clark.

Left: Blair Stelle and Sarah Monasst

Left: Ariel White, Claire Farrington, Amanda McIntosh, and Catie Chapman.

Left: Sarah Paulson, Ruthie Gilford, Courtney Dolliver, and Hannah Garde.

MVRHS THEATRE ARTS DEPARTMENT

presents

BLEACHER BUMS & COMPETITION PIECE

TWO ONE ACT COMEDIES

MAY 8, 9, & 10 - 7:30 [illegible]

BLEACHER BUMS

Conceived by Joe Montagna

MELODY	Katie Feeks
GREG	Adam Lipsky
ZIG	Jonathan Ryan
DECKER	Alex Buder
RICHIE	Alex Paquet-Whall
MARVIN	Ben Retmier
CHEERLEADER	Will Bishop
ROSE	Sara Roan
THE KID	Brian Spiro
GUARD	Chase Seller
ANNOUNCER	Duncan Pickard

COMPETITION PIECE

by John S. Wells

SUSAN	Lizzie Edwards
MISS HOCKENSCHMOSS	Paige McCarthy
MRS. MELENCAMP	Sara Roan
MS GRUBOWSKI	Casey Dobel
MR. MARVIN MEEKS	Jonathan Ryan
DR. ALBERT SISSKELL-EBART	Alex Buder
THE GRIM REAPER	Alex Paquet-Whall
MISSY	Michelle Holmberg
WILL	Will Bishop
HUNTER	Ben Retmier
JILL	Liz Schweitzer
DAWN	Emily Bevis
JESSICA	Sarah LaPiana
SUE	Katie Feeks
IKE	Chase Seller
TOM	Brian Dube
TRAVIS	Adam Lipsky
LAURA	Stephanie Thibert
CALLIE	Simone L. McCarthy
ALLISON	Becky Williams
ELLIOT	Brian "Kumquat" Spiro
GRAHAM	Duncan P. MacMullen

PRODUCTION STAFF

PRODUCER	Duncan Ross
BLEACHER BUMS DIRECTOR	Evy Constantine
COMPETITION PIECE DIRECTOR	Duncan Ross
LIGHTING & SOUND DESIGNER	Jim Novack
STAGE MANAGER	Quinn Retmier
PROPS	Alex Buder
COSTUMES	Katie Feeks, Sarah LaPiana
LIGHTING CREW	Rebecca Dunnam, Sean [illegible]
BOX OFFICE	Lizzie Edwards, Liz Schw[illegible]
HOUSE MANAGER	Will Bishop

MVRHS Theatre Arts Department

Presents

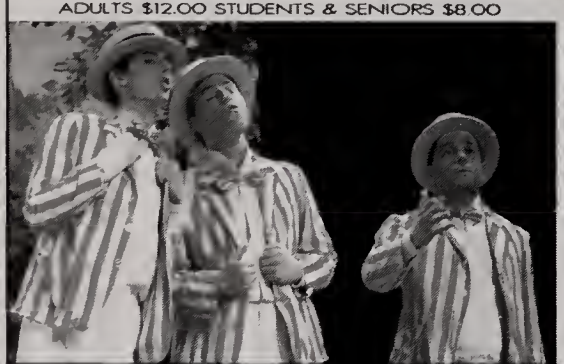
Meredith Wilson's

THE MUSIC MAN

MARTHA'S VINEYARD PERFORMING ARTS CENTER

Febuary 11, 12, 13, 14 at 7:30 pm Febuary 15 2:00pm and 7:30 pm

ADULTS $12.00 STUDENTS & SENIORS $8.00



THE CAST

TRAVELING SALESMEN	ALEX BUDER, CHASE SELLER, TIM LUCE, BEN GRAMKOWSKI, JESSE NICHOLSON
CHARLIE COWELL	BEN RETMIER
CONDUCTOR	SARA ROAN
HAROLD HILL	JESSE WIENER
NEWSPAPER READERS	BRIAN SPIRO, JOSHUA BERUBE
SHINN	MATT LOBDELL
GIRLS TEEN CHORUS AND DANCERS	LIZZY DESROSIERS, EMILY FRANKLIN, ANNA GORDON, FIONA MacLEAN, LAUREN MULVEY, MARIAH PEEBLES, ABBEY STONE
BOYS TEEN CHORUS AND DANCERS	JOSHUA BERUBE, ALEX BUDER, TIM LUCE, JESSE NICHOLSON, BRIAN SPIRO
THE QUARTET	
EWART DUNLOP	JONATHAN RYAN
OLIVER HIX	KEN DeBETTENCOURT
JACEY SQUIRES	ADAM LIPSKY
OLIN BRITT	ALEX PAQUET-WHALL
MACHLUS WASHBURN	DUNCAN MacMULLEN
TOMMY DJILAS	KEITH R. LEONARD
MARIAN PARDO	JANELLE GILSTAD
MRS. PARDO	OLIVIA LEW
AMARYLLIS	PAIGE McCARTHY
WINTHROP PARDO	ETHAN VALENTI
EULALIE MACKECKNIE SHINN	SARA LaPIANA
ZANETTA SHINN	KAILA BINNEY
GRACIE SHINN	ELYSE FORTES
ALMA HIX	TONYA LEONARD
MAUD DUNLOP	EMMA LOVEWELL
MRS. SQUIRES	CHRISTINE BRISSETTE
ETHEL TOFFELMIER	LIZZIE EDWARDS
CONSTABLE LOCKE	CHASE SELLER
RIVER CITY LADIES	EVY CONSTANTINE, LIZZY DESROSIERS, CASEY JAYNE DOBEL, SHANNON McAULIFFE, LAURAYE WHITE
OLD WOMAN #1	SARA ROAN
OLD WOMAN #2	MICHELLE HOLMBERG
THE THREE YOUNG LADS	LILY MORRIS, KATRINA NEVIN, BECKY WILLIAMS
RIVER CITY TOWNSPEOPLE	JOSHUA BERUBE, ALEX BUDER, TNISHA CHANDLER, ELYSE FORTES, BEN GRAMKOWSKI, MICHELLE HOLMBERG, EMILY LAURSEN, TIM LUCE, LILY MORRIS, KATRINA NEVIN, SHANA PATZ, CHASE SELLER, BRIAN SPIRO, BECKY WILLIAMS, LAURAYE WHITE
RIVER CITY KID BAND	JOSHUA BERUBE, ALEX BUDER, EMILY LAURSEN, KEITH R. LEONARD, TIM LUCE, LILY MORRIS, KATRINA NEVIN, JESSE NICHOLSON, BRIAN SPIRO, ETHAN VALENTI, BECKY WILLIAMS

PRODUCTION STAFF

DIRECTOR	DUNCAN ROSS
MUSICAL DIRECTOR	DANIEL K. MURPHY
CHOREOGRAPHER & CO-DIRECTOR	CLARE IVES
SET DESIGNERS	PAUL BRISSETTE, JIM NOVACK
LIGHTING DESIGNER	RALPH FRIEDMAN
SOUND DESIGNER	JIM NOVACK
STAGE MANAGER	JENNIFER "SCOOTER" CAMPOS
ASSISTANT STAGE MANAGER	LAUREN "FINCH" THOMAS
POSTER & PROGRAM COVER	STEPHEN DUNHAM, BEN SCOTT
HORSE	Created by ALEX BUDER
COSTUMES	THE COSTUMER
COSTUME CREW	KATIE FEEKS, ELIZABETH SCHWEITZER, ERIN WULLSCHLEGER
SOUND CREW	REBECCA DUNHAM, PATRICK JOYCE, JOHN MORGAN
LIGHTING CREW	SEAN NASH, GABY LEON-GUERRERO, CHRIS BROWN
BOX OFFICE	JEANNA BAGNALL, DUSTIN SHAW
SET CONSTRUCTION AND PAINTING	ALEX BUDER, SAMANTHA CHURCH, ARIEL LOWTHER, SHANNON RYND RAY, ANDREW VALENTI, ERIN WULLSCHLEGER
RUNNING CREW	JONATHON GECKLE, ALEX deGEOFROY, JULIA FLEISHMAN, QUINN RETMIER

ORCHESTRA

TRUMPET	ED RODGERS
TRUMPET	SHAUNA NUTE
TRUMPET	OLIVER HUGHES
TROMBONE	DAVE WAYMAN
TROMBONE/TUBA	ROBERT MAXWELL
CLARINET, SAXAPHONE	JULIE SCHILLING
CLARINET	ANN DAVEY
BASS	BRIAN WEILAND
DRUMS	RYAN CORREIRA
VIOLIN	SAMANTHA GILLOGLY
KEYBOARD	DAN MURPHY

MVRHS THEATRE ARTS DEPARTMENT
PRESENTS

Mary Drayton's

THE

PLAYROOM

November 12, 13, 14, and 15 at the MVRHS PAC
Showtime: 7:30 PM

THE PLAYROOM by Mary Drayton

THE CAST

Christopher	Alex Whall
Judy	Tonya Leonard
Louise	Sara Roan
David	Adam Lipsky
Eric	Ben Gramkowski
Paulie	Lizzie Edwards
Charlol	Jonathan Ryan Wednesday & Friday
Charlotte	Casay Dobel Thursday & Saturday
Ellen	Elyse Fortes
Lt McAfee	Liz Schweitzer
Decetive Sullivan	Duncan MacMullen

The Time of the play is the present. Its action takes place in an apartment in New York City

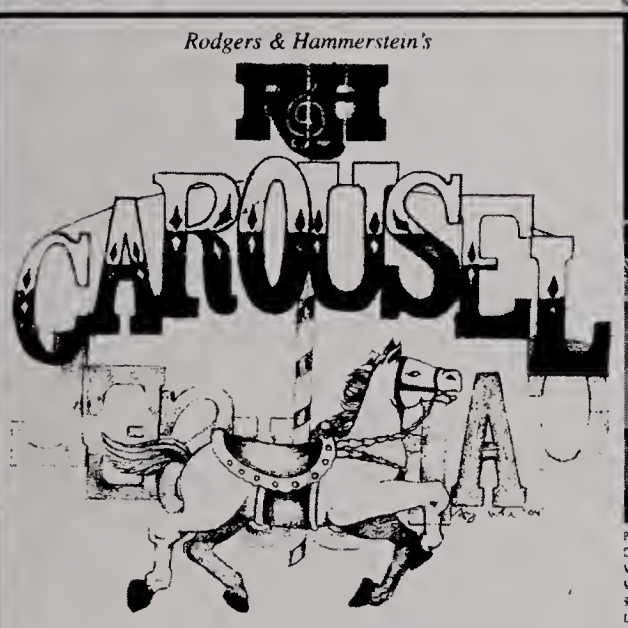
Understudies	
Judy	Emily Bevis
Eric	Josh Berube
Ellen	Anna Convery
Sulliven	Brian Spiro

PRODUCTION STAFF

Producer/Director	Duncan Ross
Assistant Director	Paige McCarthy
Lighting & Sound Designer	Jim Novack
Set Design	Duncan Ross
Costumes	Katie Feeks
Stage Manager	Quinn Retmier
Assistant Stage Manager	Emily Bevis
Program Cover & Poster	Jonathan Ryan
Lighting Operator	Rebecca Dunham
Sound Operator	Rosie Piccione
Sound Mixer	Patrick Joyce
Box Office Manager	Liz Schweitzer
House Manager	Will Bishop

Rodgers & Hammerstein's

CAROUSEL



Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II
Based on Fernac Molnar's play "Liliom"
as adapted by Benjamin F. Glazer
Original Dances by Agnes deMille

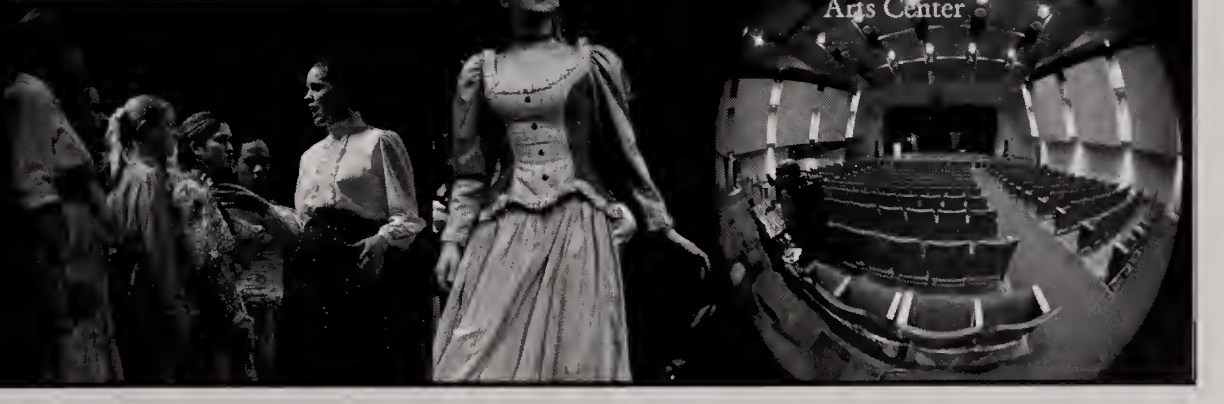
February 11, 12, 13, 14, 2004

PRODUCER AND DIRECTOR	DUNCAN ROSS
CHOREOGRAPHER & CO-DIRECTOR	CLARE IVES
MUSICAL DIRECTOR	MICHAEL TINUS
VOCAL DIRECTOR	JAN WIGHTMAN
SCENIC DESIGNERS	PAUL BRISSETTE, THOMAS J. DEMONT, JR.
LIGHTING DESIGNER	RALPH FRIEDMAN
SOUND DESIGNER & TECHNICAL DIRECTOR	JIM NOVACK
COSTUME COORDINATORS	KATHY RETMIER, ANNETTE SANDROCK
STAGE MANAGER	QUINN RETMIER
ASSISTANT STAGE MANAGERS	EMILY BEVIS, JONATHAN GOCKEL
LIGHTING CREW	REBECCA DUNHAM, MEREDITH CURTIS, STETSON NUNES, WHITNEY HYDE
FLY CREW	EVAN WARDELL, COLE FERRAIUOLO
SOUND CREW	PATRICK JOYCE, JOHN MORGAN
POSTER & PROGRAM COVER	LAURAYE LYN WHITE
BOX OFFICE	MICHELLE HOLMBERG
HOUSE MANAGER	WILL BISHOP

June Dance, Horn Pipe & The Ballet are based on Agnes DeMille's choreography.

CAROUSEL ORCHESTRA

PIANO	JAN WIGHTMAN
VIOLINS	EMMA CONLEY, ALYSSA FITZPATRICK, SHANNON LOBDELL, ALEXIS MORRIS, HILARY WALL
VIOLAS	EMILY LINDSEY, LUCY MAYHEW, NAOMI RAYFIELD
CELLOS	CASEY DECKER, ALIDA MAY LIMBER-DEAN
BASS	BEN SWEET
FLUTE	GWEN MAYHEW, MARIE VILLARO
CLARINET	JULIE SCHILLING
TRUMPETS	SHAUNA NUTE, EDSON ROGERS
FRENCH HORN	OLIVER HUGHES
TROMBONE	MARK CAMPOS, KEVIN HOPKINS
PERCUSSION	JARON SCHILLING



MVRHS Performing Arts Center

Evening of the Arts May 15, 2003

Close Up 2003

"...an exciting weeklong study visit to the nation's capital."

Above, left to right: Mariah Peebles, Fiona MacLean, and Zach Gerson-Nieder taking a break from politics at dinner; and Fiona MacLean posing on the steps of the Capitol Building

Trip Highlights:

Capitol Hill Day (visiting the Senators' offices and the state reps., meeting Bill Delahunt), Musical "1776" at Ford's Theatre.

Above: Fiona MacLean, Liza Reynolds, Ms. Kurtz, Jesse Wiener, Mariah Peebles, and Frank DeBettencourt visiting a greenhouse.
Left: The group on the grass during Capitol Hill Day.
Far left: Jesse Weiner, Liza Reynolds, Kim DeBettencourt, and Zach Gerson-Nieder in front of the Washington Memorial.

The Close Up Group:

Fiona MacLean
Jesse Wiener
Mariah Peebles
Alyssa Fitzpatrick
Liza Reynolds
Rosie Piccione
Ben Retmier
Chris Clark
Patrick Coogan
Luke Bartkuz
Ms. Kurtz
Mr. Joannidi
Frank DeBettencourt
Zach Gerson-Nieder
Kim DeBettencourt

Clockwise from top: The group overlooking the city; visiting historical sights; Patrick Coogan, Frank DeBettencourt, and Jesse Wiener posing with a park bench; Fiona MacLean, Liza Reynolds, and Mariah Peebles at the greenhouse

Duncan Pickard, Second Place Winner

Christine Ronan, First Place Winner

MVRHS 2004 Science Fair

This year's Science Fair included work from 170 students, and 37 scientists in our community judged the work of those students. Each year the fair has grown, and we now have students from all grades competing in the fair. We will send thirteen students to the Regional Fair in March.

Grand Winners of the Science Fair
Dr. James Porter Award for First Place: Christine Ronan, The Hype with Cyanotype
Dr. James Porter Award for Second Place: Duncan Pickard, The Effects of Ionizing Radiation on Growth and Development
Dr. James Porter Award for Third Place: Russell Schuhert, Does Size Matter in Science?

Underclassmen Team Competition
First: Meredith Curtis and Stetson Nunes, How Much Pop in Soda Pop
Second: Celeste Bailey and Evan Kavanaugh, What Are You Drinking?
Third: Ellen O'Donoghue and Katherine Wilson, Freezing Ice Cream
HM: Michael Gately and Michael Robinson, Density's Effect on Wood

Special Topic Awards
Best Mathematical Analysis: James Smadbeck, As the World Turns
Most Artistic Display: Blair Stelle, Pinhole Cameras
Michael Wild Great Pond Science Fair Award: Hilary Wall and Nolan Burk, Ecological Clean-up
Friends of Sengekontacket Award: Jon Parker, Vineyard Shore Line Testing
Forensic Science Award #1: Brianna Sylvia, Can Feet Tell a Gender
Forensic Science Award #2: Alyssa Fitzpatrick, Fibonacci Numbers in Nature
Water Award First Place: Celeste Bailey and Evan Kavanaugh, What Are You Drinking?
Water Award Second Place: Emily Diamond, Heartburn Help
Water Award Third Place: Niko Ewing, How Different Music Effects the Growth of Plants

Category Awards
Biology
First: Duncan Pickard, The Effects of Ionizing Radiation on Growth and Development
Second: Travis Thihodeau, The Power of Teeth
Third: Megan Leland, The Stinky Cheese Project
HM: Grace Murphy, Growth of Seeds

Chemistry
First: Chritine Ronan, The Hype with Cyanotype
Second: Casey McCurdy, Glazes and Clay Bodies
Third: Amanda Dickson, High Sticks
HM: Kevin Johnson, Fabric Flammability

Physics
First: Sean Nash, Static Electricity Generator
Second: Rob Hale, Laser Attack
Third: Elizabeth Clark, Keeping Afloat
HM: Eric Herman, Just for Kicks

Earth/Environmental Science
First: Morgan Ibarrondo, Plant in a Box Photosynthesis
Second: Marisa Higham, Whether or Not the Wood Would Weather
Third: Patrick Smadheck, It's All Relative

Engineering/Computers/Mathematics
First: Russell Schubert, Does Size Matter in Science
Second: James Knowles, Driving Forces
Third: James Smadbeck, As the World Turns

Vitor Bouzan
Saõ Paulo, Brazil

Michelle Oliveira
Goias, Brazil

Steven Lampart
Jamaica

Stephanie Söhner
Germany

Mario Spindola
Mantena, Brazil

Claudia Málaga
Peru

Left: Juliana Silveira of Rio de Janeiro, and Washington Barbosa of Rondonia, Brazil.

Where were we born?

Below: Lorena Torres, Abraham Rendon, Sandi Paredas, Andrea Kfuri, Fabio Silva, and Elenice Freites pore over last year's yearbook.

Brazil
USSR
Uruguay
Canada
South Korea
Jamaica
Peru
Iran
Mexico
Germany
Guatemala
Argentina
Bermuda

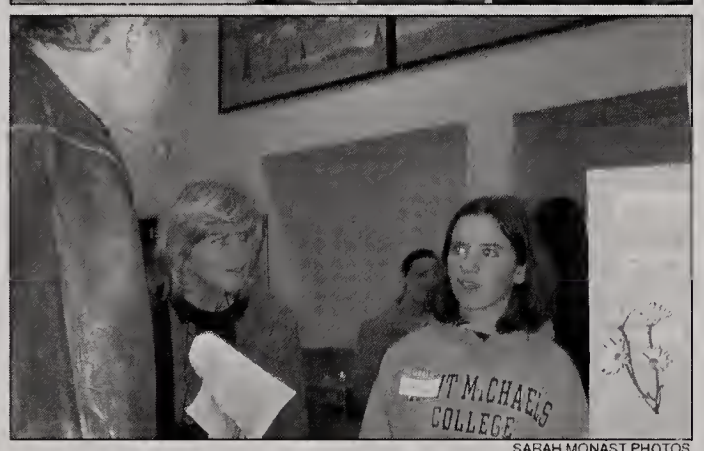
Above: Bonnie Taylor and Abraham Rendon.

Above: Stephanie Sohner, Meli Eberhardt, Lorena Torres, Sandi Paredas, and Abraham Rendon.
Below: Welcome to MVRHS party for Rotary Club exchange student Claudia of Peru, AFS exchange student Stephanie of Germany, and Argentinian student Meli.

The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

Ideas Explode at Fair



SARAH MONAST PHOTOS

The annual MVRHS science fair was held on Saturday, January 7, in the high school's cafeteria. One-hundred seventy students participated in the fair, and their projects were evaluated by 37 judges. The Dr. James Porter Grand Awardwinners were Christine Ronan, junior, for first place with her exhibit, "The Hype with Cyanotype"; second place, Duncan Pickard, sophomore, for his "The Effects of Irradiation on Radishes"; Russell Schubert, junior, third place with his project, "Does Size Matter in Science?" First place awards in other categories were: Meredith Curtis and Stetson Nunes, underclassmen team competition; Duncan Pickard, biology; Christine Ronan, chemistry; Sean Nash, physics; Morgan Ibarrondo, earth and environmental science; and, Russell Schubert, engineering, computers, and mathematics. Special topic awards went to James Smadbeck, Blair Stelle, Hilary Wall and Nolan Burke, Jon Parker, Brianna Sylvia, Alyssa Fitzpatrick, Celeste Bailey, and Evan Kavanaugh. Pictured left to right (top photo), Rob Hale, Blair Stelle, and Michelle Holmberg. (Bottom photo), Alyssa Fitzpatrick (right) with two judges.

Students Labor to Help Working Children

By Duncan Pickard

A packed house at the regional high school's Performing Arts Center is usually an indication of an Oak Bluffs town meeting — with a final vote on the Southern Woodlands. However, there were few empty seats for the world premiere of Galen Films' production of "Stolen Childhoods," the documentary on child labor worldwide.

"[We] were both thrilled and astonished at the outpouring of support for the film," said producer and director Len Morris about himself and his wife and film writer, Georgia.

The film had strong connections with the regional high school beyond the place the show was held. The International languages department, inspired by chairwoman Lynn Ditchfield, sponsored the event on January 31.

Mitchell Moreis, a junior in Ms. Ditchfield's Spanish class, coordinated the collaborative effort. "In class, we saw how kids didn't have our privileged lifestyle. The world has helped us so much, we wanted to do something." Mitchell organized over 30 students in a bake sale that took place after the viewing. The bake sale raised over $800 for Casa de Alianza, an organization in Mexico City that was featured in the movie. The organization helps homeless children move from the streets and develop healthy and productive lifestyles.

"The most shocking thing for me in the trailer was when a kid in a hot place was mixing something and he turned around with the most stricken expression his face," said Mitchell. "[The voice-over said], 'I have been working for months, and I have yet to see my money.' I work in the summers and get paid, so that really hit me hard."

"Students need to make relationships with those affected," said Ms. Ditchfield. "Fighting child labor requires more than just not buying Nike shoes. If there is more awareness, backward action won't take place. It's good for students to see that education is a privilege. They should claim the right and not throw it in the air," she said.

"Ms. Ditchfield incorporated the film into the unit we were studying," said Mitchell. "We were given an assignment to write a letter in Spanish from the perspective of a child from the movie. She gave us extra credit for this [and] other teachers gave extra credit for students who baked something for the sale."

Ms. Ditchfield made the film known to the Social Studies department and offered the trailer to all those interested. Global Studies teacher Corinne Kurtz responded.

"I would love to see increased awareness among students of their role in the global economy," said Ms. Kurtz. "I asked my students to see the film in hopes it could change a few consumption habits."

"It surprised me most that [child labor] goes on here in the United States," said Ms. Kurtz, citing a portion devoted to children on a farm in Texas exposed to harmful pesticides and getting paid well below minimum wage. "I usually only think of textiles [with regards to child labor]," said Ms. Kurtz, "and never so close to home."

Galen Films is working on another production on homeless children of urban communities. Said Mr. Morris, "There are 150 million kids living on the streets of the world's cities and towns. The world treats them with contempt, indifference, or even violence. That's our next documentary."

Acting More Like Sheeple

By Jaimie Hughes

It was when I entered high school and met Lauren that the slow molasses development of my personality was suddenly shoved forward into the realm of change.

Commentary

Lauren did many things that, until then, I had filed away into a corner of my mind as inappropriate or simply something to be ignored. She wasn't a virgin, she smoked, she drank, she had a tattoo, and she would occasionally indulge in drugs.

She read literature by Terence McKenna, Kurt Vonnegut Jr., and Timothy Leary. We were almost exact opposites. She was opinionated, something that I was only beginning to develop, and she had an incredible talent, if you could call it that, for attracting drama and controversy. She was also a vegan.

If it were any other way, she would have ended up in the folder titled, "OK, But Not For Me." As it turned out, she became one of the main influences on the way I think and react now. Which is not to say that because of her I immediately began indulging in promiscuous sex, alcohol, cigarettes and drugs. I met her through a friend, and was captured by her writing.

At first seeming like raving nonsense, her words echoed of something deeper and more meaningful, and that was the end of an era for me.

Partly through rampant D.A.R.E. propaganda spread throughout middle school, I had developed a sort of bias against the kids who smoked or did drugs. I never pushed any of them down the stairs, or incited a mob to lynch them in the stairwell for their sins, but the thing was, I either ignored them or privately looked down on them for their shortcomings.

Meeting Lauren forced me to rethink these immediate reactions, and everything I had thought before. I disapproved of many of her habits, but I loved the way she wrote and I loved her self confidence. She became a selective role model for me, but the more I studied her writing and her enviable personality the more confused I became. How could a person with a mind Swiss cheesed from drugs, because everyone knows that's what they do to you, find enough brain cells to write such beautiful prose?

The more I talked to her, the more I slowly began to understand. Lauren was both highly self confident and self aware, not depressed and hopelessly chained to endless cycles of drug abuse as I had imagined from my time spent listening to D.A.R.E. teachers rant and rave.

Lauren was not pure, or innocent, and never pretended to be. She was frank about her habits, but even more importantly she was unapologetic. She had gone in prepared, and came out the most mature, self aware, honest and tolerant person I have ever met to date.

Which utterly boggled my mind, still chained to its biases at the time. I was forced to reevaluate not only our friendship, but my entire stance on drug abuse and underage habits.

So I started by learning from her. I didn't ask her to teach me how to smoke, or start mooching tryptamines and shrooms off of her. Instead, I read what she read, and listened to her opinions, and slowly began formulating my own. I discarded my mental folders, and learned how not to judge and how to be tolerant.

I learned how not to worry about being judged by others and how to be happy. I learned self confidence. And while I may not agree with some aspects of other peoples lifestyles, I no longer find myself voicing hasty opinions, publicly or privately, about them simply because of a usually small facet of their respective personalities.

I came to the conclusion that it's not important if people do drugs, or smoke underage, or lose their virginity at 14. What matters is how you treat them, and how they treat you back. "We're all sheeple, some just stray more than others," Lauren had said.

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Evolving Technologies at High School Aid Student Learning

By Eric Herman

Networks of wires and cables are invading under, over, and around the world. The electronic age is spreading with mouse-click speed. But what is the local effect of technology in the classrooms at the regional high school?

Each successive year on the Island more teachers are logging into the age and downloading their classes onto the Internet. Teachers have become extension cords to providing students with online web pages and computerized schooling.

"The key to the whole thing [online courses] finally came full circle this year when the freshmen history course got new textbooks and textbooks are now online," said Steve Nixon, history teacher. In fact he has placed his entire course online.

With the help of Woody Filley, the technology director, Mr. Nixon was able to learn how to write his own web site and construct PowerPoints. Part of the funding for this project came from a Lighthouse grant called an E.E.L. (Electronic Enhanced Learning), which secured $35,000 for the school to buy software programs and projectors. Now the web page flows full of course syllabi, PowerPoint presentations, and online tests for all of Mr. Nixon's courses. Most of his students take the practice tests online. He believes that if the students use all of the available electronic material, their grades increase by a whole letter grade. Thus the computerized classroom movement is underway.

Laurie Halt, a history teacher said, "The thing that I think is interesting at this school is the support we have." Teachers are enthusiastic and excited to learn new methods to improve the quality of learning because the technology department is supportive of any of their efforts. Tremendous amounts of free time are sacrificed by teachers to build a teaching environment that will best take advantage of the classroom resources.

"Technology is creeping into all aspects of education," said Mr. Filley. History class was originally the primary class using these resources, but now there are about 40-50 teachers with web pages. Science class is beginning to find use for PowerPoints and already has motion sensor software, which utilizes the older computers for this designated use.

Geometry class takes advantage of Geometric Sketch Pad and Geo Logo software. Diane Sylvia's geometry class uses about 20 computers in the classroom and this is the first year that TI83 calculators are required in all four grades of high school.

Said Mr. Nixon, "The majority of students find that the web pages make it easier to check homework, and make it possible to keep up with class when a student is absent."

"It keeps students on track," said junior Isabelle Lew.

At the same time, other students do not like having to rely on technology for class work because the school network is sometimes down and not working. Some students don't like how they have no excuse for missing homework assignments.

Web pages can help parents check what the students are currently doing in class. They are brought into the classroom and it keeps parents informed.

Technology, however, does not replace teaching. Many students believe that PowerPoint use should be only one of many tools applied to teach the class. Mitchell Moreis a junior, said, "I can't say that through PowerPoints I learn everything."

The students are clear when they underline their need for other approaches to learning other than through visual and auditory techniques integrated in the PowerPoint. Every student learns differently.

The side effects of an unsuccessful PowerPoint cause students to drift off and lose attention. Students agree that they don't have to pay as much attention when the notes are already organized for them.

Said Mr. Nixon, "You're enhancing learning [with PowerPoints], making it a little better, but that's not the total way of learning."

"More LCD projector's are being put into classrooms as teachers realize how they can be used," said Ms. Halt. "I think that is the best teaching tool ever."

Although technology is defining new and unprecedented opportunities for students and teachers, many would like the pace of its evolution to slow a bit.

As Ms. Halt said, "I'd like technology to take a year off so I can just catch-up and learn really effectively how to use everything."

PHOTO BY JOE GRILLO

NIKO EWING PHOTOS

(left) Students study computer technology in one of the school's labs; (left to right) Woody Filley, technology director and Richard Hammond, technology coodinbator in the inner sanctum of the technology office. (right) Tchnology in action; Student applies new school technology to global studies.

Seniors Act Their Way Into College

By Holly Hughes

Every senior knows that applying to college is stressful enough without going through a live audition. Yet that's exactly what aspiring performers are faced with as they compete for places in the country's top performing arts schools.

Like all the other seniors, the top actors, singers, and dancers at MVRHS fill out forms and write essays for their favorite colleges. At the same time, they must prepare audition material, usually monologues and songs, which they later perform individually for each school between October and February. The process is long, exciting, and exhausting.

"I'm incredibly nervous," said senior Alex Whall about his upcoming auditions for the Emerson and Boston University theater programs.

"It's so nerve wracking," said senior Tonya Leonard who has already completed many of her auditions. "The first two didn't go very well," Tonya said, "but my Emerson one was really fun and relaxed." Since Emerson is Tonya's first choice, she's relieved that the audition went smoothly. However, she isn't as confident about her chances of getting in; she is one of 600 people applying for 24 spots in Emerson's musical theater program.

"I was extremely nervous to go to my first audition," said senior Liz Schweitzer, who applied early action to the theater program at Fordham University in New York City. "But as soon as I arrived, I just saw how welcoming and nice everyone was."

The toughest part of auditioning isn't the nerves, though; it's preparing the material. "The requirements vary from school to school," said Tonya. Boston University's School of Theater Arts, for example, requires two monologues, one classical and one contemporary. The Department of Performing Arts at Emerson warns prospective students that they may be asked to used some improvisational skills in their audition.

Musical theater candidates are additionally asked to prepare songs and to come equipped to dance in a group. Tonya performed "Bye Bye, Birdie" from the musical "Bye Bye Birdie" and "One Hand, One Heart" from "West Side Story" at her auditions.

Memorizing lines and learning dance steps aren't the only issues weighing on the minds of the applicants. "I'm more concerned about academics than acting ability," says Alex.

Tonya agrees that grades are vital to the process. "I'm hoping that some schools will accept me for liberal arts, if not for theater," she said.

Despite the intense pressure surrounding these students, they all agree that it's worth it in exchange for acceptance at their favorite colleges. Schools such as Emerson and New York University's Tisch School of the Arts are renowned for their performing arts departments.

"Our undergraduates learn their craft in a spirited, risk-taking environment," said Mary Schmidt Campbell, the Dean of Tisch. "You will be encouraged to give full expression to your talents as you develop the skills necessary for a successful professional career."

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Ariel White
Ariel mentors at MVTV, where she learns the basics of running a tv studio and how to film and edit. She would like to pursue a career in tv and broadcasting. She is there B and C period.s.

Pamela Leite
Pamela is a secretary and sales rep. Her favorite part of the job is seeing the customer happy with their product. Her least favorite part of her job is checking orders. She works 25 hrs. a week.

Sarah Paulson
Sarah works the counter at the Black Dog Bakery. Her favorite part of the job is the tips. Sarah works 35-40 hrs. a week.

Jennifer Chang
Jen mentors at the Triangle Pharmacy. Her favorite part of her job is learning about different drugs. Jen dislikes cranky customers. It is very possible that Jen would pursue this as a career. She works 6-9 hrs. a week.

Sarah Francis
Sarah takes orders and delivers food at Harry's Deli. Her favorite part of the job is talking to regular customers. In the future, she would like to own her own business. She works about 20 hrs. a week.

Ken Ward
Ken fixes cars at McIntosh Motors. His favorite part of the job is driving the different types of cars he fixes. Ken knows for a fact that he wants to pursue this as his career. He works 10-15 hrs. a week.

Michelle mentors at the Vineyard Animal Health Clinic. She mainly helps with holding animals down while they get shots, keeps the clinic clean, observes check-ups, and assists in operations.

Michelle O'Donnell | Ruth Guilford | Hannah Garde

Hannah mentors at Community Services. She is a teacher's assistant. She works with Pre-K.

Seniors Doing Workstudy:

Josh Alwardt
Michael Baptiste
Morgan Barrett
Eli Boyd
Colin Britt
Hakala Carter
Scott Dyer
Casey Elliston
Brooke Emin
Sarah Francis
Asa French
James Grassia
Jaime Greene
Alexis Halbert
Amelia Hatchard
Christine Honig
Dennis Jason
Pamela Leite
Ashley McCarthy
Caitlyn O'Donnell
Jaime Pachico
Tyler Pachico
Sarah Paulson
Elias Pepper
Zach Pepper
Danubia Prata
Zachery Sweeney
Ken Ward

Underclassmen Doing Workstudy

Derek Fennell
Klaiton Vilaca
Eddie Cottle

Below: Mr. Jeff Canha, Kyle Carter, Josh Emin, Ryan Greer, Matt Bolduc, Nick Lopenzo, and Eli Bonnell

AUTOMOTIVES

Above: Josh Emin; and below: Kyle Carter working under the hood

CHILD CARE

Above, left to right: Christina Finley, Kelly Henry, Sara Fauteux, Amanda McIssac, and Felicia Williams; Left, left to right: Shauna Medeiros, Christina Finley, and Helen Matchem; Below, left to right: Tilicia Moreis, Caitlyn Keaney, and Erin Keaney.

CULINARY

Clockwise from top left: AP Iacovello making frosting; Whitney Singh arranging garnish; and culinary students cleaning up.

The High School View

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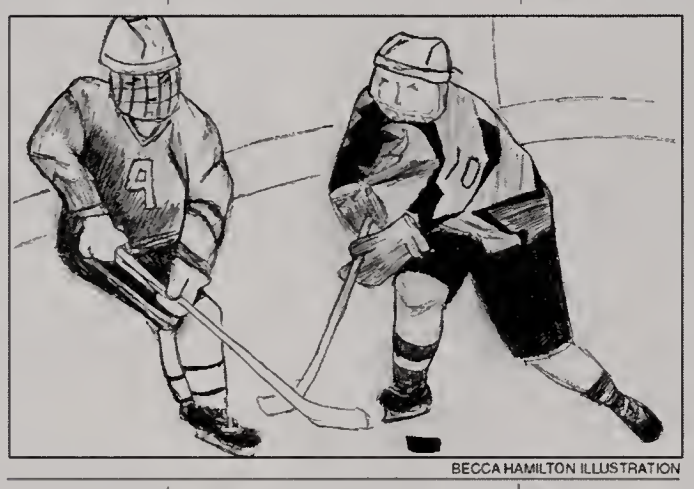
An Athlete's Un-Vacation

By James Smadbeck

When did following the rules become the wrong thing to do?

Parents at the monthly "Coffee with the Principal" heatedly debated the enforcement by some Martha's Vineyard Regional High School coaches of the often times criticized MIAA rule that allows them to keep students from going on vacation in order to practice.



BECCA HAMILTON ILLUSTRATION

The argument was quickly deemed inappropriate for the meeting, as it is up to the individual coach to decide, but the debate sparked some of the participants to discuss the matter later.

For many years, teams at the regional high school have kept students from vacation, including boys' and girls' ice hockey and lacrosse. In turn these teams have skyrocketed to the tops of their divisions, becoming some of the most competitive in the school and the state.

Despite this, some parents feel that practices during vacation invade on family time. Carole Gothard, a parent of an MVRHS student athlete said, "Martha's Vineyard is different from most places. It's harder for us to see elderly relatives than it is for people on the mainland."

For this she argues that the coaches should give vacation time to the athletes for family.

Mrs. Gothard suggested that the MIAA create an "off-week" for all sports during vacation in order to allow all teams fairness in competition but permit students time with their families, as well.

Matt Mincone, the boys' varsity ice hockey coach, agreed saying he supports family time and would be up for an off-week but doubted its creation due to the lack of unity in Massachusetts high school vacation times. Due to this fault he sees fit to keep kids home. He said, "You need unity on a successful team and if an athlete is not committed to staying over a break, then he really doesn't bring much to the table."

Some students participating in these sports support the decision made by coach Mincone and other coaches. "It's what I like to do and what I'm committed to doing," said Alex Avakian, a lacrosse and hockey player who misses both February and April breaks.

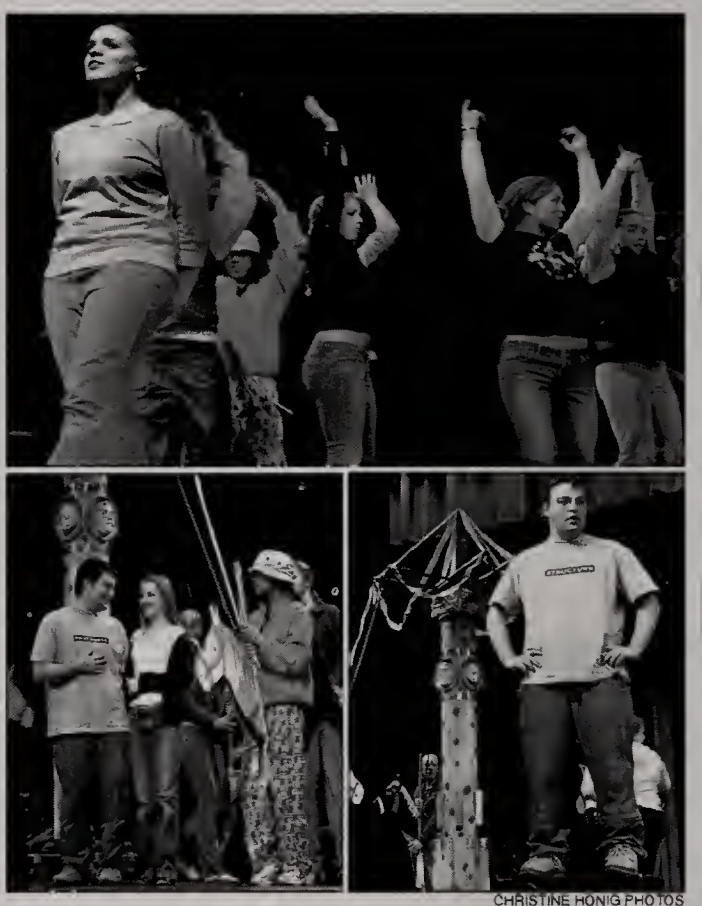
The opposition to this, besides the parents, seems to be from the students who don't participate in these sports. Most kids found the idea of missing break for sports "ridiculous."

Kevin Hopkins, a senior, and a member of the track and field team, said that despite not having to go to practice during April break he still had the initiative to practice. He said, "If left on the Island most kids would choose to do the sports over break anyway."

It becomes a question as to who is the ultimate authority, the athletes who want to play or the parents who want to spend time with the kids.

Since most kids have made their own decision along the way, whether they know it or not, this may be a playing field where the students have the authority over the parents.

"Carousel" Begins to Spin



CHRISTINE HONIG PHOTOS

Pictured above, students in various stages of rehearsal for Mr. Ross's last play. The regional high school's theater department will present the musical "Carousel," beginning Wednesday, February 11, at 7:30 pm in the Performing Arts Center. The production will run through Saturday, February 14 with a matinee at 2 pm and final evening performance at 7:30 pm. Tickets are $10 for adults and $7 for students and seniors. "It's the perfect play for Valentine's Day," said Director Duncan Ross. For more information, call 508 693-1033 extension 260.

Bright Heart, Shadowed Moods

By an Anonymous Senior

On a good day her eyes are so powerful they can both tear you to pieces or collect your fallen parts in one glance. On a bad day, her eyes are a brick wall covered in moss, a hazy brown that no one can penetrate.

The Secret Life Of Lens

On a good day, her expressions flicker and dance across her beautiful face. On a bad day, the corner of her lips turn down, her face sags, her eyes roll back and then close as she falls asleep.

On a good day, my sisters and I are shooed out of the house until every surface shines and each article of clothing is spotless. Then we are welcomed back inside to a three-course lunch, complete with our choice of homemade dessert. On a bad day, I ration out the oodles-of-noodles between my sisters and we tiptoe with our bowls past her sleeping body into the living room. "Don't wake May-May," I say. "You don't want to see her mad, do you?"

The first time that I left my picturesque lifestyle with my father on Martha's Vineyard to fly to Colorado for the summer, I did not only bring a duffle bag of clothes and the memory of my beautiful island. I also brought the newfound knowledge that my mother was mentally ill, more specifically, bipolar. At nine years of age, the terms mania and depression mean nothing, which is why I simplified them to good days and bad days. I looked for patterns in her behavior but found none. One day I would find myself lying in her dark and sticky bedroom with her, wiping her tears and listening to her breathe. The next morning I would be awakened by her brilliant smile asking me what I wanted to eat at our picnic on Pikes Peak.

My mother was diagnosed with bipolar disorder far too late in her life. With the illness of intense and chronic mood swings, she has good days and bad days, known as mania and depression. Her condition has improved over the years and her bad days are less frequent now, but it wasn't always like that. I used to have it down to a science, an exact disaster plan for the days where my mother was still asleep when I woke up, as that was a sure sign of her depression.

I would hustle my sisters outside into the fierce Colorado sun, until it set in a watercolor display behind the silhouette of the Rockies. Then I would anxiously creep back into the house, to find my mom either asleep in her cave, or ranting in inaudible jargon about a problem that was only visible to her.

No scientist on this planet knows what causes the illness and no psychiatrist's medications will completely cure it. I may always look into my mother's eyes and wonder what makes her so sad or so content. As much as she has raised me, we have grown up together. She has taught me patience and independence as I taught her how to find happiness in the lonely state of depression and to have hope when every smile means a frown is on its way. I have learned not to try to scale the walls of her mind but to instead plant seeds of compassion in front of it.

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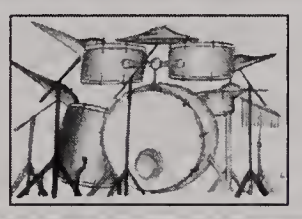

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Duncan Ross Hops Off His Last Carousel

By Mitchell Moreis

Many students entered theater class to find a middle-aged man dressed in a shirt and tie running around the room with a cape on. He seemed oddly similar to the modern day Superman. As he continued his movement around the room, jumping up and down here and there, the students could hardly resist laughing.

For Duncan Ross, the "middle-aged superman," and the drama and government teacher at the Martha's Vineyard Regional High School, this year marks the conclusion of a 31-year voyage in education. After years of dedicated service to the school and community, Mr. Ross will be retiring at the end of this academic year.

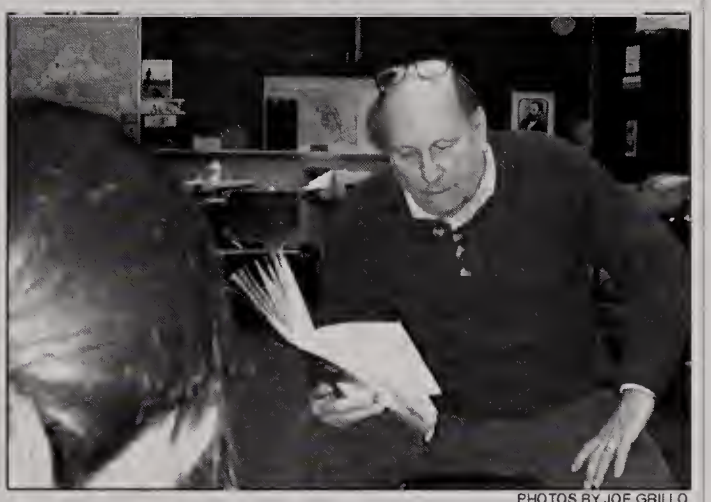
Many will remember Mr. Ross as the one who spearheaded the building of the Performing Arts Center, among his other accomplishments.

"With Mr. Ross, it has always been what's best for the kids. And he has left quite a legacy," said music teacher Janis Wightman.

This legacy extends widely. Sam Morris, a former student of Mr. Ross's and a freshman at the Berkley College of Music, recalled a tradition that he was accustomed to which would always occur at the end of a play's last performance. "It was like a theater secret Santa night. And we would all stay over at the high school after a matinee and we would order pizza and sit and laugh, or sometimes the culinary arts department would cook us a special dinner.

"Mr. Ross would usually then bang on a glass, as if he were making a toast, when it was time to get our attention and we would all sit down," said Sam.

Mr. Ross would continue by handing out gifts to the students, claiming that they were left by Carpenter Bob for them. "He'd reach into his little grab bag and pull out gifts for each kid. And you know, it was always something appropriate for that person."



PHOTOS BY JOE GRILLO

Mr. Ross conducts a script read-through for the last drama production of his career (top photo). Mr. Ross works with a student to develop ideas for the production of "Carousel" (bottom photo). Ironically, "Carousel" was the first musical that Mr. Ross directed at the high school 31 years ago.

While Mr. Ross enjoyed having fun with his students, he was also a demanding teacher.

"He demands that you do your best, and the kids recognize that, and that is why he is so well liked," said junior Jonathan Ryan.

Last year Mr. Ross was awarded for his commitment to the staff and students when he won the Massachusetts Teacher of Excellence award in Washington, D.C. "The award made me feel very proud of my profession and what I have done as a teacher," said Mr. Ross.

Ironically, Mr. Ross's journey to the Island began in Washington, D.C., where for 10 years he worked in professional theater including a year at the Arena Stage. Living 60 miles out of town from Washington in the country, Mr. Ross began to realize that he was trying to create a Vineyard lifestyle. Finally he made a life decision that he wanted to live on Martha's Vineyard.

After moving to the Island, Mr. Ross was able to take his passion of theater and bring it alive in the classroom, although he did not stop there. During a time when the school was having financial problems, Mr. Ross accepted a request to help out by teaching government. He welcomed the position because of his great interest and involvement with local government.

Mr. Ross's connection with government began years ago when his late friend Edmund Coogan encouraged him to get involved. Mr. Ross started out as chairman of the finance committee in Oak Bluffs. Then in 1980, during Oak Bluffs's centennial year, "somebody decided that I should be the chairman of the Oak Bluffs Centennial Committee," said Mr. Ross. "It was a three-year project, a year of planning, a year of doing it, and a year of cleaning it up."

Eventually, Mr. Ross became the Oak Bluffs town moderator for six years, and continues to be the moderator for the water district.

"Mr. Ross has always made himself available. He has this dogged determination to get things done," said Dan Murphy, music teacher.

It is this determination that has so greatly aided the students in the high school. Many years ago the Performing Arts Center never existed. It was a battle to get the building of the auditorium for the school. "The battle was to convince the community that it was needed," said Mr. Ross.

After Mr. Ross's 25 years of trying, the Performing Arts Center was finally built six years ago. "It was a battle, but a battle worth fighting," said Mr. Ross.

Elyse Fortes, a junior, remembers one rehearsal of "The Play Room" that was quite memorable. During the cast's last rehearsal of the play, when many of the students were leaving, Mr. Ross stood up and called everyone back on stage. Elyse said, "He was giving a little speech on how non-musicals meant more to him than musicals, since they gave him more opportunities to work with the actors, the students. When just then, Mr. Ross's eyes began to swell up with tears and he choked up. Soon after he had the whole cast in tears. Mr. Ross, you know, he has such a great effect on all of us."

In addition to his teaching duties, Mr. Ross continues to serve as president of the local teachers union. Mr. Ross has remained President of the union, and for the past six years he has been a member of the Board of Directors for the Massachusetts Teachers Association (MTA).

Junior Ben Gramkowski said, "Mr. Ross is funny; he's a good man with a sense of fun. One time, after a performance Jon Ryan rushed over to Mr. Ross, grasped him in his arms with a hug, and literally picked him right up off the stage."

In producing over 70 plays, Mr. Ross has shown over time, the talent of more than a thousand students. About his directing technique, Jonathan said, "Mr. Ross leaves the character development up to the kids, allowing for them to be able to find their character, which I find is very excellent."

Mara Ditchfield, a former student of Mr. Ross's, who earned a degree in theater from Boston University, said, "My senior year we did a play called "House of Blue Leaves," and the cast and crew all got together to paint the set, which was the interior of a house. When we were all finished, Mike Domitrovitch and I attacked [Mr. Ross] with our brushes, getting paint everywhere. Mr. Ross didn't get mad, he got even. And he helped me cultivate my passion for theater, that's how I'll always remember him."

"I've done most of the things I wanted to do, and somethings I didn't necessarily want to do," said Mr. Ross. After he retires from teaching he plans to travel, and hopes to do animal sitting on a very low-key basis.

Stopping for a breath, and looking up at the room and memories he will soon leave behind, Mr. Ross said, "Being involved with students for 31 years has its pluses, but it's time to do something else."

Said Mr. Murphy, "It's going to be very strange to walk in next September and know that he's not going to be there. He will be missed."

Article Reflects Stereotypes, Not Students

Editorial

The article "An Accepting Culture Is Cited as School Eyes Marijuana Use," which appeared in last week's "Vineyard Gazette," stated that "it's as commonplace as the pencils and notebooks: kids bringing marijuana to school or showing up for class when they're high."

From this, one would deduce that since all students come to school with pencils and notebooks, all MVRHS students are carrying or using pot.

While we do not contend that the Martha's Vineyard Regional High School is totally free of vice, to assert that virtually all of our students are toked out is stereotyping of the worst sort. The school campus is not inundated with pot on a daily basis, and baked students are not continuously disrupting the learning environment.

That some students might bring marijuana into school or come to school already high is unfortunate, but it is incorrect and irresponsible to paint all of the students with one brush. Stereotyping students damages each individual student's credibility.

Such comments are dangerous and give the community a wrong and negative impression of our students. Our school tries to teach us about justice, truth, equity, and fairness. And now we know why.

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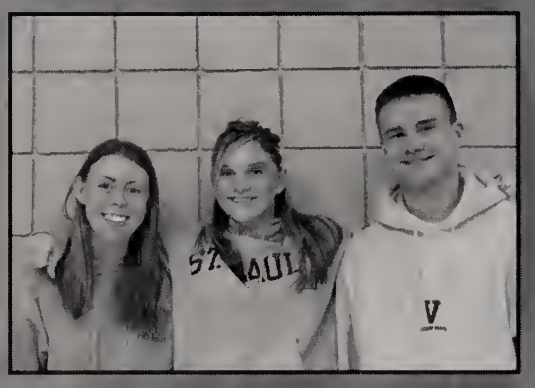
Best Eyes

Matt Brown and Jen Gauley

Best Laugh



Claire Farrington, Lauren Beford, and Hans Buder

Best Smile

Josh Potter and Emily Franklin

Best Dressed

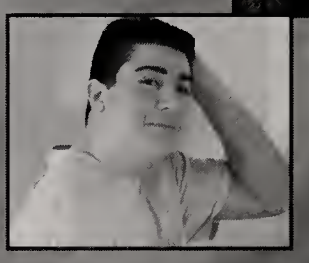
Adam Rebello and Lauren Mulvey

Best Personality

Nate Thayer and Michelle Holmberg

Best Hair

Paresa Paiva-Vanderhoop, Fraser Novakowski, and



Willy Bishop

Best Friends

Julian Hickman and Pat Flynn

Attached at the Hips

Nova Wibel and Ashley Chase

Class Couple

Ashley Randall and Sean Echlin

Class Flirts

Adam Rebello and Emily Pires

Class Partier

Becky Fischbeck

Class Clowns

Pat Flynn and Michelle Holmberg

Most School Spirit

Duncan MacMullen
and
Amanda Klein

Worst Driver

Zach Sweeney

Unsung Heros

Kaitlyn Maciel and Chris Silvia

Most Overdramatic

Eric Soikkeli and Ruthie Guilford

Teacher's Pet

Liz Schweitzer

Most Likely to be

Rosen

Katie Feeks

Most Trusting

Mike Baptiste and Emily Franklin

Most Theactrical

Liz Schweitzer,
Alex Paquet-Whall,
and Katie Feeks

Most Laid Back

Jamie Greene

and
Catherine Silva

Most Artistic

Trevor Casey and Lauraye White

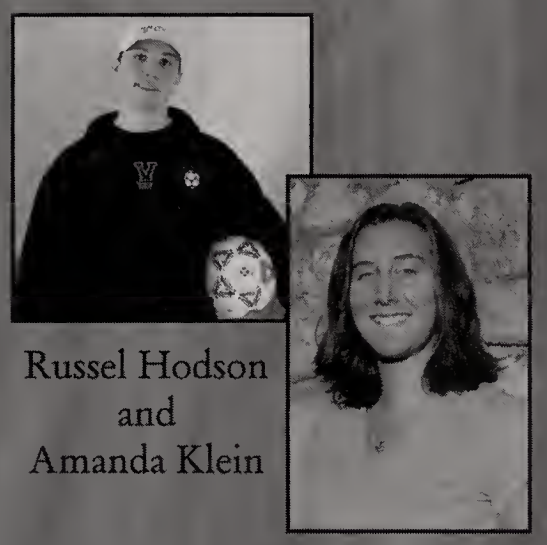
Most Outgoing

Nate Thayer and Amanda Murphy

Most Talkative

Julian Hickman and Kyle Golder

Most Athletic



Russel Hodson
and
Amanda Klein

Most Likely to ...

...Skip...

...Class

Max Ellis and Becky Fishbeck

Most Likely to Suceed

Hans Buder

Most Likely to Take Over the World

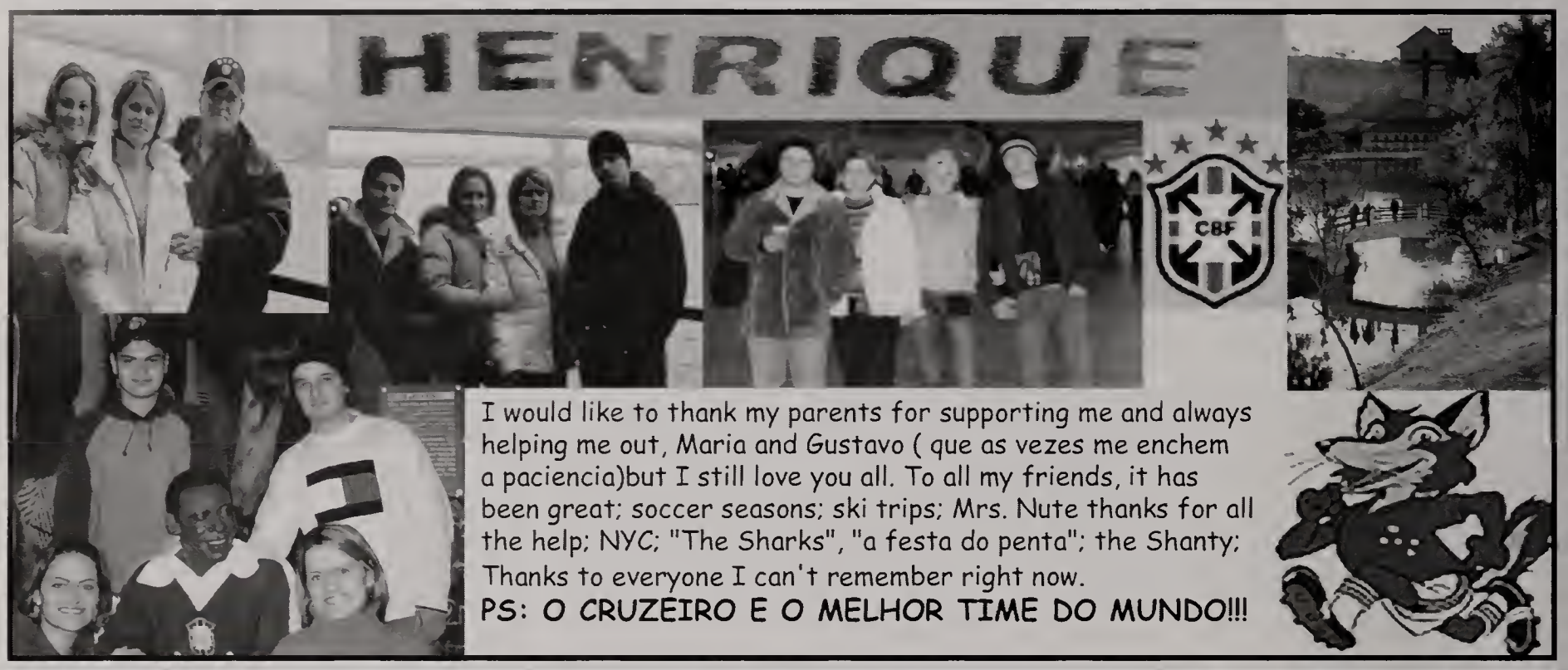
Paresa Paiva-Vanderhoop,
Christine Honig, and Stuart Bangs

Most Musical

Jesse Wiener

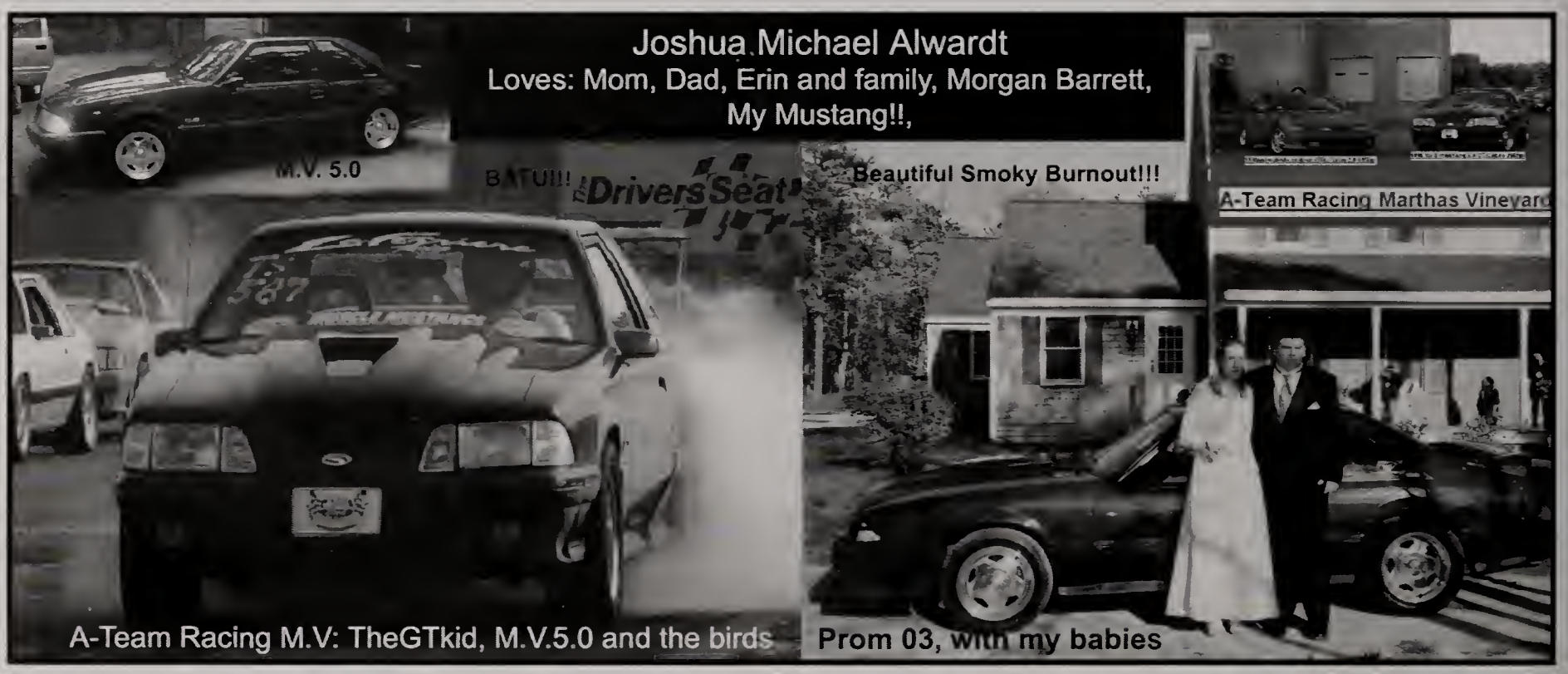
Most Likely to Bum a Ride

Alex Paquet-Whall and Lauren Mulvey



I would like to thank my parents for supporting me and always helping me out, Maria and Gustavo (que as vezes me enchem a paciencia)but I still love you all. To all my friends, it has been great; soccer seasons; ski trips; Mrs. Nute thanks for all the help; NYC; "The Sharks", "a festa do penta"; the Shanty; Thanks to everyone I can't remember right now.

PS: O CRUZEIRO E O MELHOR TIME DO MUNDO!!!



Lindsey Beth Baccetti

Miss Ruthie-my private dancer
Miss Hannah-to whom I answer
Courtney says we're the only ones who are real
Sarah P.- my inspiration
Miss Michelle should run the nation

I love you Mom & Dad- thanks for always being there.

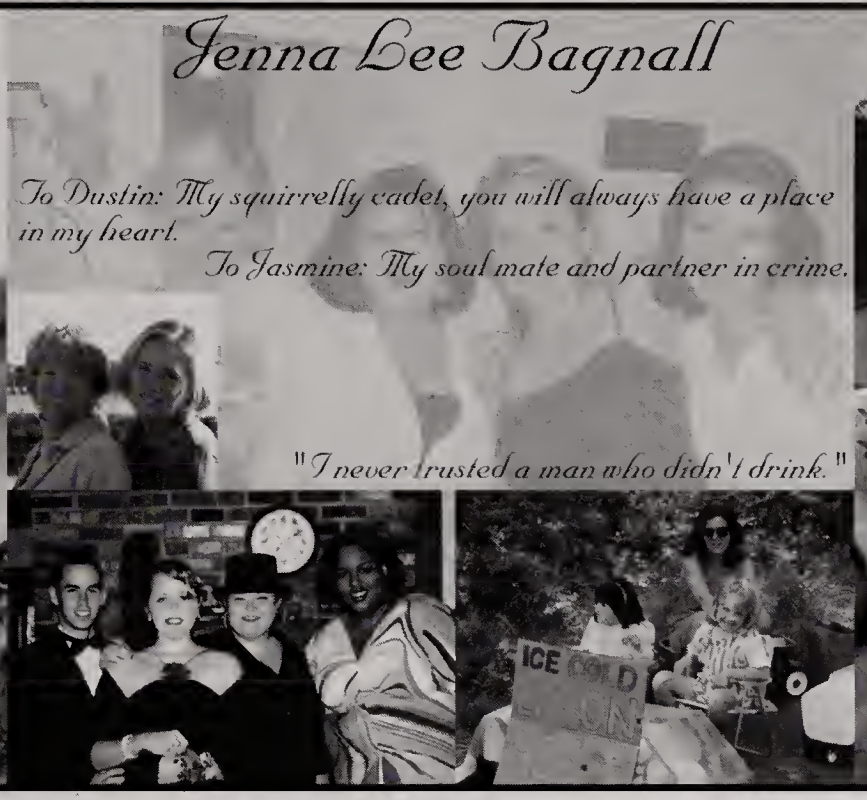
"A true friend stabs you in the front."

Jenna Lee Bagnall

To Dustin: My squirrelly cadet, you will always have a place in my heart.

To Jasmine: My soul mate and partner in crime.

"I never trusted a man who didn't drink."

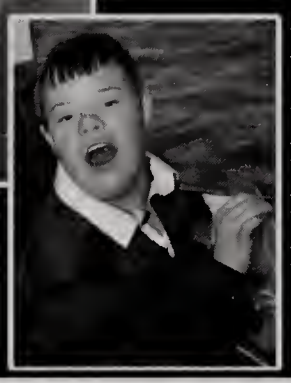


Ida Elizabeth Bailey

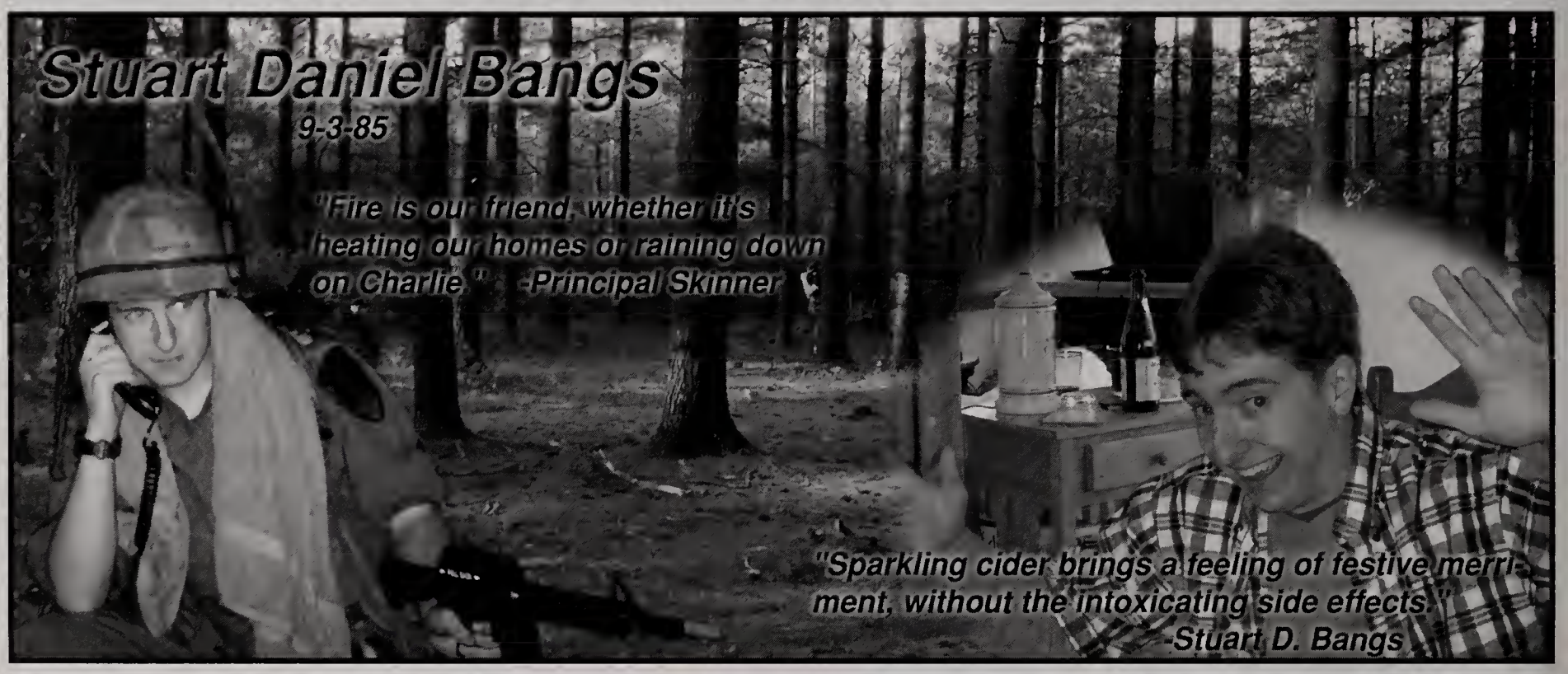
Mark Baird

Likes: School, Watching the boats, Circuit Avenue, Ice Cream, Going to the beach, Off-Island Restaurants, Mom's PB&J Sandwiches, Catching Bubbles with Terri.

"To be or not to be, that is the question"



Memories: Duxbury with Dad, Jimmy and Mike, Birthdays - My Birthday April 19th, Collecting money for the lunch ladies, Mr. Raposa stealing my can of money, learning with Laura and Tony, my bride - Gloria, Baking cookies with Mrs. Ross, "Yes your majesty" to Mrs. Frame, Shakespeare with Arthur.



Michael B. Baptiste

Many memories with Rebello & Brown summer of 02' & 03' parties, summer league, fun times at my house, and many more good times to come.

Mom, Dad, & Holly, Thanks for everything you guys have always been there for me.

Love You Always

NICK BARBERA

MEMORIES: CRUISIN, CHILLIN WITH MY BOYS, GIRLS, ITALY, CULINARY, FOOTBALL, HIGH LIFE, DARK WOODS, CHUFFIN, SMOOTH HAND, WHITNEY, PARTYIN, AND MAD LOVE TO MY FAMILY, FRIENDS, AND WHOEVER I FORGOT TO SHOW LOVE TO... CHUUCH.

Morgan Barrett

Loves: Joshua, Mom, Dad, Rachel, Elise, Greg, Sara, Mike, Michelle, Dave, Samantha, Julia, Mema and Nana Rita.
Memories: Prom 2003, fireworks with JA, JH, JJ, MB, ML and MG. Summer 2002 with EK. Going off island every tuesday with EK. Nantucket game with C.OD., WD, and WM. Breaking a door handle JA.
Quote: "Why do girls hate to be hurt and love to be loved,but always hurt the ones who would love them and love the ones who would hurt them."

Luke Eldridge Bartkus

LAUREN BERGERD

"Everyone looks better when they smile."

Thanks mom and dad for your patience and faith in me, and thank you Lenny for being the best big brother I could ask for!

To my true friends- Thanks for all the memories and always being there I appreciate all of it, and Nicholi, thanks for the past year , and all that came with it.

To the CREW- you guys are my second family I love you all. Thanks for all the good times.

R.I.P. Gramma and Melanie

N.S. xoxo

Joseph R. Berninger

"I did it all gimpy, I did it for you"

↑ *Gimpy, the gingerbread man!*

William Charles Bishop IV

Follow in my footsteps, but walk the other way

Memories-Football 02-03, Bye Bye Birdie, Hammond B-3 forever, choir Boy, Leather jacket willy,Herman "GET OFF THE FIELD", Stairs to the Roof, Hacking with Sean, South Beach in the summer, EFGH days with pat flynn, Honda car door, Elliott "So Shwag", Chillin at Kyle's, Left side strong side, BLeacher Bums-Quinn-the stage manager, Taking my shirt off on stage, Lauraye Laughing at me,Whitney and the $374.00, Jojo with the B-day cake, THE GMC, The Rav 4, Ocean View Thursdays, Brad baby and the broccoli, Empty barrels make alot of noise, Study hall with Potter and all food, Running over sarah with THE GMC. Rollin those dice. Chillin with M.B,B.E, J.M.V, W.S, J.G, K.W, K.C, S.f, C.S, N.W,

Daniel S. Blake II

Memories: Blowin' two transmissions in one year, Races with Churchy, Watching my brother go to Iraq, Spin Tires On Pavement, "stop sign vroom", Hockey, Fleet, "I'm gonna touch the butt", Ashley, The bridge, My first tattoo, Popping popcorn, Scrabble, Scary movie trilogy, Building trades trip to florida, Murph's face, 6 mile walk, Taco Bell, Paintball with Rothwell.

Likes: Hockey, Pizza, Cars and my girlfriend.

MATT BOLDUC

Likes- fixing cars, driving fast and chilling in WT

Dislikes- stupid people, getting busted and a car that wont stay running.

Memories- working way too much, Christmas 2002, Feb. 20, 2003, and just hanging out with my man Will and the rest of them too: BG,AP,NW, AC, KC,MR, and the ones i forgot.

"Damn it Martha!"

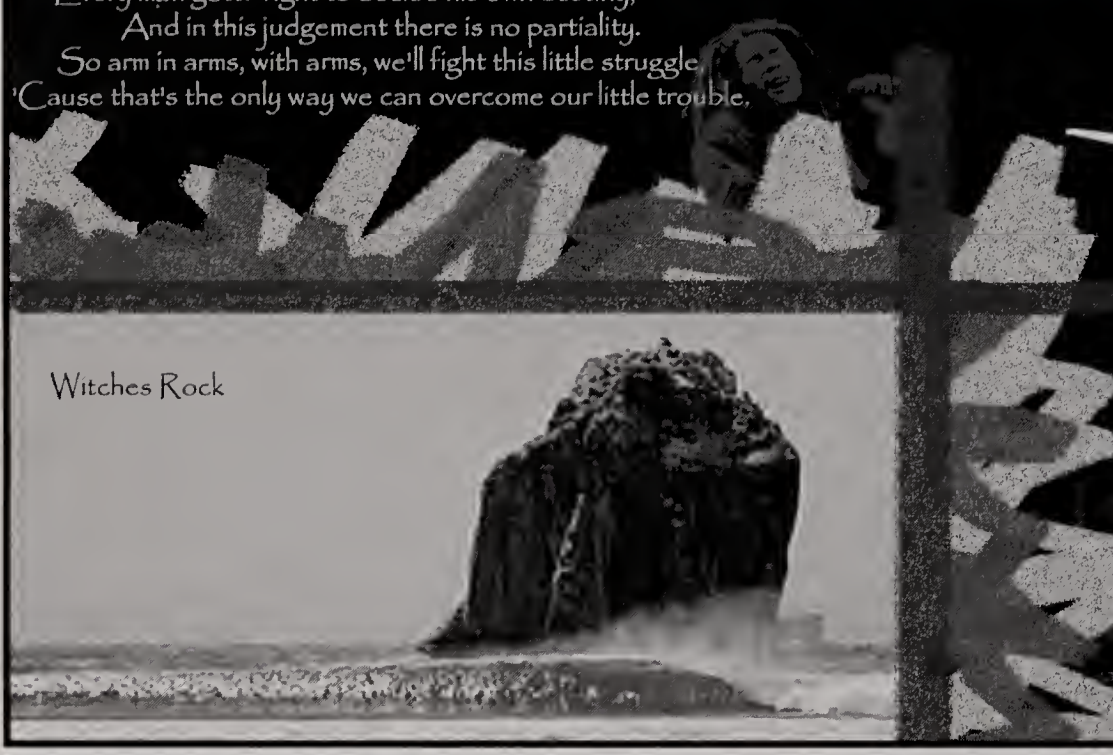
Christopher Borselle

Jessica Brady

Memories: Summer of 00' with JC Freshman Year w/MR, JC, ML, TM, PM, TL, DM, HS, SR. Summer of 03' with LL, A.K.A Shwan. All the hard times.. All the good times... Much love to my mom, and Pat.

P.M. Forever
Thanks mom for all your hard work.

Every man gotta right to decide his own destiny,
And in this judgement there is no partiality.
So arm in arms, with arms, we'll fight this little struggle,
'Cause that's the only way we can overcome our little trouble.

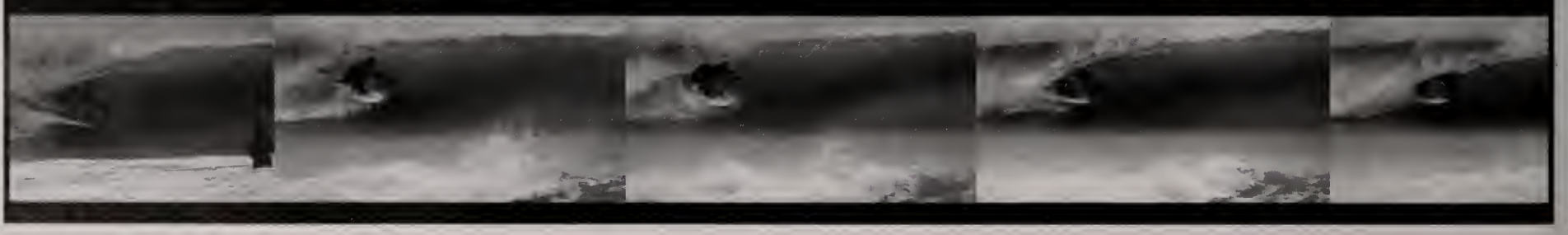


Witches Rock

Colin Britt.....

Memories: Getting Nd x4 w/ FG, CE, ZP, etc West Ts sessions, Poole s with Nelly and Reginald, Fishing w/ SK, CE, OB, TG, AN, The Sqaab 900, Jesus Christ, Green Giant, Harvest 02 07; the chronic, The bubble ZP, EP, Muddy cove CE, Stangle fires and the shack, Late night with a water balloon launcher, White Tshirt, Land Bank sessions, Fungus, Strangefolk JS, JD, Nelshun Jones (for a butt), Greenhaus,

hans broscheit.....

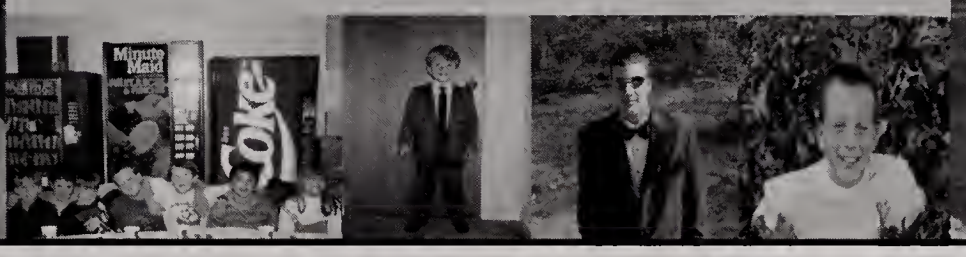


Matthew Gregory Brown

~Brownie~

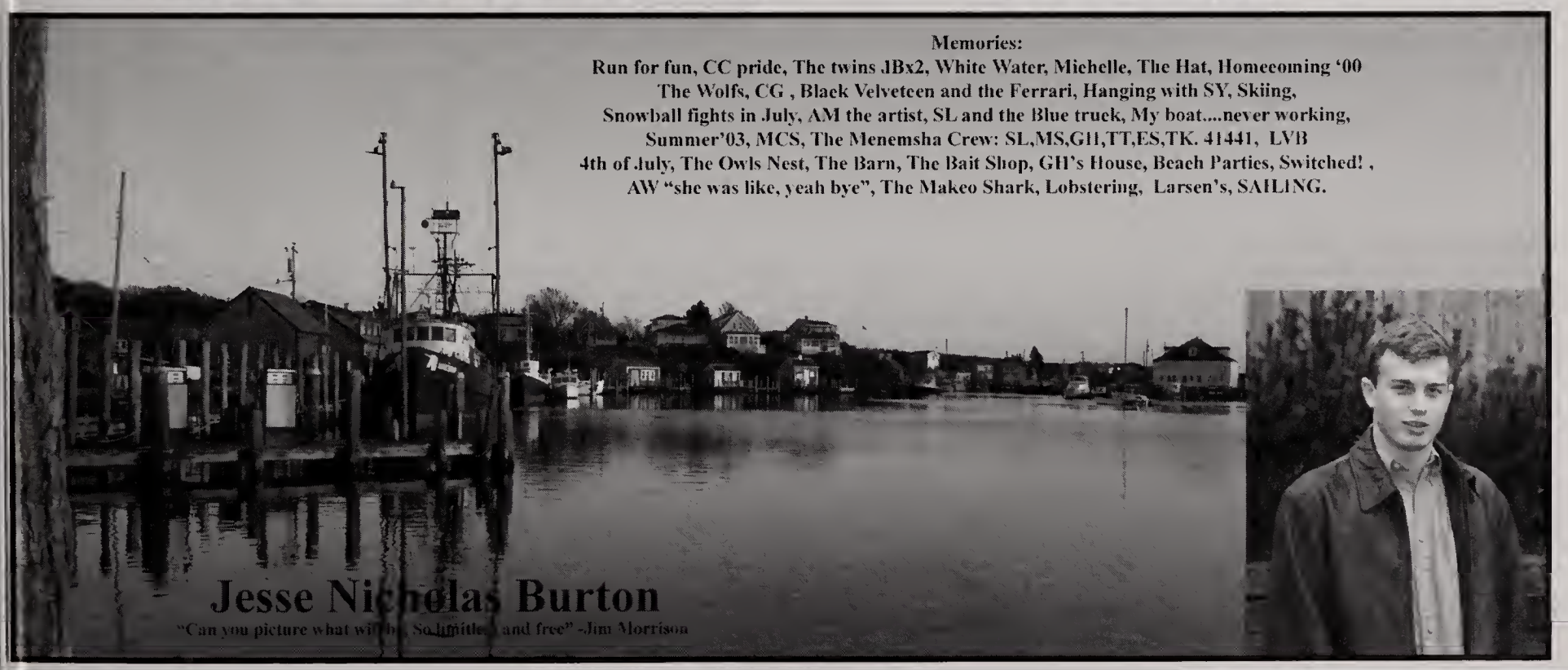
Memories: Hanging out and partying with all my boys... Soccer, The 2001 "Warriors" The 2003 Soccer season BEST in MV history, Undefeated at home...Celtics games with MB AR..."Throw it out the window!" with AK, PC, DM...Prom, After prom with CS...Playing summer ball...Clubbin it with AR MB AK MH...Tri Unit MB AR...Gaming with JR...Halloween with CS AR MB... Seasons on Sundays...Me NT RH ill soccer Captains...All the good times with JJ...Chillen at MB with kids, HB parties, Handshakes with everyone, JH Sophmore party and cheering for me...Going boating and off water slide with MB, MH and JH parties fresh year, TC and HB saying all the girls were naked, Me CS ZM and JR almost getting caught...Ballin at the BG club...ES party fresh year... Going to Conn. with JH RH MB...Late night BDD...Virgin Islands with the family...Chillen with all the Tri Town Boys...JP get togethers...The accent with TC...AF dropping lines and a party...Same B-Day as RH...
All four years of Highschool.

I want to say thanks to my family for helping me throughout the years.
I love you.



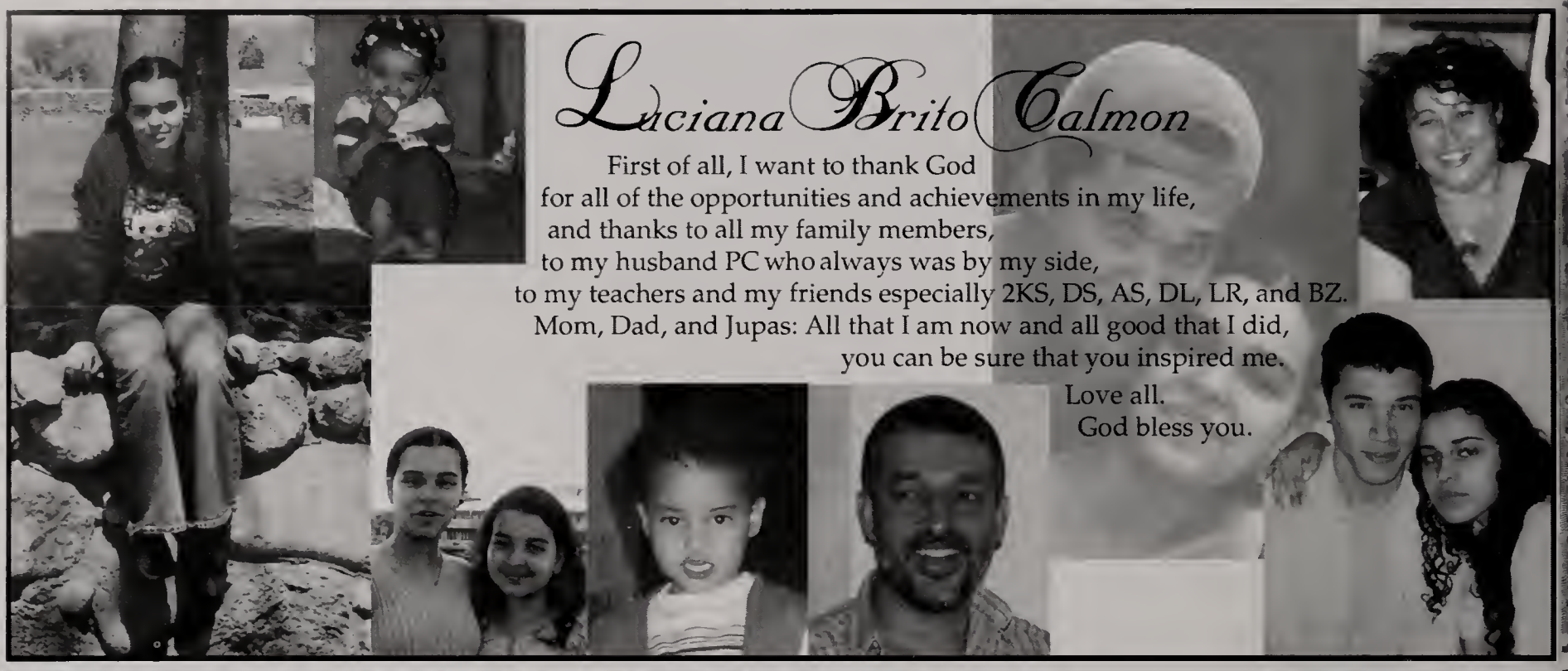
Hans Buder

Memories:
Run for fun, CC pride, The twins JBx2, White Water, Michelle, The Hat, Homecoming '00 The Wolfs, CG , Black Velveteen and the Ferrari, Hanging with SY, Skiing, Snowball fights in July, AM the artist, SL and the Blue truck, My boat....never working, Summer'03, MCS, The Menemsha Crew: SL,MS,GH,TT,ES,TK. 41441, LVB 4th of July, The Owls Nest, The Barn, The Bait Shop, GH's House, Beach Parties, Switched! , AW "she was like, yeah bye", The Makeo Shark, Lobstering, Larsen's, SAILING.



Jesse Nicholas Burton

"Can you picture what will be, So limitless and free" -Jim Morrison



Luciana Brito Calmon

First of all, I want to thank God
for all of the opportunities and achievements in my life,
and thanks to all my family members,
to my husband PC who always was by my side,
to my teachers and my friends especially 2KS, DS, AS, DL, LR, and BZ.
Mom, Dad, and Jupas: All that I am now and all good that I did,
you can be sure that you inspired me.
Love all.
God bless you.

Alex Campbell

Likes: Mosaics, California Waterparks, Tacos and Swimming.

Memories: I remember going to the prom. Whenever I look at my photo album it brings back that happy time.

"No Más"

Kelly Elizabeth Keane Canning

good times chillin with: l.b.(bff!), j.c.(i love you!) a.m., j. w., s.b., n.w., b.g., m.b., k.n., w.d., a.p., a.c., m.k., m.r., d. r., j.j., r.g., s.f., n.h., j.m., a.i., s.a., r.d., e.w., k.m., t.p., w. b.,a.l., m.k., t.c., b.v., r.h., n.v., c.b., a.c., and everyone else... i love you guys!

to my family... i love you all. thank you for being there for me!

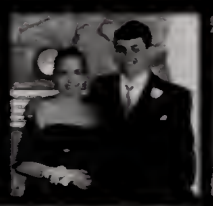
"if there is a question, there is no love; if there is love, there is no question."

Caleb M Carr

Soccer, Shwelbornce Shake, Chilmark Parties, MDB.
Super Bulls, Mudd Jacuzzi, Lacrosse, Tilton JL TW MH ES,
Livin in the Airstream, Shanika, Marion, Polly, ELLEN,
Late night in the Civic, Rebels AM, The Tri-Town BOYS.

Kimberly Fern Carter

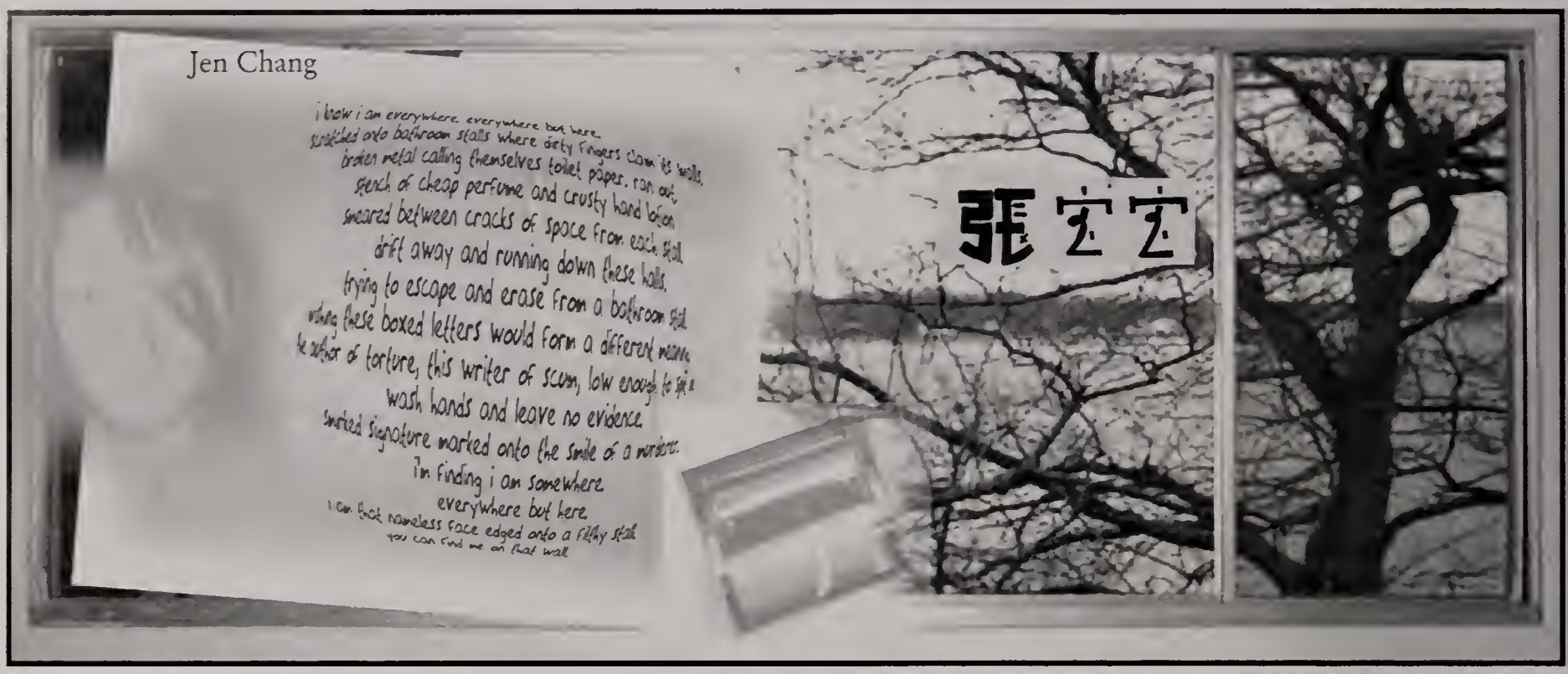
Memories:
basement parties, 8 stops,
Nantucket game, prom,
undercover ReRe, spy trips,
A+P's grapes, NYLF, tucky,
pranking Lisa, Midget Convention,
CF's and AMs' parties, BP League,
good times with:
ZM, CC, CF, AW, EF, AM, LM, KG, AK



"follow your smile, and you'll be happy."

TREVOR CASEY

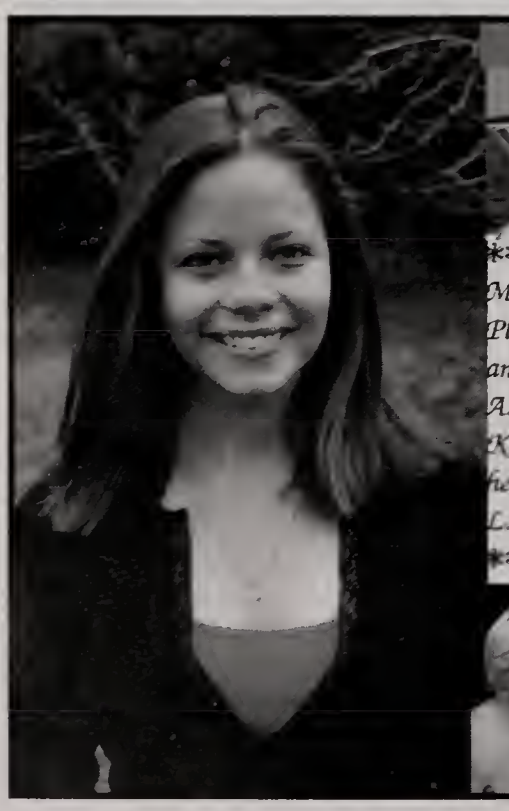
"I think there's an enormous value to being negative." - Godfrey Reggio



Kenan Chaplin

Memories: prom, summer of 2003, linving in hotlanta (ATL), living in VA, chillin w/ Jeff,, James, Jaron, AS,GC, Staybizzy, JR, IM, females, playin ball, Washington DC, winning the mens tournament, basketball season, chillin w/ all of my friends, 26 stitches, " I lost my breath, lets find it." Thanks to my parents for everything.

~Catherine E. Scudere-Chapman~



Memories: BP team shirts C.O.K.P.S; summer '03; Noise complaint w/ A.W+A.M; Playing qs wrong; Bahamas w/ C.F+A.M; Actions boat; All Nighters; "Bangs and pajama pants"; C.F party;Sally;A.M party; Great Pond; Monkey boy w/ K.N+. A.M; Driving off cliff; special B-Day gift from A.w+R.H; Midnight Minister w/ K.N; Brazil Hat; walks home w/ A.W; dinners w/ J.H; "Ariels not here" w/ L.M; And all the good times w/ A.W,C.F,E.F,K.G,K.C,A.M.K.N,E.P, L.M. Thanks to my family and friends for always being there for me.

*R.I.P Grandpa

Ashley Cassandra Chase

I know it wasn't perfect
I hope in the end we can laugh
and say it was all worth it
~Ani

Elizabeth Blake Clark

Live well,
Laugh often,
Love much

To my family thanks for all your love and support
And to my friends you guys are the greatest!!!
I love you all

sisterhood

Shango

Whoody Moo Shu

Jenny Coito

Thank you Mom and Dad, you have made me who I am today. Without you I would be lost. Hilary, you are one of my best friends, thank you for everything. Steven, you gave me hockey smarts thank you for being there for me.
Derek - you taught me so much over the last 3 years. Thank you for [illegible] for always being there.
Thank you to everyone else who is in my life!

"I'd like to think the best of me is still hiding up my sleeve." - John Mayer

Seth Elliott Coleman

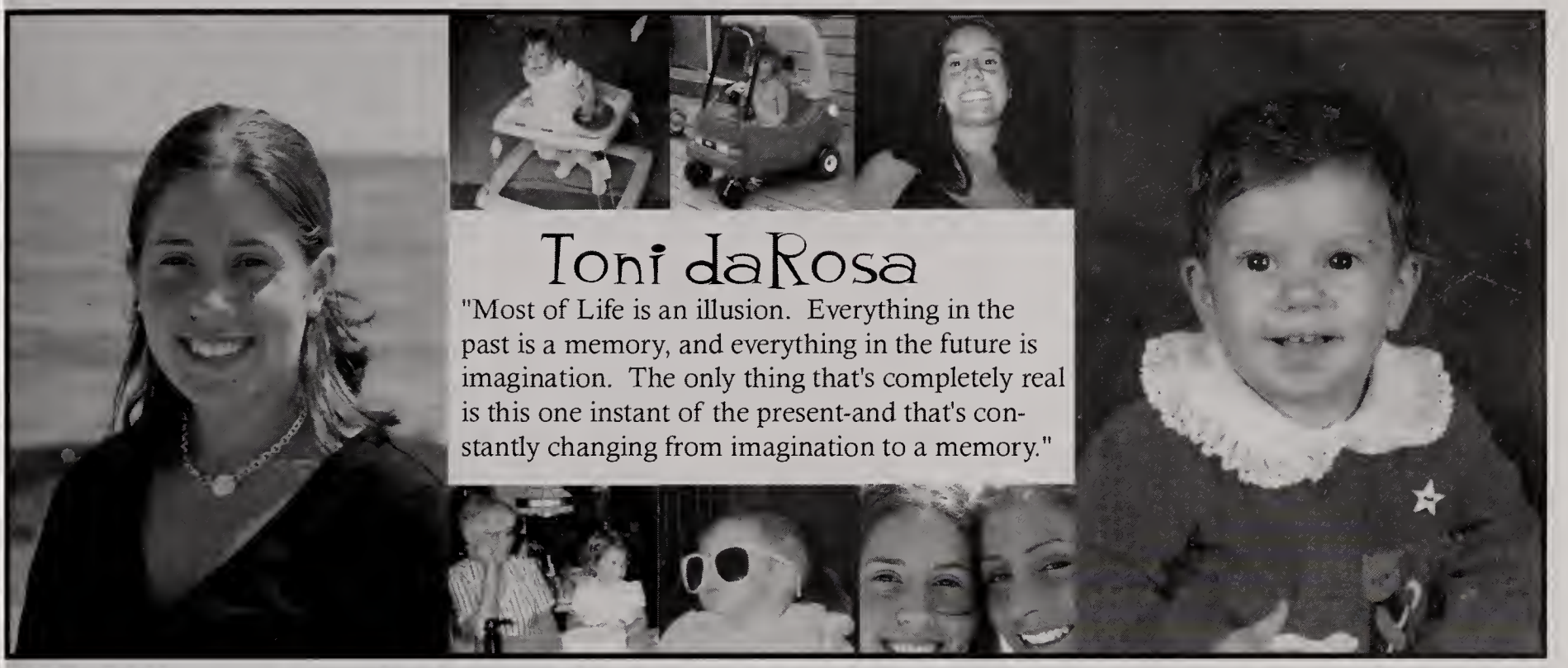
Sports: football, track

Hobbies: partying, inline skating, bmx, pick-up football games

Friends: Fupa J. Benjamin, Potter, BBC, Nate, the Chico's, Will Bill, Tony,

Memories: Sophmore weekends, "dude its a buoy!", potter flippin the fench, snowboarding, the car dump, hello [illegible] in 16, bad decisions, "excellend choice", 200 Gang (God), "You Got My Back!", "Hows your [illegible]ar!", The dog with red eyes Blowin up the Tonka Truck, "Those are my stars".

SC
H



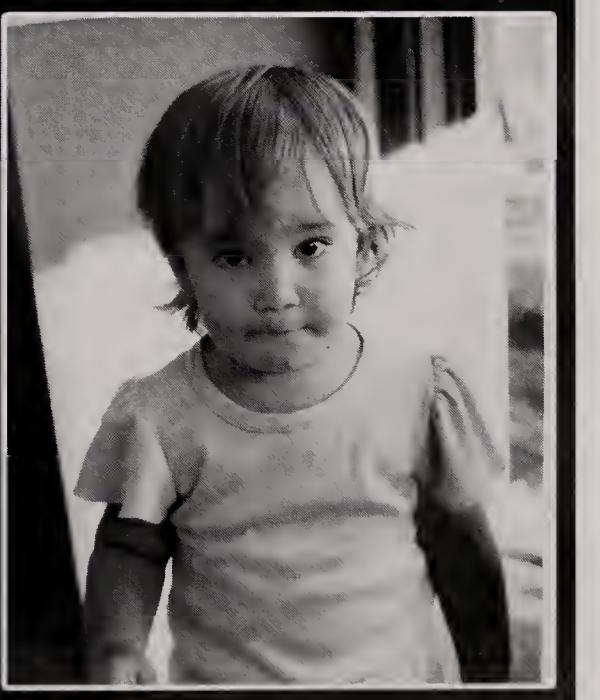
Toni daRosa

"Most of Life is an illusion. Everything in the past is a memory, and everything in the future is imagination. The only thing that's completely real is this one instant of the present-and that's constantly changing from imagination to a memory."

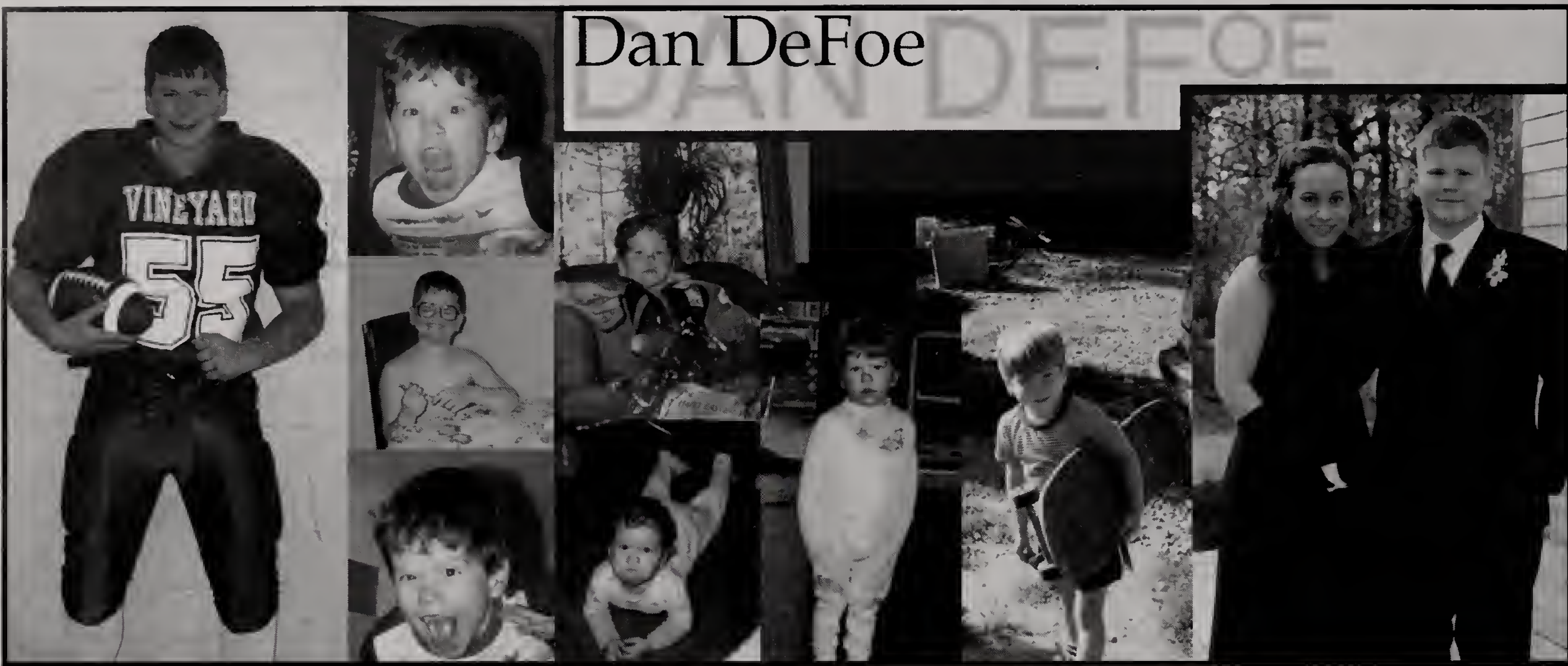
Kimberly

DeBettencourt

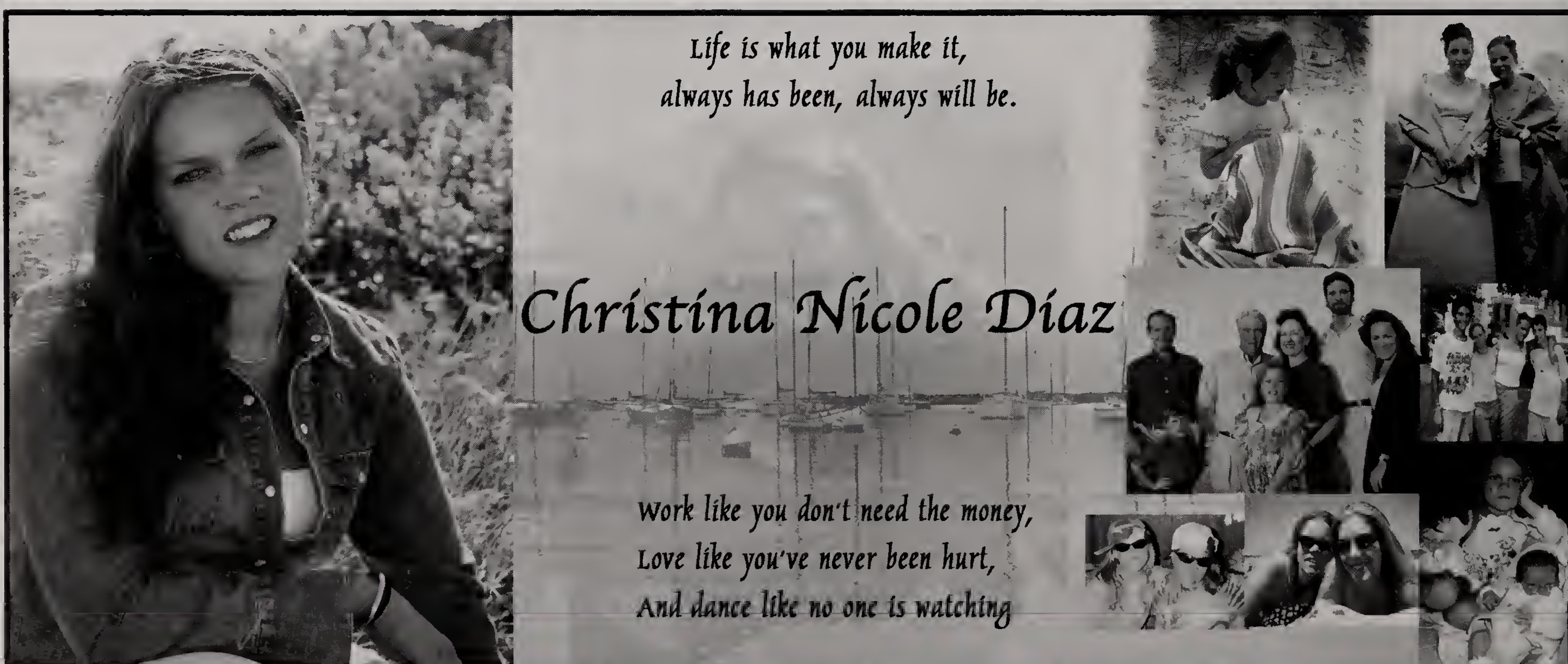
"You only live once - but if you work it right, once is enough."



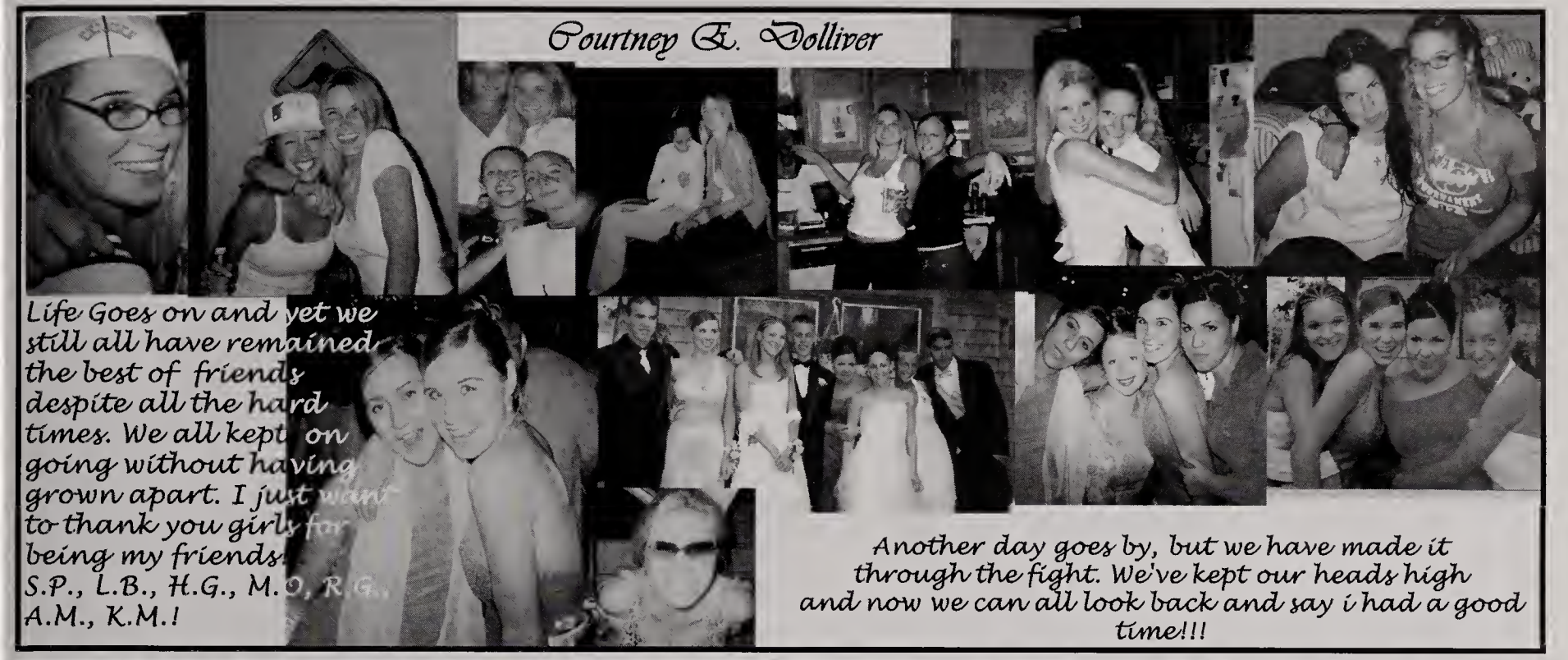
Thank you to my family & friends for being there for me throughout the years


Dan DeFoe
DAN DEFOE
VINEYARD
55

Michael Desrosiers
Mikey D
Chunks of my life:
C~Frizl's, The Pit, Basement 00', Lunch
If you can't take the heat, get off Lake St.
We gon' all eat cheesesteaks
I got that FIRE
can't scorch me


Life is what you make it,
always has been, always will be.
Christina Nicole Diaz
Work like you don't need the money,
Love like you've never been hurt,
And dance like no one is watching

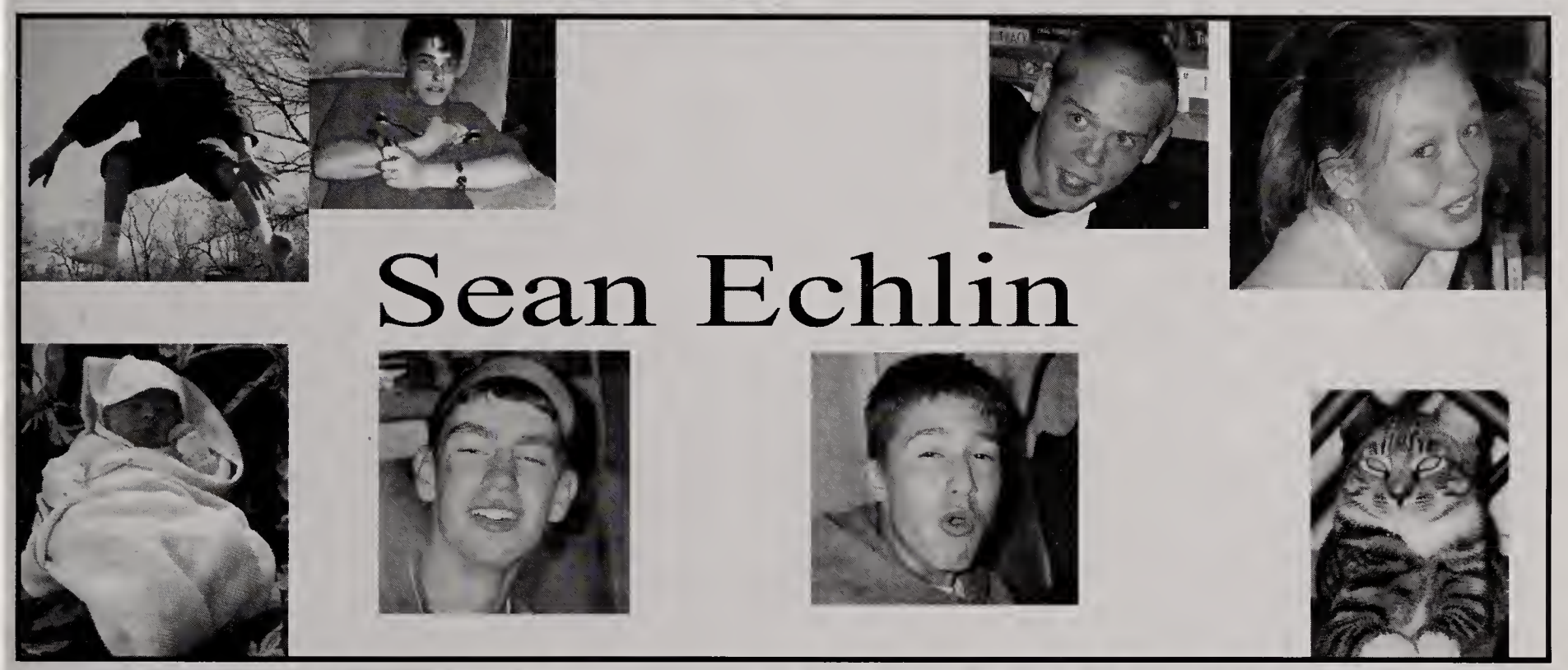
Courtney E. Dolliver



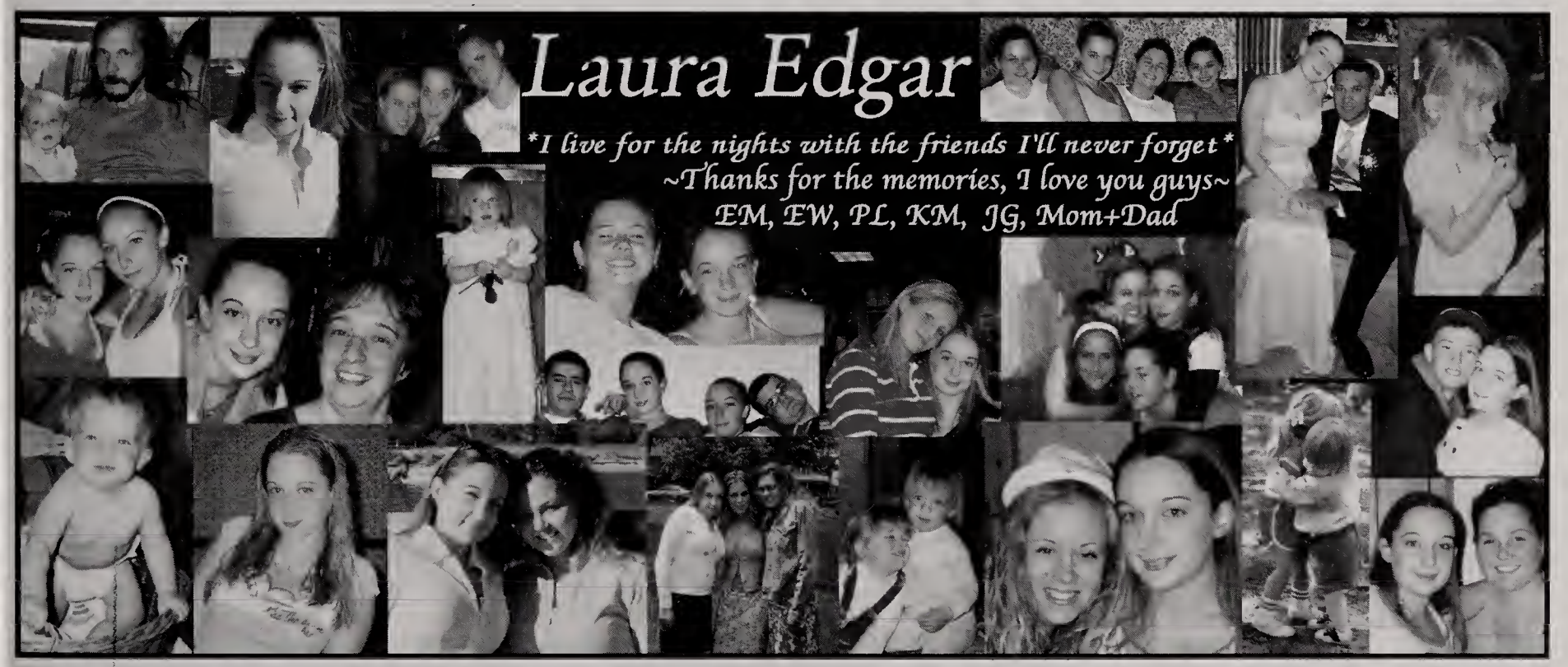
Life Goes on and yet we still all have remained the best of friends despite all the hard times. We all kept on going without having grown apart. I just want to thank you girls for being my friends S.P., L.B., H.G., M.O, R.G., A.M., K.M.!

Another day goes by, but we have made it through the fight. We've kept our heads high and now we can all look back and say i had a good time!!!

Sean Echlin



Laura Edgar



I live for the nights with the friends I'll never forget
~Thanks for the memories, I love you guys~
EM, EW, PL, KM, JG, Mom+Dad

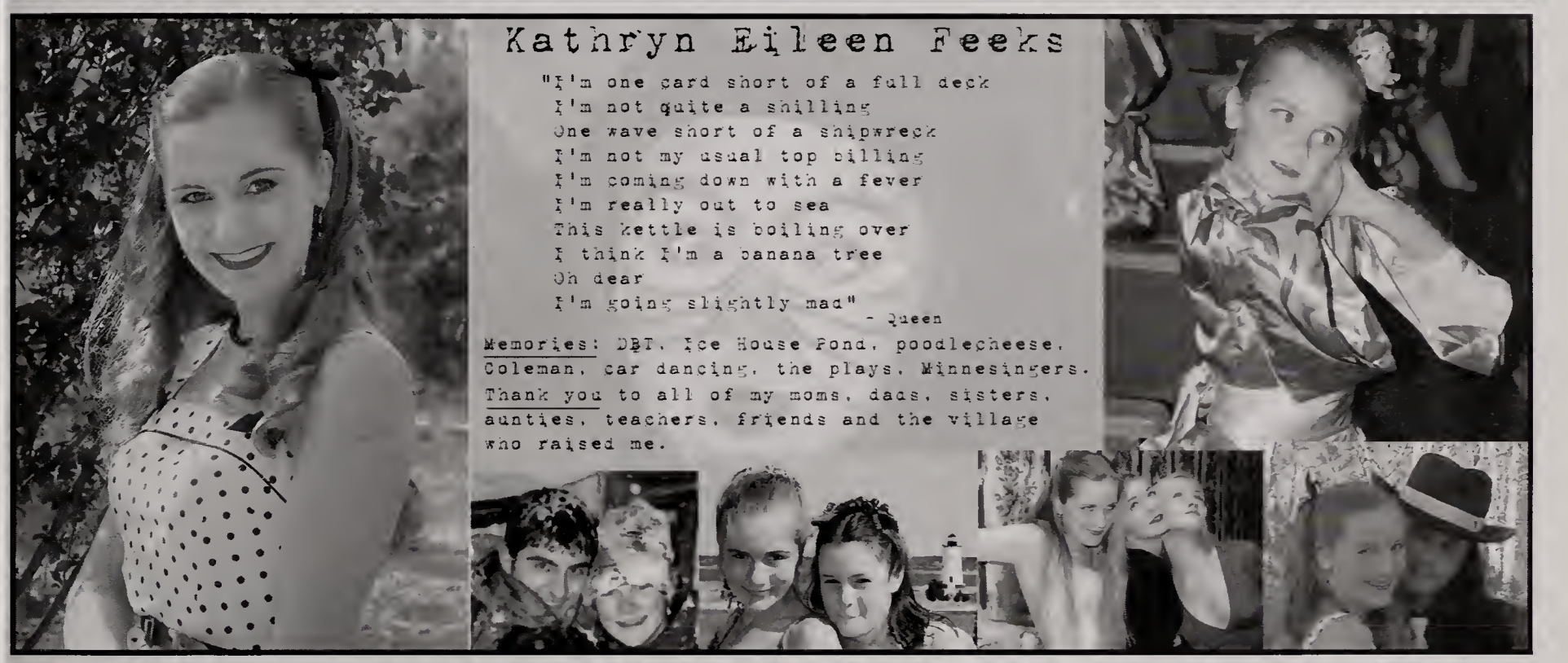
Lizzie Edwards
"Draw a crazy picture, Write a nutty poem, Sing a mumble-gumble song, Whistle through your comb, Do a loony-goony dance, 'Cross the kitchen floor, Put something silly in the world, That ain't been there before"
~Shel Silverstein

the tri-town boys
from what i remember - Jamaica,chilmark parties,that
thursdays, takin a trip to chilmark, oak lane green,steel
Max Ellis

Ahhhhhh! The Memories
Don't Give Up On Broken Dreams
Live Life Be Free
Kyles House

Claire Irene Farrington

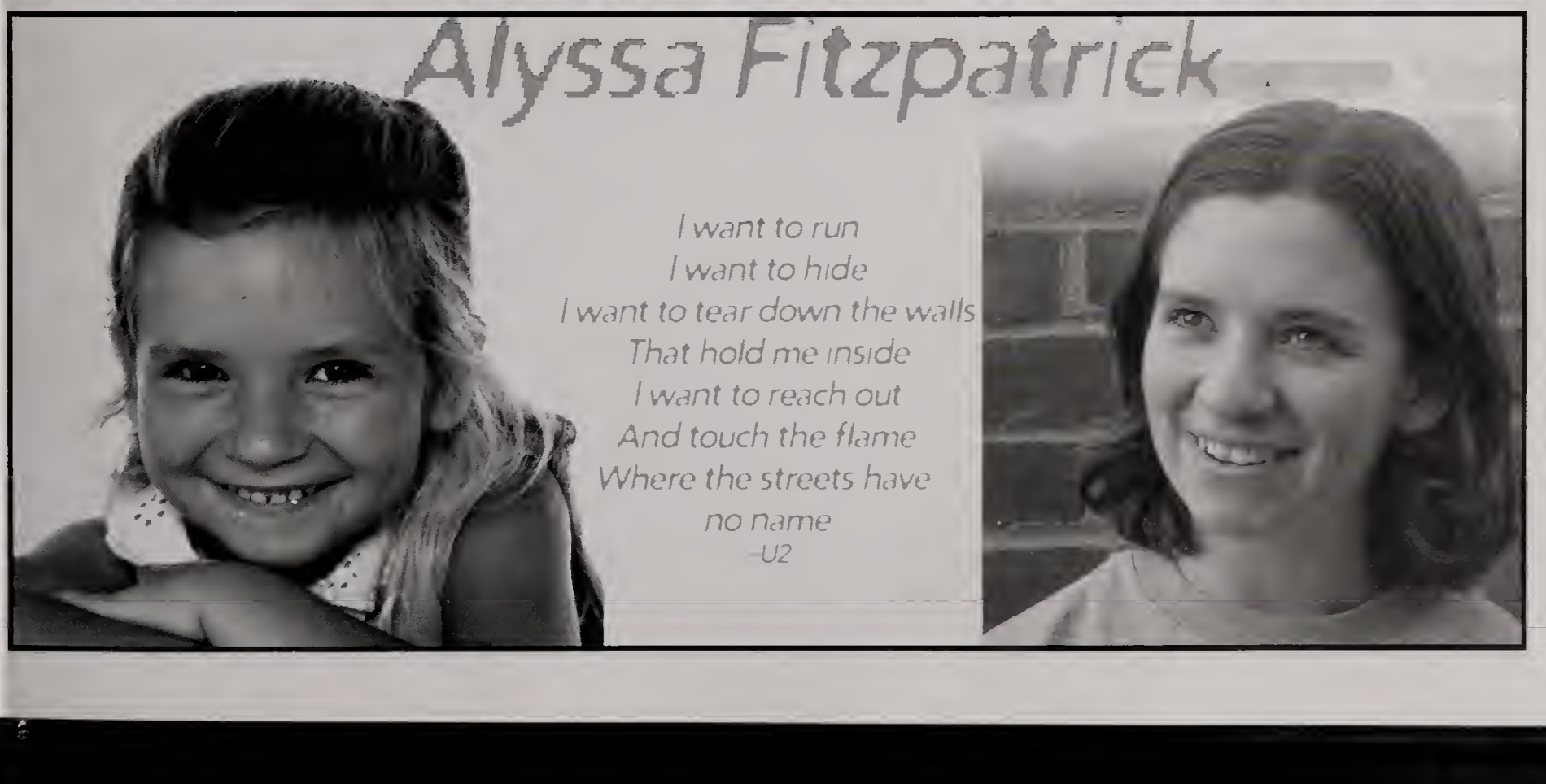
Memories: Bahamas w CC + AM, action, wrong turn, driving of a cliff, bangs+pajama pants, Great Pond, rug, BP shirts, summer 03, 4th of july w. AW+AM, night KG died dare hat, LC, FC, BB, DD, kings, saving KG w AW, AM's party, tikiport lilly steps, falling at HM, and all the fun times



Kathryn Eileen Feeks

"I'm one card short of a full deck
I'm not quite a shilling
One wave short of a shipwreck
I'm not my usual top billing
I'm coming down with a fever
I'm really out to sea
This kettle is boiling over
I think I'm a banana tree
Oh dear
I'm going slightly mad"
- Queen

Memories: DBT, Ice House Pond, poodlecheese, Coleman, car dancing, the plays, Minnesingers. Thank you to all of my moms, dads, sisters, aunties, teachers, friends and the village who raised me.



Alyssa Fitzpatrick

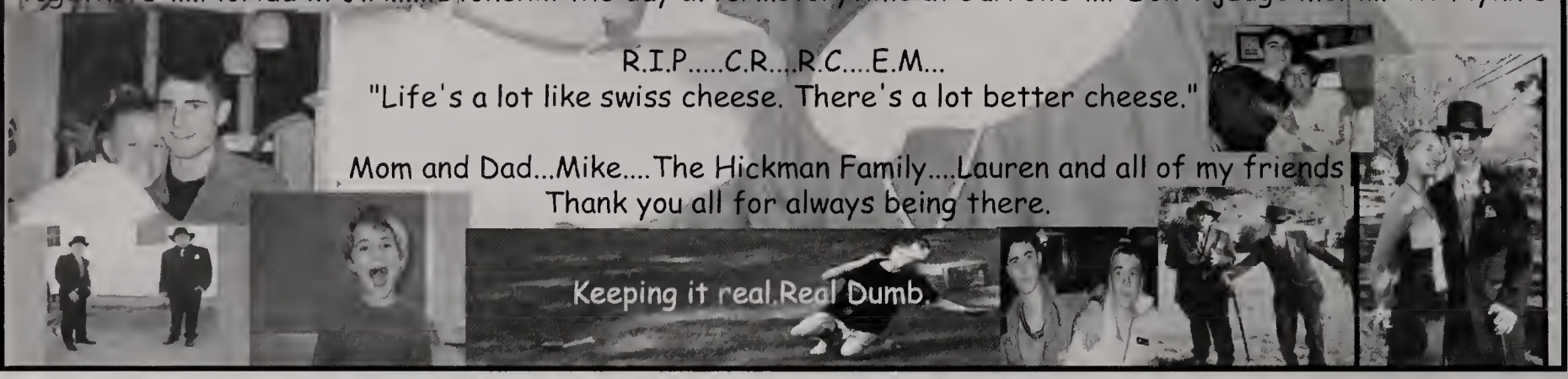
I want to run
I want to hide
I want to tear down the walls
That hold me inside
I want to reach out
And touch the flame
Where the streets have
no name
-U2

Patrick Daniel Flynn
July 19, 1985

....I can't cook in this kitchen...Ju's minivan slumber....Prom...Funk Nuns....Dab's....Beirut...Still I'd...John's Crib...D guy on beach with Mike...Briarwood Connection...8th grade jam...Super Blue... Team Ramrod... FREEZE!!!....chillin at Burrows'...Clayhouse...Belligerant Ju..Running train at James' house...Ho-Down with Brown.. 'Pat Drive home safe!"..."I don't have my license"-Mulvey."infantry"...Number One...Drive home from Willett's w/ A.R. M.B. J.H. and M.B....O.E...PBR....The Big Aristotle..."My skin is popping!!"..."So is mine!!" w/J.H.....Bapto's "get togethers"....Florida w/J.H.....Stonehill the day after...storytime at Burrows'...."Don't judge me!"....The Flynn's

R.I.P.....C.R....R.C....E.M...
"Life's a lot like swiss cheese. There's a lot better cheese."

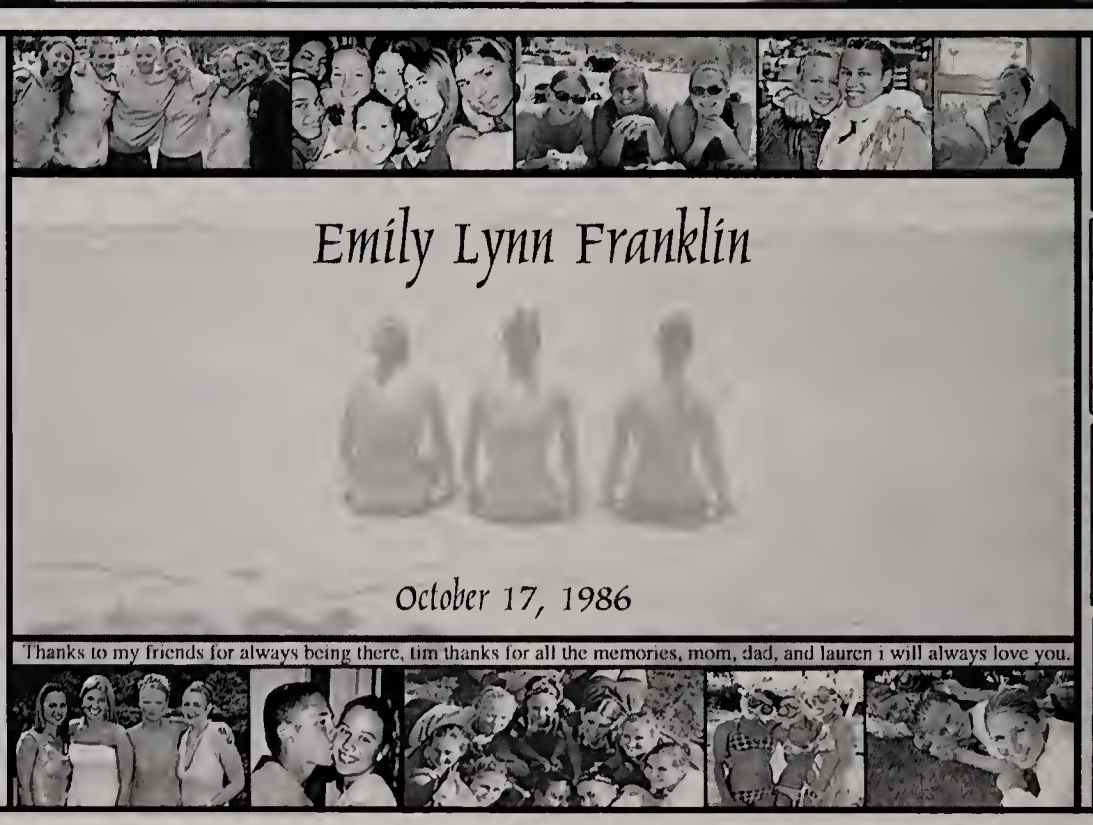
Mom and Dad...Mike....The Hickman Family....Lauren and all of my friends
Thank you all for always being there.



SARAH ANN FRANCIS
I LOVE YOU MOM!
THANKS

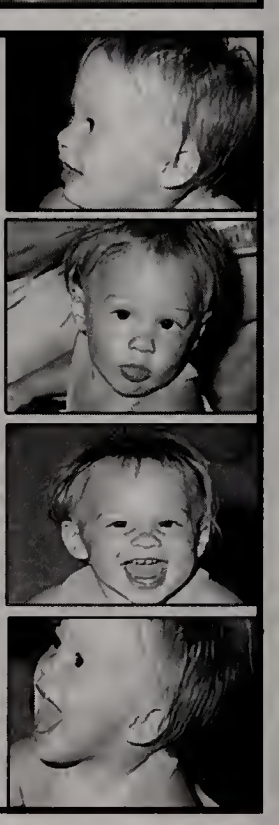
LEARN FROM YESTERDAY, LIVE FOR TODAY, HOPE FOR TOMMOROW

Emily Lynn Franklin



October 17, 1986

Thanks to my friends for always being there, tim thanks for all the memories, mom, dad, and lauren i will always love you.



Asa French

Hannah M.J. Garde

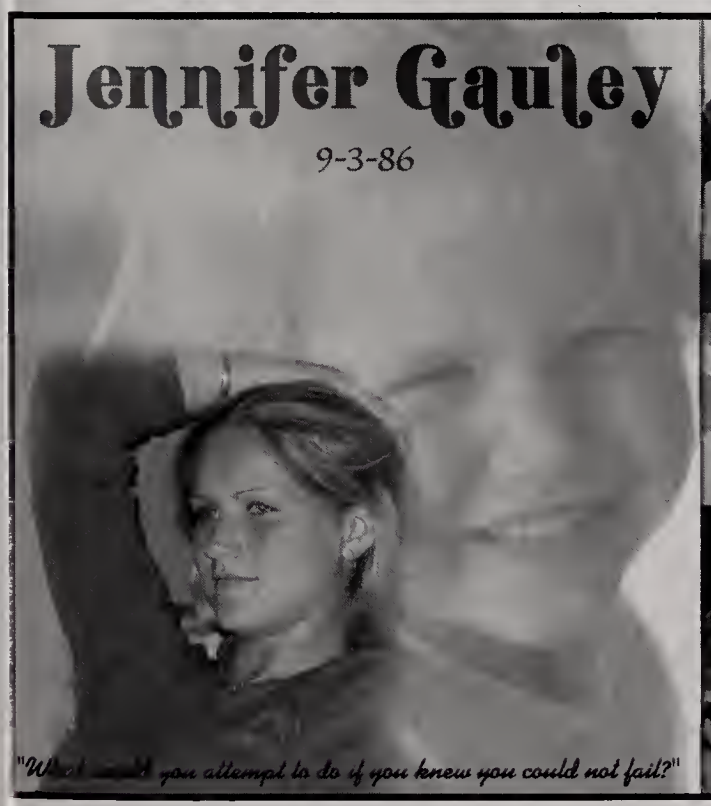
We've been through it all and we are still standing.
Thanks for always being there.
It's not over . L.B, M.O, C.D., S.P, R.C.G, R.J.G

Mom, Dad, Becca, Kaleb, and Daniel
Thanks for everything. I Love You.

To my neice Evalyn Elizabeth you're my inspiration.

Jennifer Gauley

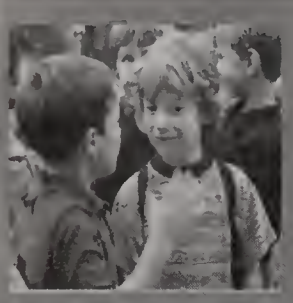
9-3-86



"What would you attempt to do if you knew you could not fail?"

Ben,
Thank you for everything

Zachary Gerson-Nieder

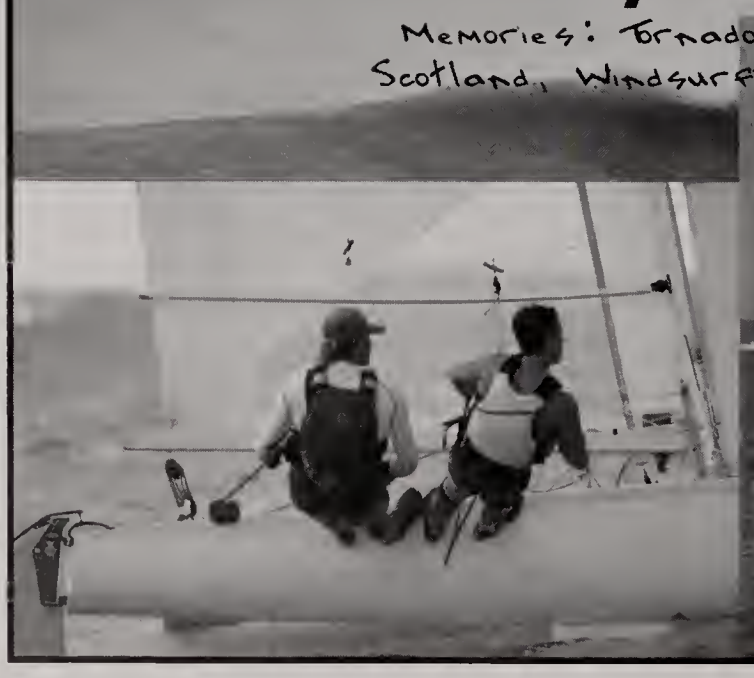


History will be kind to me for I intend to write it. Winston Churchill

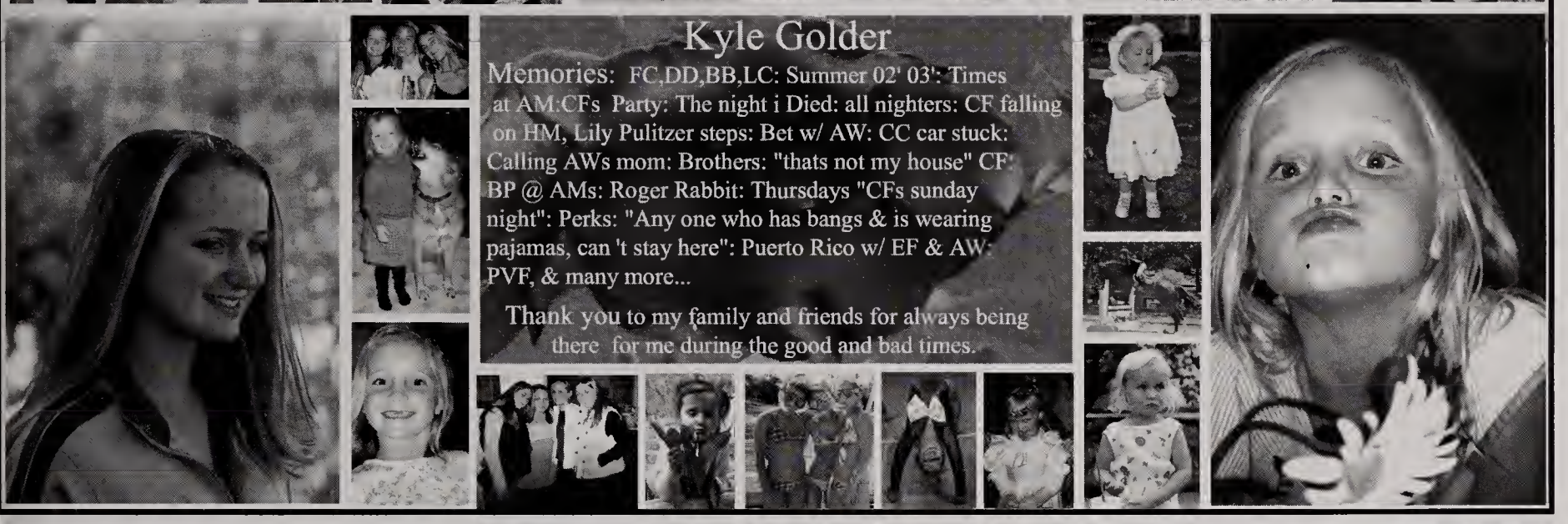
Brigelle Gibson

Tyler F. Gibson

Memories: Tornado sailing, Chillin with the III crew, Scotland, Windsurfing, Perfect Surf, Florida with M.P. Maui,



FARLEY



Kyle Golder

Memories: FC,DD,BB,LC: Summer 02' 03': Times at AM:CFs Party: The night i Died: all nighters: CF falling on HM, Lily Pulitzer steps: Bet w/ AW: CC car stuck: Calling AWs mom: Brothers: "thats not my house" CF: BP @ AMs: Roger Rabbit: Thursdays "CFs sunday night": Perks: "Any one who has bangs & is wearing pajamas, can 't stay here": Puerto Rico w/ EF & AW: PVF, & many more...

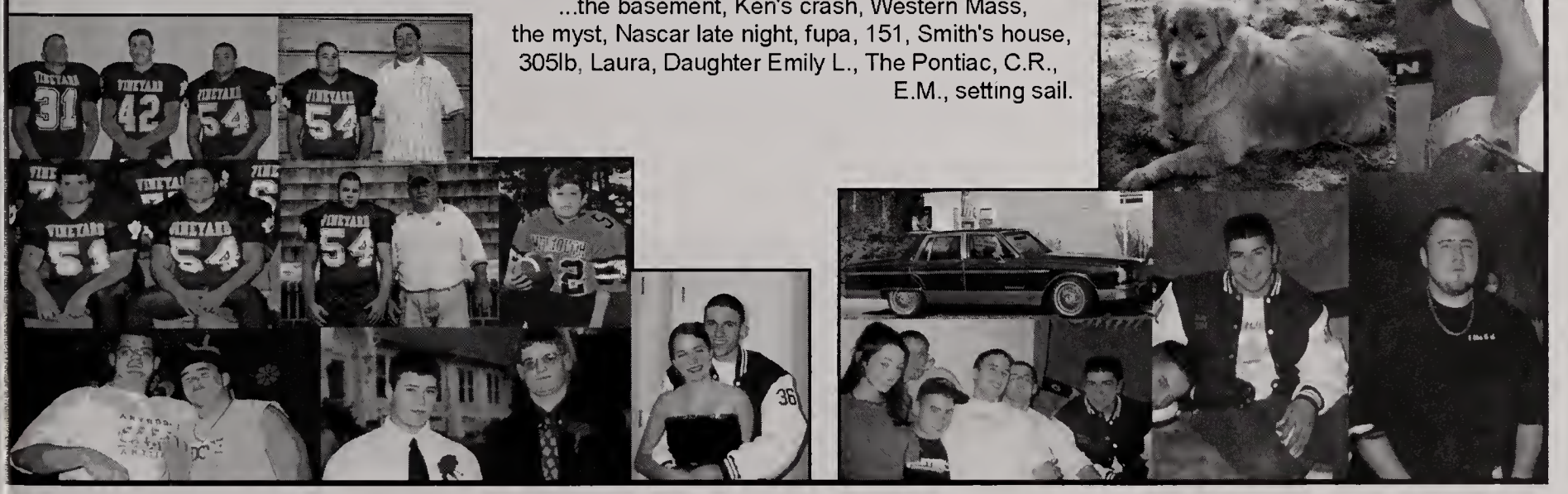
Thank you to my family and friends for always being there for me during the good and bad times.

James H Grassia
3/2/86

Memories

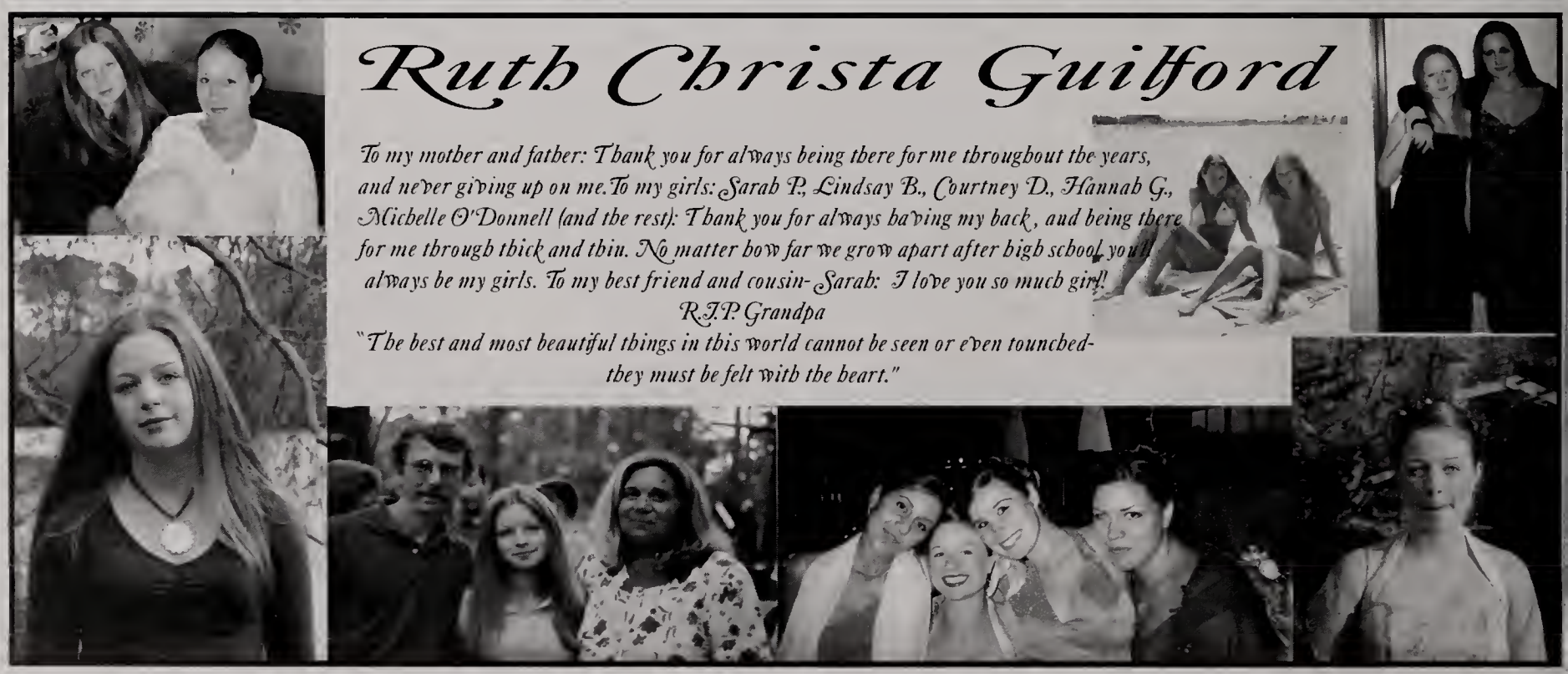
The Boys - KW KC WB SC NB JV BC JW NR JP Jp The Girls - SF BE CS RP LD EL ET MC

...the basement, Ken's crash, Western Mass, the myst, Nascar late night, fupa, 151, Smith's house, 305lb, Laura, Daughter Emily L., The Pontiac, C.R., E.M., setting sail.



JAMIE GREENE

Ignorance is blistering
For indoor and outdoor use only
Memories?
TTOR,CC,Taking Athletics to another level.all those vacations,hack, learning to surf,Paintball sinking the ranger,midnight ragers, the middle of the highway,Stowe, Getting lost in the mall,my babe tsunami
To be Concluded...
Lieutenant Colonel Kilgore You either surf or you fight


Ruth Christa Guilford
To my mother and father: Thank you for always being there for me throughout the years, and never giving up on me.To my girls: Sarah P., Lindsay B., Courtney D., Hannah G., Michelle O'Donnell (and the rest): Thank you for always having my back, and being there for me through thick and thin. No matter how far we grow apart after high school, you'll always be my girls. To my best friend and cousin- Sarah: I love you so much girl!
R.I.P. Grandpa
"The best and most beautiful things in this world cannot be seen or even touched- they must be felt with the heart."

Channing Hagerty

Memories:

Being on the track team in 9th grade, being a cheerleader, my brother playing football when I was a Freshman and he was a senior, having my cousin Hannah at the High School as a senior, free time I love to be with my friends.

"The only way to have friends is to be one."
- Oliver Wendell Holmes

Robert Ellery Hale

Thanks to: my three big brothers who continue to raise me J.H., M.S., T.F., my Mom and Dad who without them I wouldn't be where I am today, the Stackpoles for being a second home, and Mrs. Frame for the soul.
R.I.P. - C.R., H.A.L, A.P.H.

"In the depths of winter I finally learned there was in me an invincible summer"
Albert Camus

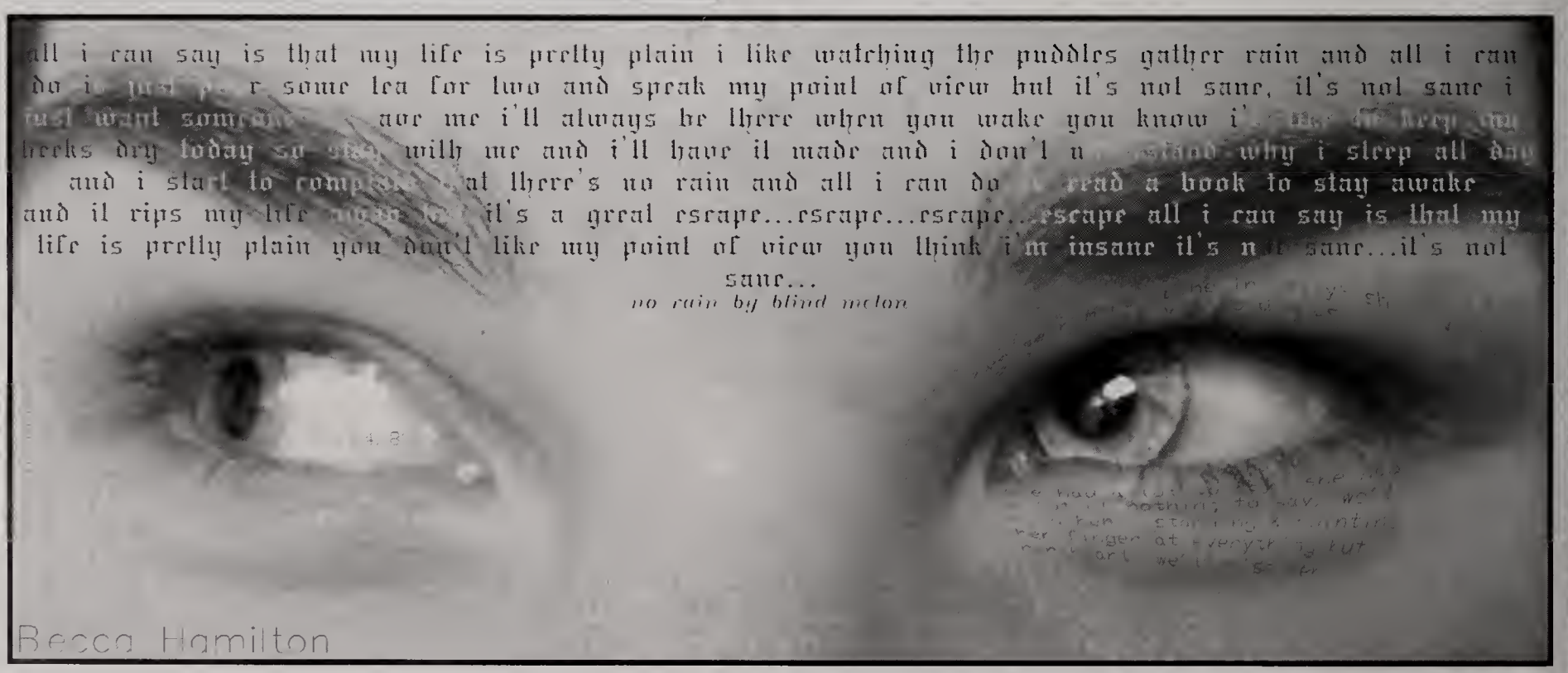
"It's kind of fun to do the impossible."
Walt Disney

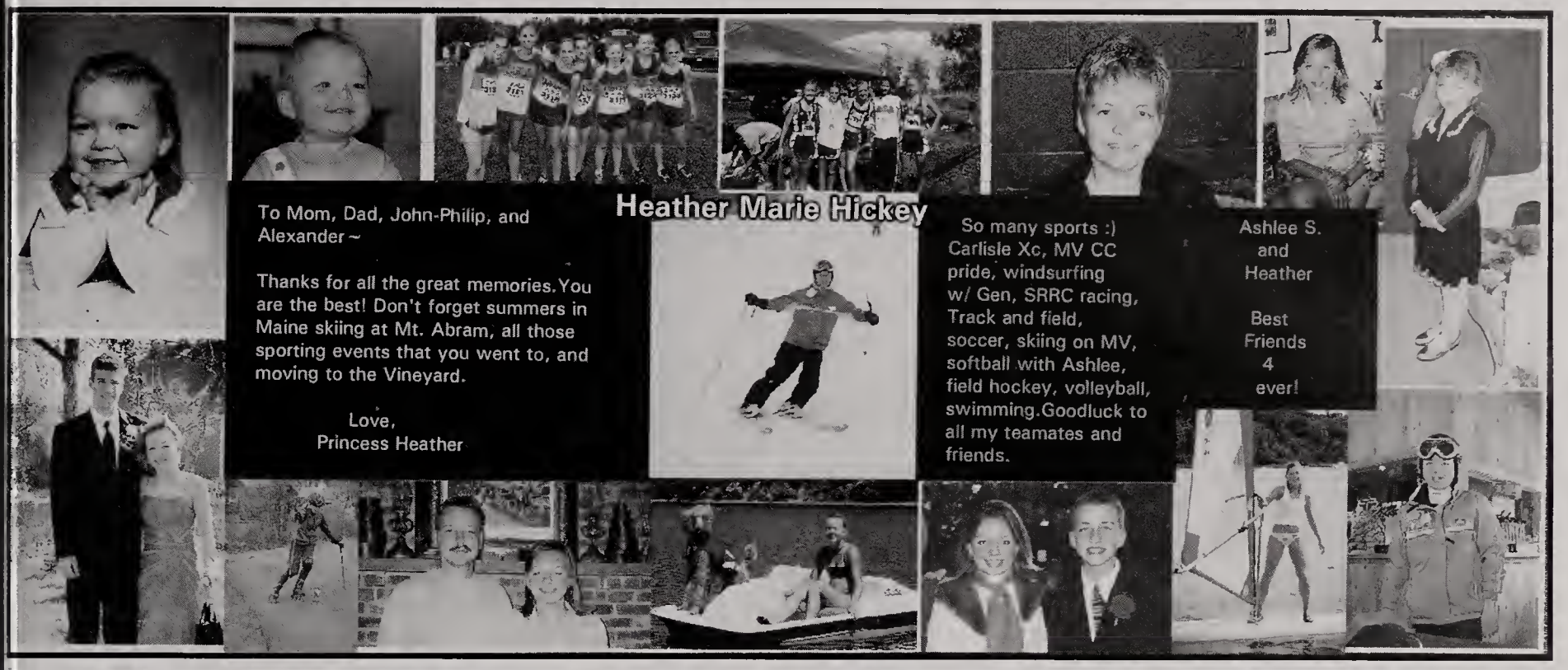
"I could sit here all day quoting people like Thoreau, Emerson and Frost, that would be easy. But my life has and will continue to be full of lessons, ideas, and good times with all those unforgettable friends that not even the greatest thinkers have thought of or experienced yet. And this is the reason I live everyday to the fullest and continue down my own path."
Robert Ellery Hale

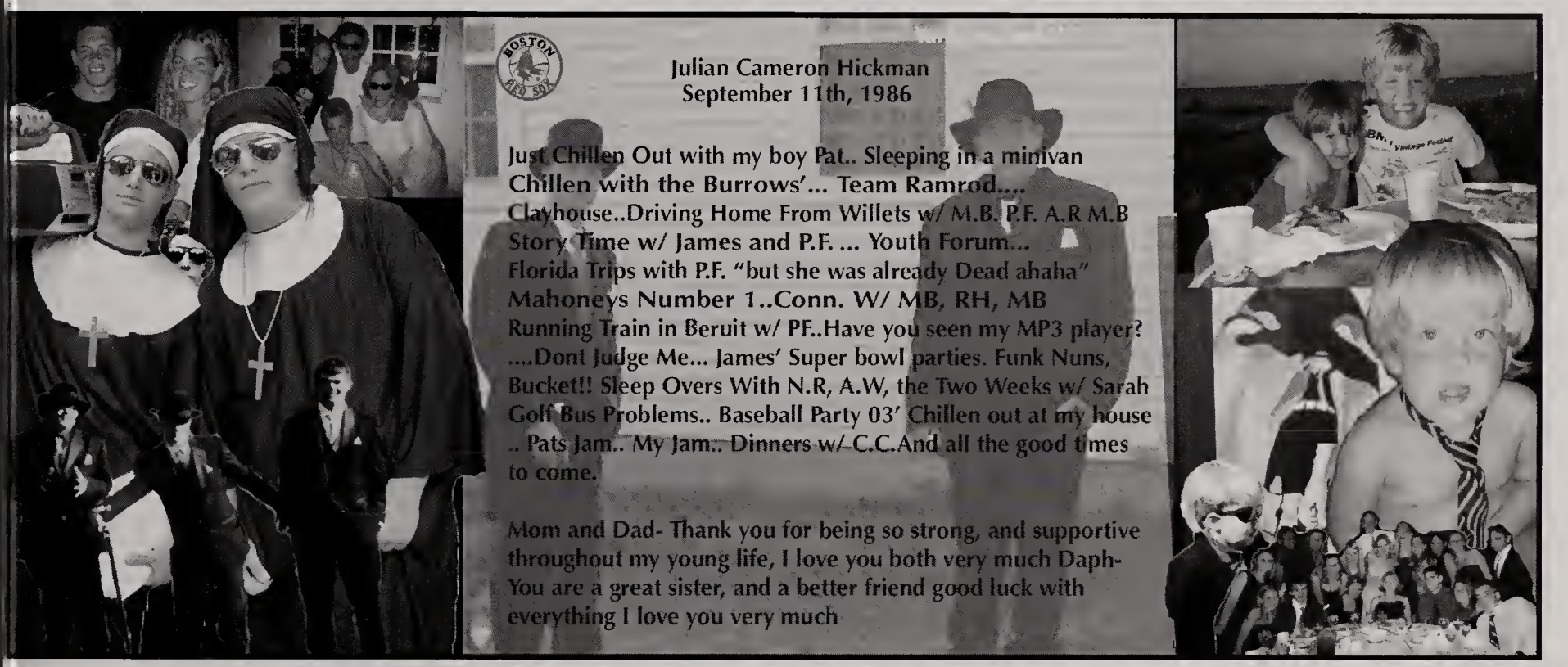
Amelia Rose Hatchard

"Be the change you wish to see in the world."

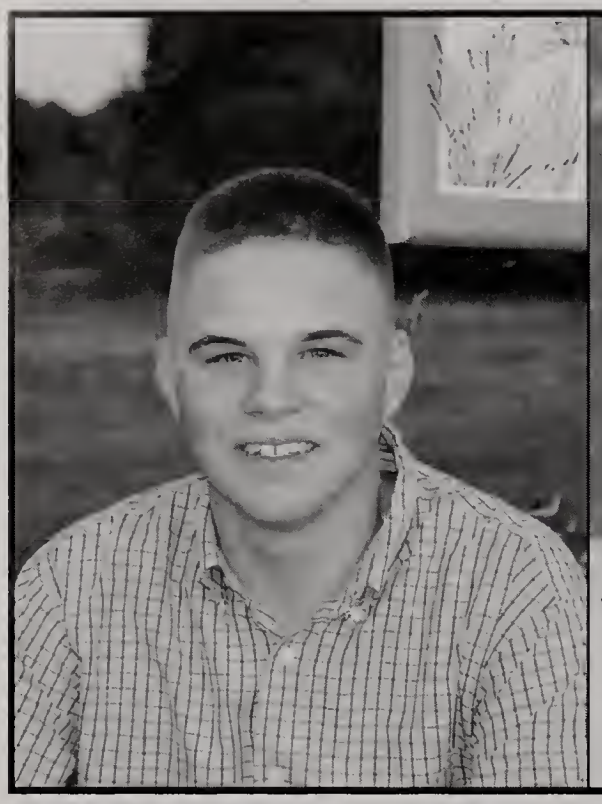
Mahatma Gandhi




Heather Marie Hickey
To Mom, Dad, John-Philip, and Alexander ~
Thanks for all the great memories. You are the best! Don't forget summers in Maine skiing at Mt. Abram, all those sporting events that you went to, and moving to the Vineyard.
Love,
Princess Heather
So many sports :) Carlisle Xc, MV CC pride, windsurfing w/ Gen, SRRC racing, Track and field, soccer, skiing on MV, softball with Ashlee, field hockey, volleyball, swimming. Goodluck to all my teamates and friends.
Ashlee S. and Heather
Best Friends 4 ever!


Julian Cameron Hickman
September 11th, 1986
Just Chillen Out with my boy Pat.. Sleeping in a minivan Chillen with the Burrows'... Team Ramrod.... Clayhouse..Driving Home From Willets w/ M.B. P.F. A.R M.B Story Time w/ James and P.F. ... Youth Forum... Florida Trips with P.F. "but she was already Dead ahaha" Mahoneys Number 1..Conn. W/ MB, RH, MB Running Train in Beruit w/ PF..Have you seen my MP3 player? ....Dont Judge Me... James' Super bowl parties. Funk Nuns, Bucket!! Sleep Overs With N.R, A.W, the Two Weeks w/ Sarah Golf Bus Problems.. Baseball Party 03' Chillen out at my house .. Pats Jam.. My Jam.. Dinners w/ C.C. And all the good times to come.
Mom and Dad- Thank you for being so strong, and supportive throughout my young life, I love you both very much Daph- You are a great sister, and a better friend good luck with everything I love you very much

S. Russell F-Hodson
In Historic First, Vineyard Boys Reach Soccer Championship; Game Tomorrow
Memories: On my sss at steel pulse, Senior year soccer "Great year boys", Dropping one, Prom night, The late night adventures, 3 stripes=Tri-Town, Air Stream 03', Big Blue and To the rest I'll Never forget. "Above all, To thine own self be true"
I Love you Mother you mean the world to me.
Dad I'll never forget you.
To my BOYS I got you.
To my family much love



Michael Robert Holenko

December 12, 1985

"Being Challenged in life is inevitable, being defeated is optional"
Roger Crawford

Michelle Holmberg

"We did not change as we grew older; we just became more clearly ourselves."

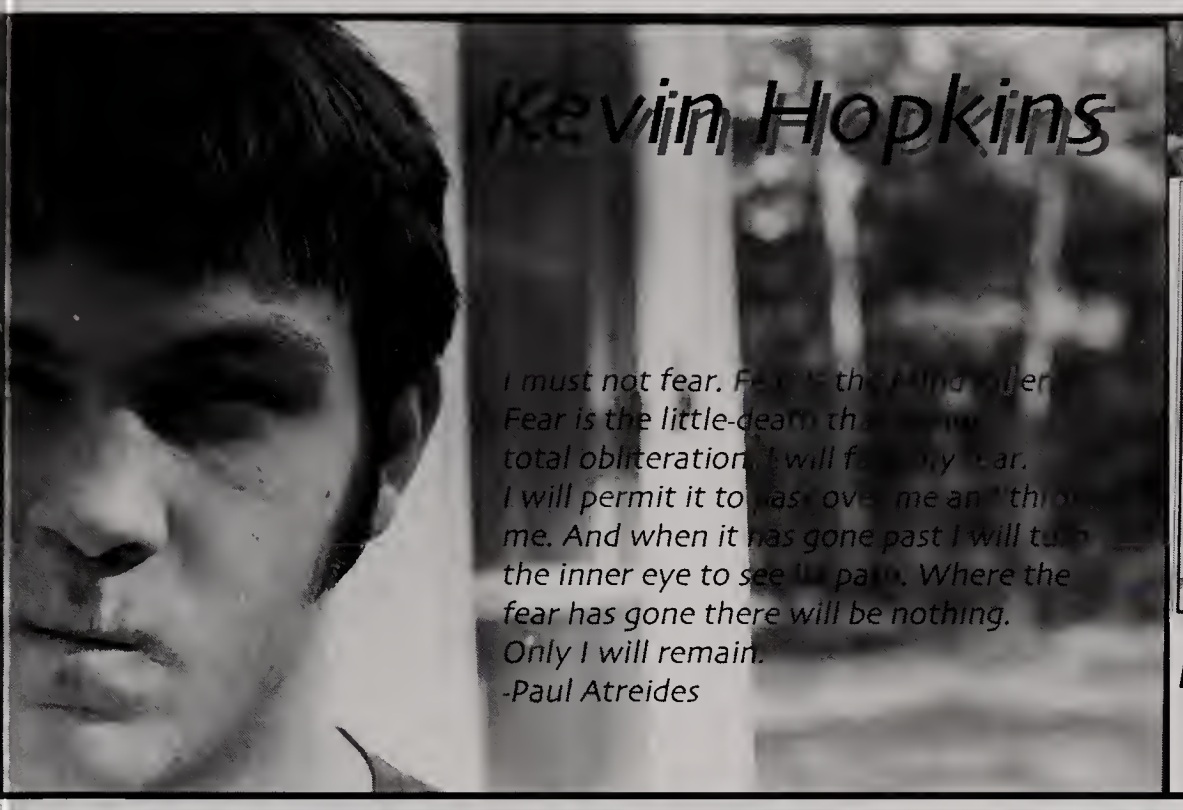
~Lynn Hall

When people talk, listen completely. Most people never listen.
-Ernest Hemingway

True, we love life, not because we are used to living, but because we are used to loving. There is always some madness in love, but there is also always some reason in madness.
-Friedrich Nietzsche

Memories: Poodlecheese; A broccoli eating, smack worthy penguin; orange moon over prom; the feek's cheeseburgers at 4 a.m. and a red sunrise; NESPA

Christine Honig



Kevin Hopkins

I must not fear. Fear is the mind-killer.
Fear is the little-death that brings
total obliteration. I will face my fear.
I will permit it to pass over me and through
me. And when it has gone past I will turn
the inner eye to see its path. Where the
fear has gone there will be nothing.
Only I will remain.
-Paul Atreides

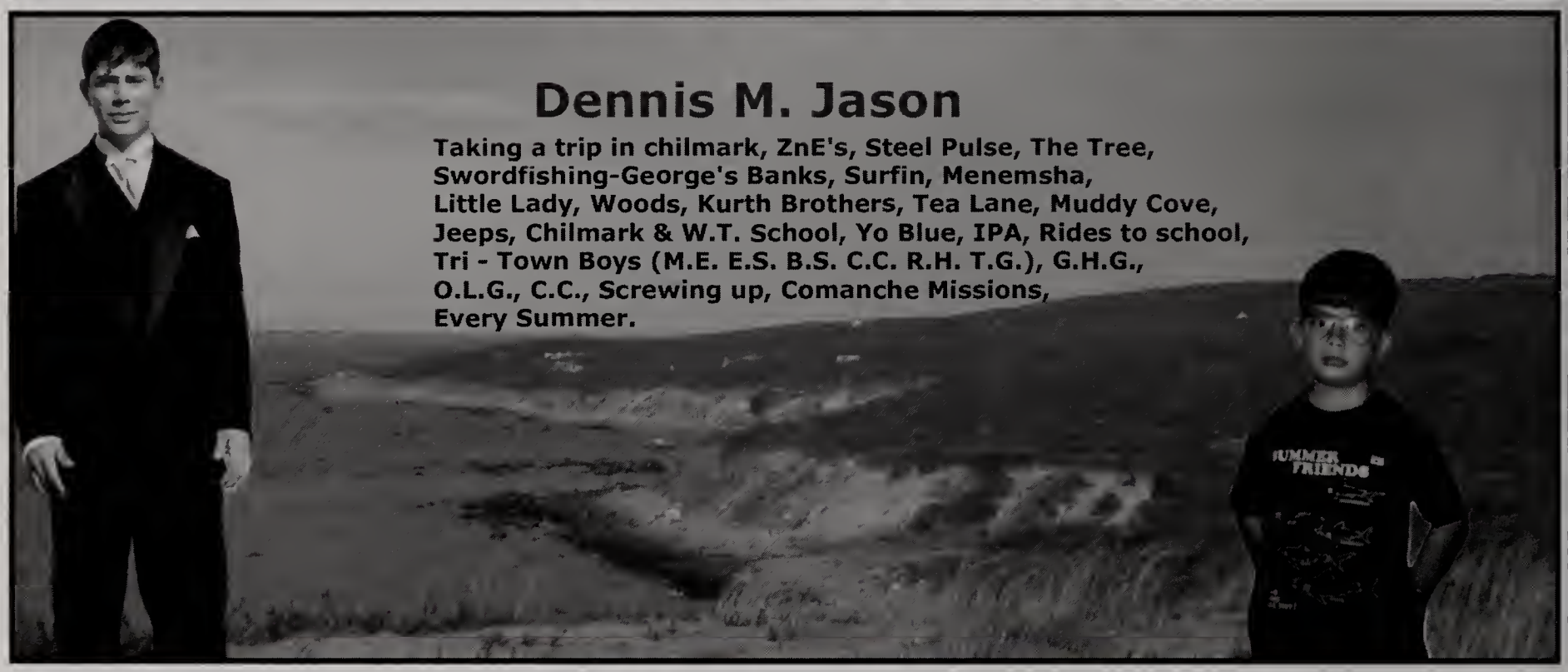
HOLLY ELIZABETH HUGHES

YOU CAN TRY THE BEST YOU CAN - THE BEST YOU CAN IS GOOD ENOUGH - RADIOHEAD

QUICK FEARS & THE CHOKED UP POINTLESS JUNK OF A THOUSAND WASTED DAYS, OR GREAT TRIBULATIONS! THAT MAYBE REFLECTED BACK MORE OF THE SHATTERED HOPES & ENDLESS FAILURES WE'VE COME TO KNOW SO WELL? IT'S LIKE WALKING IN AN EMPTY HALLWAY, IT'S LIKE WAKING IN AN EMPTY ROOM AND THE FEELING YOU GET IS SO STRONG OF THE PEOPLE THAT MAYBE LIVED THERE BEFORE, THEIR LIVES & TRIALS & SLOW DAYS & FAST HASTY NEEDS & THEIR JOYS & HOPES/DREAMS/ASPIRATIONS (BECAUSE WE ALL HAVE THOSE) AND DOESN'T IT MAKE YOU SAD? OR A LITTLE BIT DEPRESSED? OR FASCINATED BY WHAT YOU NOW HEAR IN THE DEEP ECHOES OF YOUR BRAIN? WHEN THERE WERE NO TV'S OR COMPUTERS, & ALL YOU HAD WERE THE CLUMSY THINGS CRAFTED W/YOUR HANDS, & SURE IT WAS FUNDAMENTALLY FLAWED, BUT WASN'T IT HEARTBREAKINGLY BEAUTIFUL TOO? AND MAYBE IT WAS ALL WRONG, BUT IT GOT THE MESSAGE OUT & A FEW MORE PEOPLE HEARD & REALIZED THEY FELT THAT WAY TOO... & ISN'T IT ALL THAT MATTERS? THAT YOU AREN'T ALL ALONE IN YOUR DESPAIR & SLOW FADING HOPE? & WE WATCHED OUR PLANS GROW & FAIL & CRASH DOWN ON OUR HEADS FOR THE 38TH TIME, BUT THAT'S OKAY, BECAUSE EVERYTHING GOES LIKE THAT & ALL YOU CAN DO IS HOLD ON TO THAT MOMENT & REMEMBER THE FEELING FOREVER, OK? BECAUSE WE DID THIS W/OUR HANDS, OUR HUMAN HANDS, & WE ARE NOT SO INFALLIBLE & IT'S OKAY FOR THE VEHICLE TO BE FLAWED BECAUSE ALL OF THOSE METHODS ARE FUNDAMENTALLY FLAWED, AND WE MADE PEACE WITH THAT! BECAUSE ROME WAS NOT BUILT IN A DAY & THE WORLD WAS NOT BUILT IN SIX, & ALL WE CAN TRY TO DO IS SKETCH OUT MORE PLANS & HOPE & SHARE THE WEIGHT OF BURDENS AND COMPLEX DESPERATION VS. THE SIMPLE BURGEONING RISE OF JOY?

jamie hughes

Charlotte Sanger Hull
"There is a vitality, a life force, an energy, a quickening, that is translated through you into action, and because there is only one of you in all time, this expression is unique."
-Martha Graham-


Dennis M. Jason
Taking a trip in chilmark, ZnE's, Steel Pulse, The Tree, Swordfishing-George's Banks, Surfin, Menemsha, Little Lady, Woods, Kurth Brothers, Tea Lane, Muddy Cove, Jeeps, Chilmark & W.T. School, Yo Blue, IPA, Rides to school, Tri - Town Boys (M.E. E.S. B.S. C.C. R.H. T.G.), G.H.G., O.L.G., C.C., Screwing up, Comanche Missions, Every Summer.
SUMMER FRIENDS

Joseph J. Kelly

Amanda Klein

Genevieve
"Klein"
September 11th 1985

Memories: The beach, purple hair, bronze medal, Chateauneuf, New Orleans, Good Charlotte, Warped Tour, Penelopie's first highway trip, lip sync, inj's, UCONN bench seats, goddess of the game, Red Sox game, Prom, 'Killing me Softly', "the obsession", 5K, Joe who?, Coach Crazy Friendly's, Alex's Ball, pranks, HR's, long carrides, signs, mailboxes, Zabadoo, Patrick, overtime victories, Mr. Turtle, Robert: UFC, stick shift jeep, the Leathers, Woo Ha, Agador, and laughing.

"The people who care the most, yell the loudest."-Lisa Knight

Mom, Dad and Heather- thank you for everything. I love you!
Kelsey and Kayla-thanks for all the good times.

Karl Klein

mralecbkorba

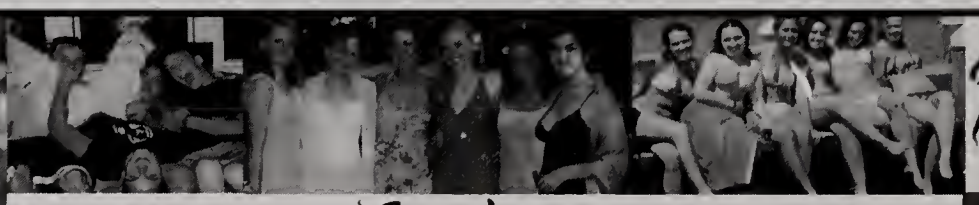
"I may not be who you want me to be, but I am who I am, ain't gonna change me, hate me despise me, it doesn't surprise me..." - Unknown

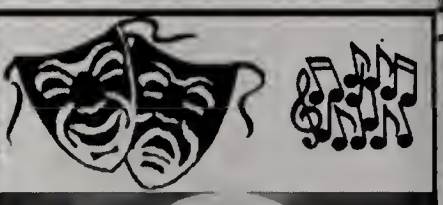
It's finally over...

Pamela Rose Leite

I want to say thank you to God and my intensely supportive family. Thank you Mom, Dad, Ethan & Sammy I couldn't ask for a more loving environment. Have no fears you've raised me right!

Years from now when I find this yearbook in a dusty box in my parent's attic I'll wonder how my youth escaped me. I know I won't care to remember most of you and I doubt I'll reminisce much on the past, but to those of you whom I know will be a part of my future: get ready guys because life is just beginning...





Tonya Leonard

"I guess my feet know where they want me to go...." - James Taylor

Memories...
All the crazy times with my girls, All the times with my boys, The Shed, All the amazing times with NT- I'll never forget, Crazy Summers, Sex and the City, Kellyisms, The Trio, Captain Muts, Nights at Mariah's, Nights at Elizabeth's, New Years 2003

Muts- Fiona, Mariah, Emma, Elizabeth- You girls are amazing. I love you. Thank you for the crazy laughter that is somehow always there.
MVS- Emily, Kelly, Maggy, Emma- you have been there and continue to be there.. I love you guys!!
Mom, Dad and Brielle- I couldn't ask for a better family, thank you. I love you

Christopher Stetson Look

Island Dream

I need to get away from this place
I need for them to let me out of my cage
I need to run around the world
I need for multitudes of bad hair days

I need a guitar to play my life song
I need some singers to ding along
I need a day where everything goes wrong
I need some a vacating that is long

I need to think of where I came from
I need for parental guidance again
I need to find a way back to my home
I need for love and good company

I need...
I need...
I need...
I need to take this life one day at a time.

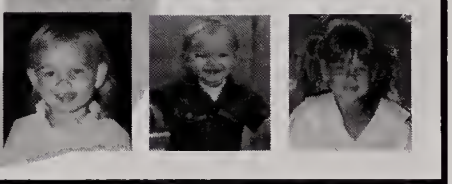
Memories
Baby C. Regurge, Mini Fun GunBound, Runescape, M.H. ready 4 NE thing, "It's the devil", A.F., LAN club.

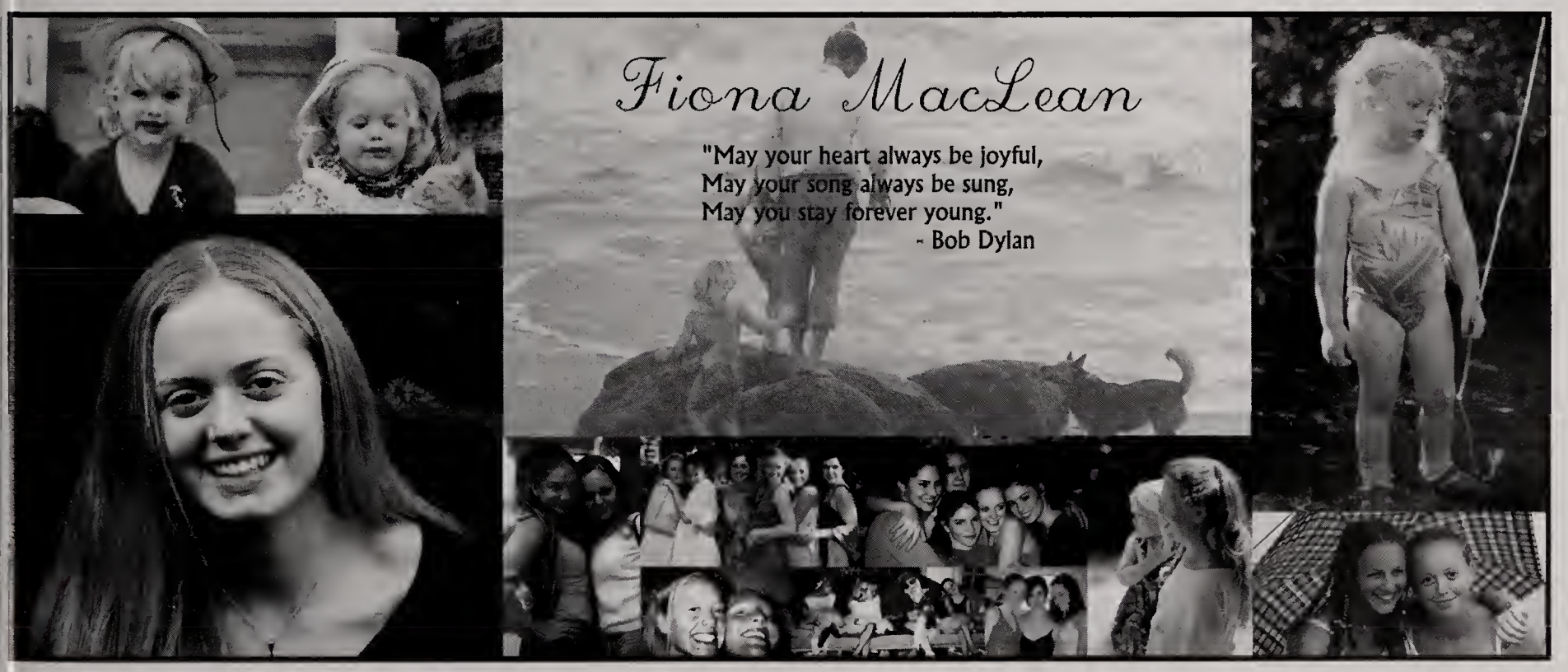
kaitlyn maciel

april 10, 1986

dance
as though no one is watching you,
love
as though you have never been hurt before,
sing
as though no one can hear you,
live
as though heaven is on earth.
~souza

thanks for everything mom & dad, i love you!





Duncan Patrick MacMullen

Nicknames: nacund, sarge, Gimli, litte debbie, ge de dunc-a-dunc

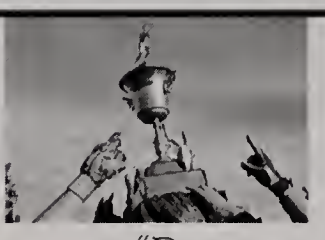
Quotes: Apocalpse Now-
"I love the smell of napalm in the morning.... Smells like victory
robert duvall

Lord of the Rings-
"Not the beard"
Gimli

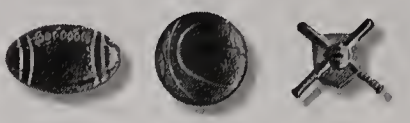
Patton-
"no bastard ever won a war by dying for his country. He won it by making the other poor dumb bastard die for his country"
George C. Scott

Memories: Football, the plays, LAN club, movie club, D and D, laser tag Lord of the Ring halloween, Army Halloween, Matrix day, Pope man Movie

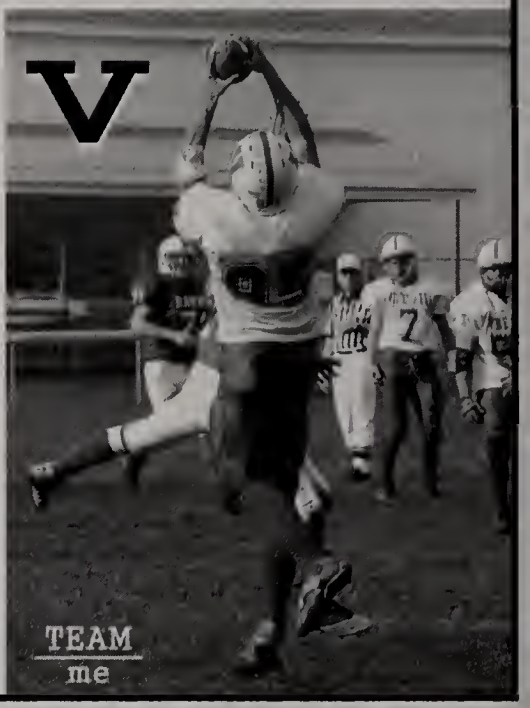
Love you Mom, see you dad.



Zachary C. Mahoney



"Deep roots are not reached by the frost" - JRRT



Claudia Malaga

Kirstin Marzbanian

Memories: I'll never forget summer 03'. Boys, Beaches, Cops, ROWYCO. Off roading, B Coco, waddup field, the car wash, we stole auzzie! Firetrucks, sad songs @ the beach. Noodles, streetbikes, frappes, hoodsie cups...New Years 02'...Village people... water balloons, the ripley shed, the tool, lost on barnes road, watch the snowbank,, the cherokee, ECBC, snoltzy. Random kids house in Katma where Josh was my body guard. Mocha Motts...Talking on the payphones w/ AM at 3 in the morning..." You haven't had a time worth while if you don't have a story to tell." All the girls: LE, BF, AM, PL...You guys are awsome and I love you! We've had so much fun and I doubt it's over! CD, LB, HG, MO, SP, RG...The six girls, I'll uever forget you guys! You are too funny, and I love you all!! The boys I won't forget...JP, JV, ZS to name a few...I won't forget you guys ever! MR, CH, RP, JC...We don't talk a lot anymore, but we had a lot of fun, freshmen and sophmore year...Miss you guys...I hope everyone gets off this Island and goes somewhere fun...It's worth it! "Sometimes there is no next time, no second chance, no time out. Sometimes it's now or never."

Thanks to my loving family for helping me through the hard and good times...

"one honest voice can be heard over a crowd."

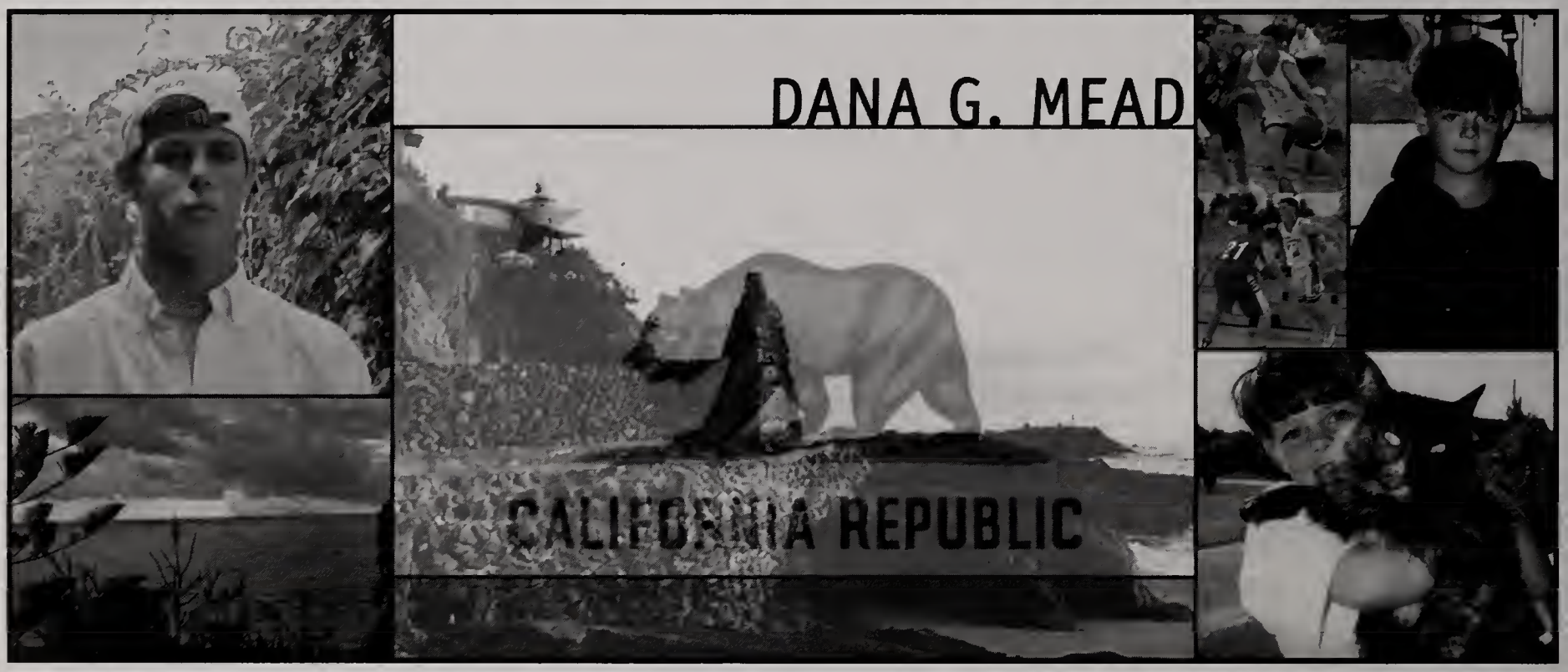
Erin ✳ McElhinney

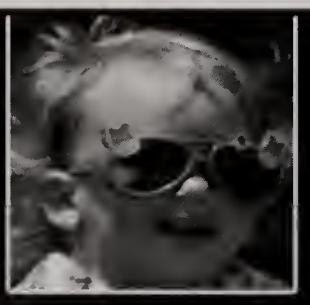
✳ These are the times we'll remember forever ✳

✳ Advance confidently in the direction of your dreams with no concept of failure✳

**✳ I've lived a life that's full. I traveled each and every highway.
And more, much more than this. I did it my way. ✳**

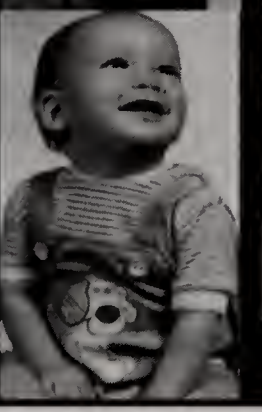
**✳ Mom, Dad, Tay, Con, John, La, Toni, and Inez ✳
✳ Thank you, I love you guys! ✳**





Tad Medeiros

Edg. with JV and NB. Bic'in heads with ABD. JB doing my pg. Culinary with my ppl. ET with love. Random junk with my boy ABD. AF best memories Love You Always. Chillin' with KC, JG, KW at Penguin's House. South Beach first time with AF. Florida with AF, JJ, HF, TF, SF thanx guys, love you always. Working with my dad at IFP. Freshman Culinary with JW cranberry juice. Teacher's assistant for Inez. Mom, Dad, Pat, Jess, and Shawna, Love You Guys. Thanx for everything. Rollin with my man JM, and the rest. Thanx alot, and Thank You Mrs. Regan.



Sarah Ruth Monast

Monast (mo nas' t) *adj. also* Monastic (mo nas'tik) *adj.* Of, relating to, or typical of monasteries, monks, or life in monasteries

Oh my life is changing everyday, in every possible way. And

quiet as it seems. Never quiet as it seem

before. But now I'm feeling it even mo

. And then I open up and see the pers

fferent way to be. I want more, impossib

possible to ignore. And they'll come true, impossible not

Lauren Elizabeth Mulvey

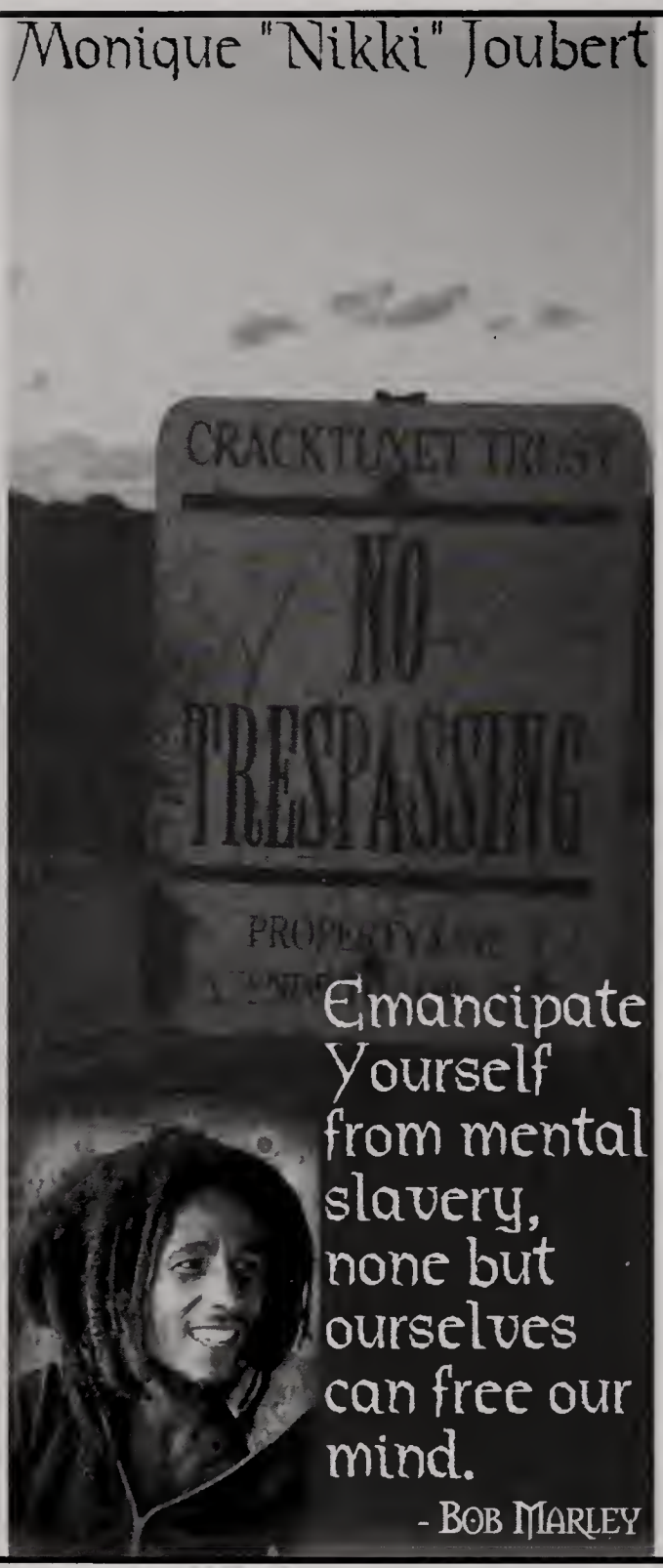
Love is patient and kind, Love is not jealous or boastful or proud or rude. Love does not demand it's own way. Love is not irritable, and it keeps no record of when it has been wronged. It is never glad about injustice but rejoices whenever the truth wins out. Corinthians 13:4

Thank You to my friends and family for always being there and supporting me. I Love You!

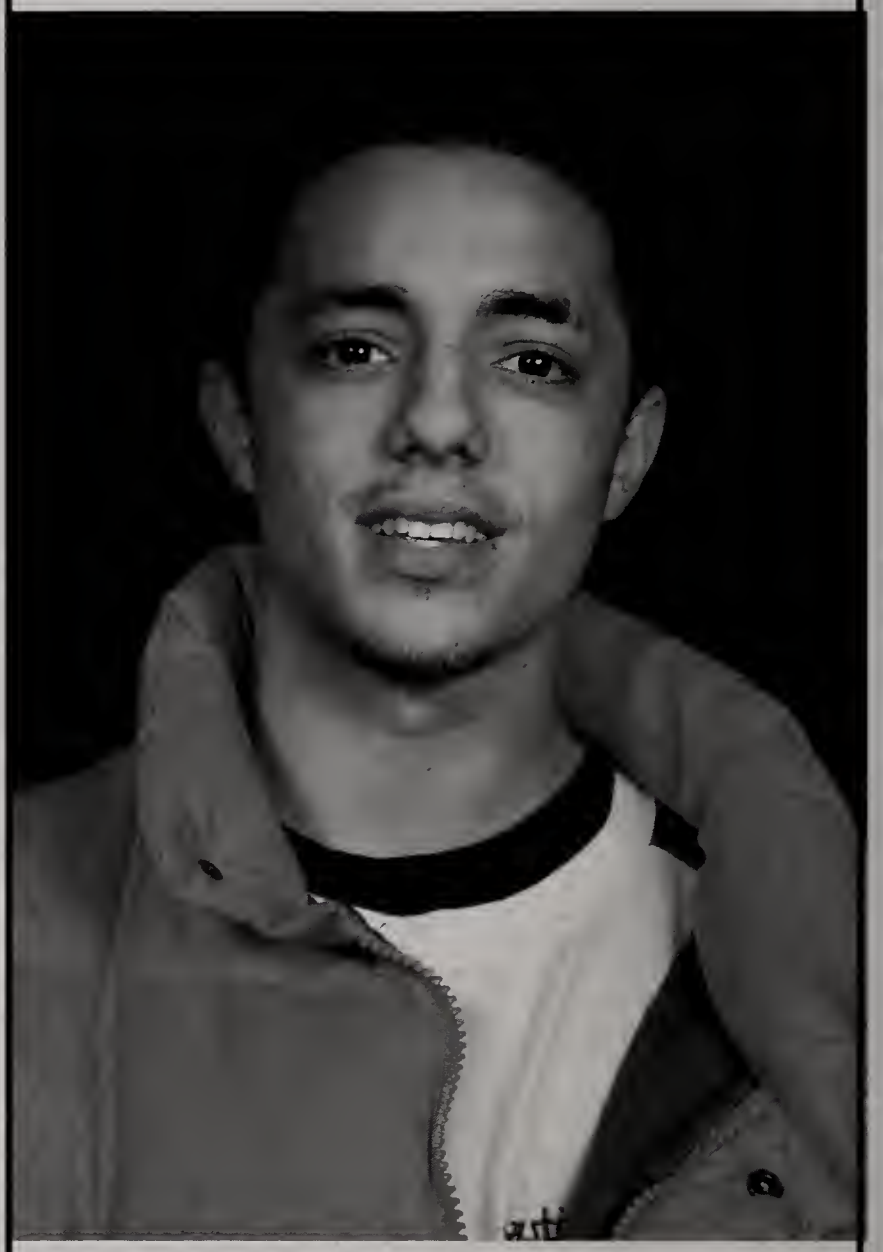
-Kraig S. Mundt-

Times with AR,BW,PC,MG; The Fleet - - STATE CHAMPIONS '02; FLA w/RM '02; FLA w/JF '03; TF w/DB,TB,MG; AR-KM Domination; 12/11/01; Donaroma's summer crew '02 and '03; gameday tourneys at MG's; The rises and falls of The BLC; New Years' w/JF; cold nights on the deck; Raynham house '03-'04; EM 18; Thank you mom, dad, Ryan, Julia, Gram and Gramp for all your support throughout the years.

Monique "Nikki" Joubert



Josh Matthews



"Don't plan tomorrow until today is taken care of."

Amanda Murphy

July 20th 1987

To my family- I love you all and thank you for being there for me through everything.

To My GIRLS- We have had so many memories and gone through so much I am sure there will be more to come.

MG- You changed my life and helped me to succeed.

Thankyou, I Love you. 2 anyone I forgot, sry

A few quick memories; dslc,holidays, snowboarding, RAL Skipping a year,Florida, Crazy nights with the Trasher crew and TCC

SEAN WASH

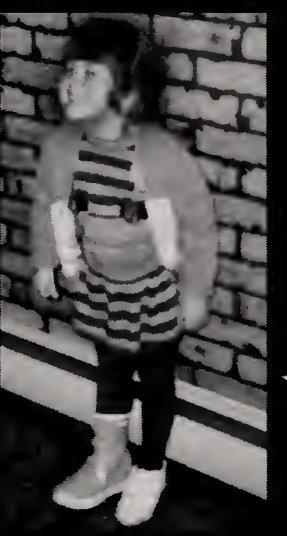
"ACCEPT THAT SOME DAYS YOU'RE THE PIGEON AND SOME DAYS YOU ARE THE STATUE."
-UNKNOWN

★ Kathryn Michaela Noonan ★

*7*5*85*

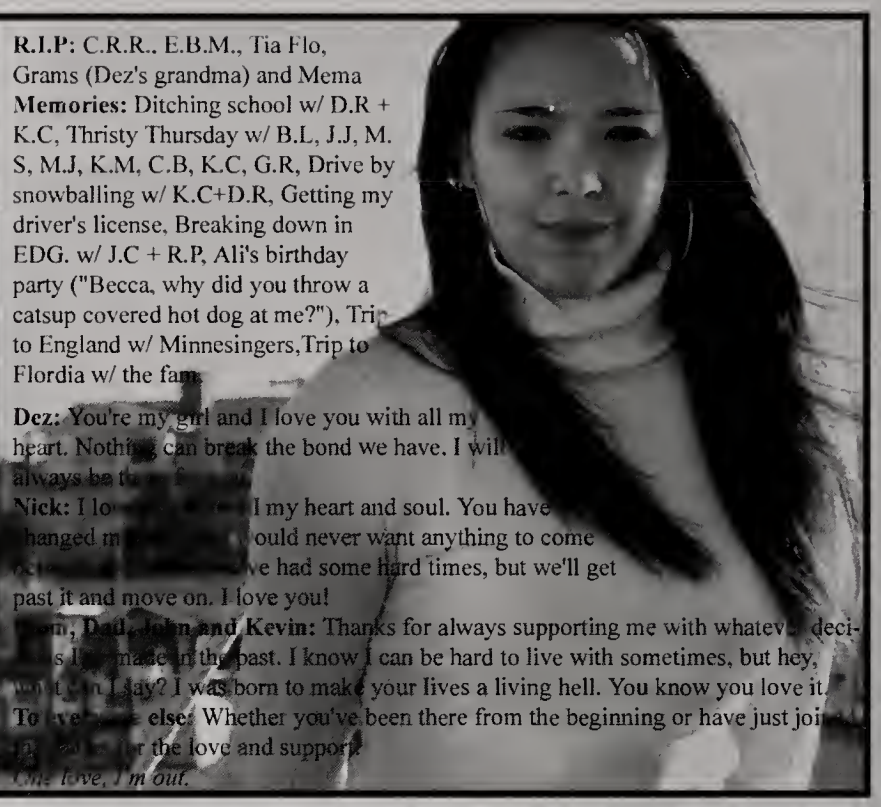
"THE BETTER PART OF ONE'S LIFE CONSISTS OF HIS FRIENDSHIPS."

ABRAHAM LINCOLN



Caitlyn Ann O'Donnell

Catie, Cate, KK



R.I.P: C.R.R., E.B.M., Tia Flo, Grams (Dez's grandma) and Mema
Memories: Ditching school w/ D.R + K.C, Thristy Thursday w/ B.L, J.J, M. S, M.J, K.M, C.B, K.C, G.R, Drive by snowballing w/ K.C+D.R, Getting my driver's license, Breaking down in EDG. w/ J.C + R.P, Ali's birthday party ("Becca, why did you throw a catsup covered hot dog at me?"), Trip to England w/ Minnesingers,Trip to Flordia w/ the fam

Dez: You're my girl and I love you with all my heart. Nothing can break the bond we have. I will always be t[illegible]

Nick: I lo[illegible] I my heart and soul. You have changed m[illegible] ould never want anything to come [illegible]ve had some hard times, but we'll get past it and move on. I love you!

[illegible], Dad, John and Kevin: Thanks for always supporting me with whatev[illegible] deci[illegible]s I [illegible]made in the past. I know I can be hard to live with sometimes, but hey, [illegible]n I say? I was born to make your lives a living hell. You know you love it.

To eve[illegible] else: Whether you've been there from the beginning or have just joi[illegible] [illegible]r the love and support!

Out. Love, I'm out.

Michelle
O'Donnell
March 8, 1986

To my girls: Thanks for being there no matter what

Dylan Osleeb

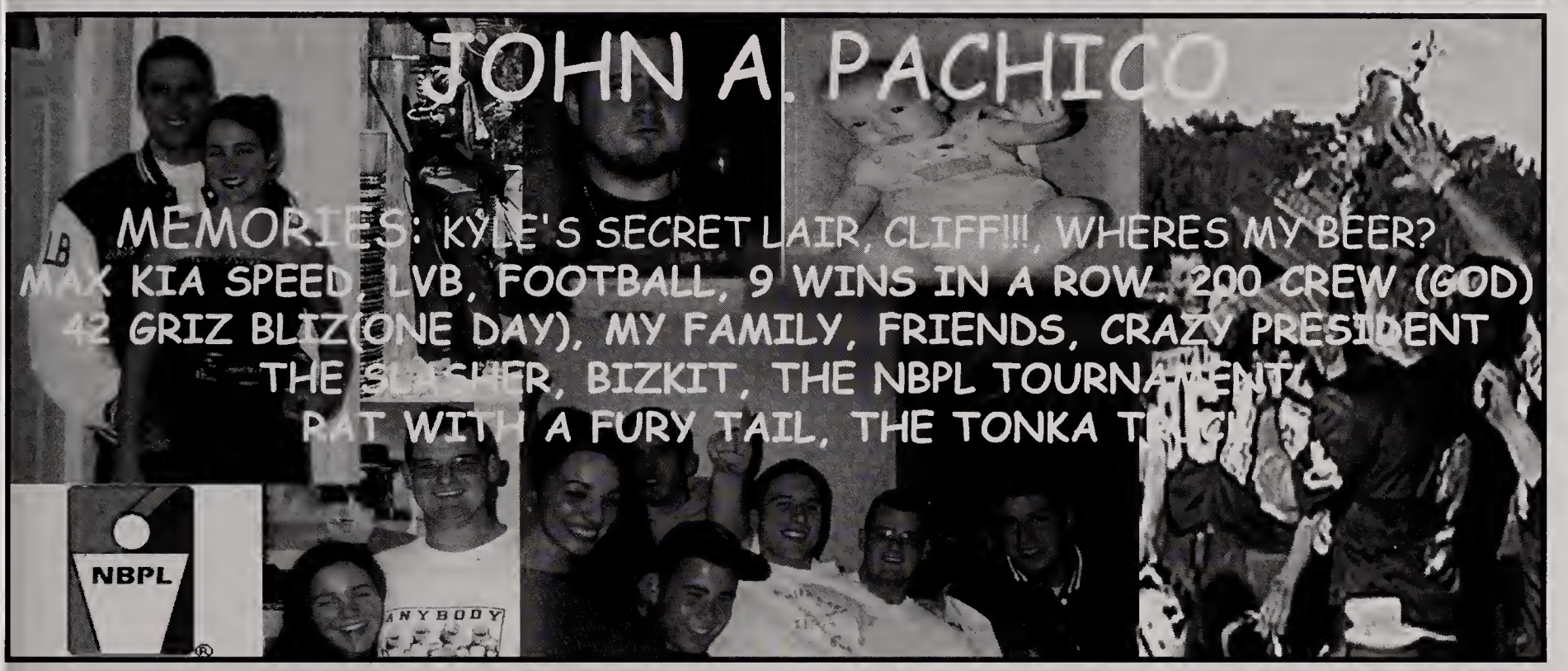
Canada D-Nice I.M.D

Memories- Don't rember to much, Clintons house, Mikey Ds basement, Lake St. on fire, Mornings on Ks porch, The Katama house, frizzls sizzlin, 1-900-Hustla, The commercial bang up, Super Blue, Stare at the Realness, Thinkin' about how life is, Imagine all your dreams on a triple beam, I got that Fire, Blowin up like Sky Tel, Big D the Weatherman, Check the forcast I reign, Killen'em all day...

"The greatest trick the devil ever pulled was convincing the world he didn't exist."

Jaime Alan Pachico

JOHN A. PACHICO



MEMORIES: KYLE'S SECRET LAIR, CLIFF!!, WHERES MY BEER?
MAX KIA SPEED, LVB, FOOTBALL, 9 WINS IN A ROW, 200 CREW (GOD)
42 GRIZ BLIZ(ONE DAY), MY FAMILY, FRIENDS, CRAZY PRESIDENT
THE SLASHER, BIZKIT, THE NBPL TOURNAMENT(
PAT WITH A FURY TAIL, THE TONKA T

TYLER PACHICO

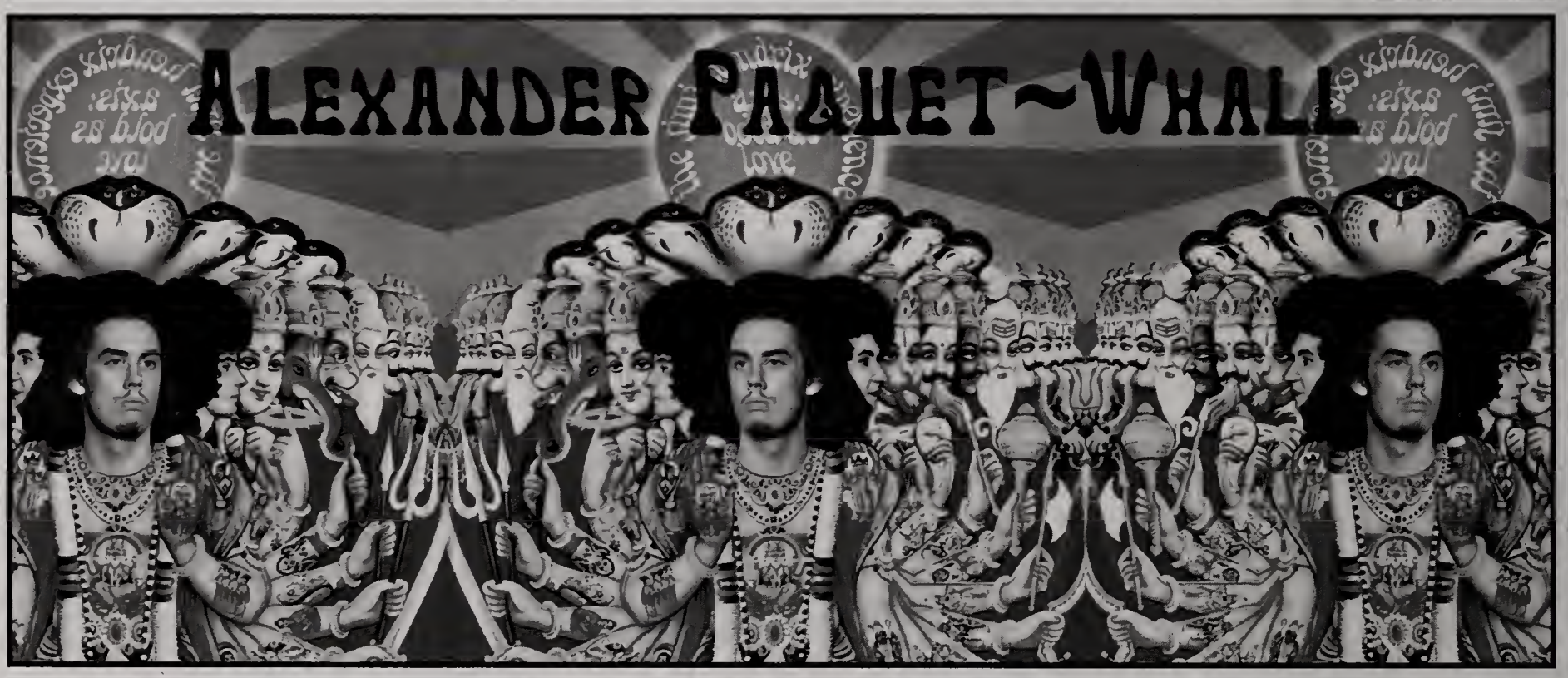
Shoutouts: VH - MD, TH, DS, PF, TC, R&AM, J&NV, JW, NT
WT - Z&EP, H&KB, BS, KM, LW
EDG - K&BW, BW, KM, RL

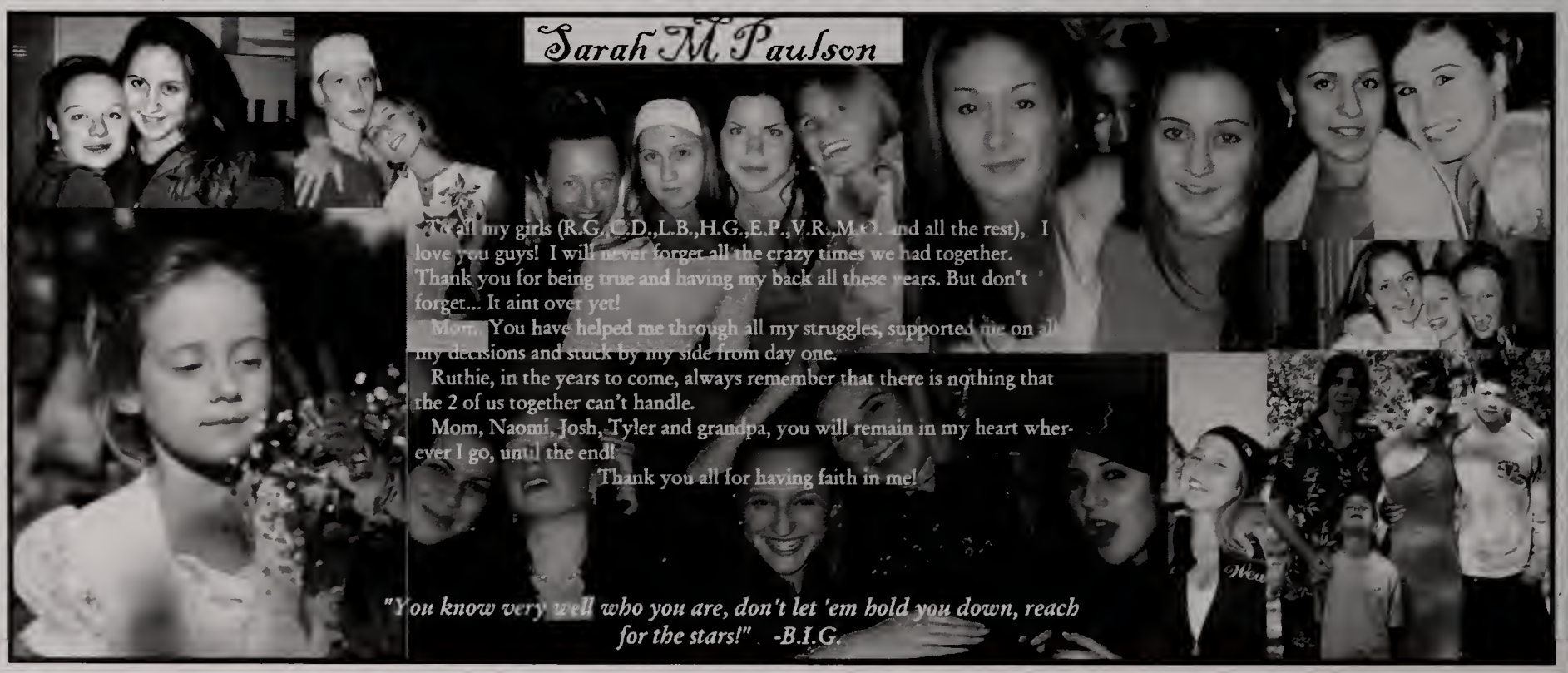
Memories: BoxerBergade, 2002 State Champs, Bro's rager, Susan's beach, Z & E Cottages, Third Eye Blind concert, the Z-spot & Co., DJing, water bed, the pit, UMD, Chappaqua, Virginia, Hudson, Mink Meadows Beach, jamaican bobsledding, friday night freestyles, hot tub, dock parties, home-made videos, back-yard baseball, parking-lot get-togethers.

Quote: "In the end, we don't remember the bitterness of our enemies, but instead we remember the silence of our friends." - Lincoln

Thanks: To all my real friends who have been there for me since the beginning, thanks for all you've done for me and the good times we have had. Don't forget what we have as a foundation because this island is a really special place.

Amaru Pareja
PINK FLOYD
THE WALL


ALEXANDER PAQUET~WHALL


Sarah M Paulson
To all my girls (R.G.,C.D.,L.B.,H.G.,E.P.,V.R.,M.C. and all the rest), I love you guys! I will never forget all the crazy times we had together. Thank you for being true and having my back all these years. But don't forget... It aint over yet!
Mom, You have helped me through all my struggles, supported me on all my decisions and stuck by my side from day one.
Ruthie, in the years to come, always remember that there is nothing that the 2 of us together can't handle.
Mom, Naomi, Josh, Tyler and grandpa, you will remain in my heart wherever I go, until the end!
Thank you all for having faith in me!
"You know very well who you are, don't let 'em hold you down, reach for the stars!" -B.I.G.

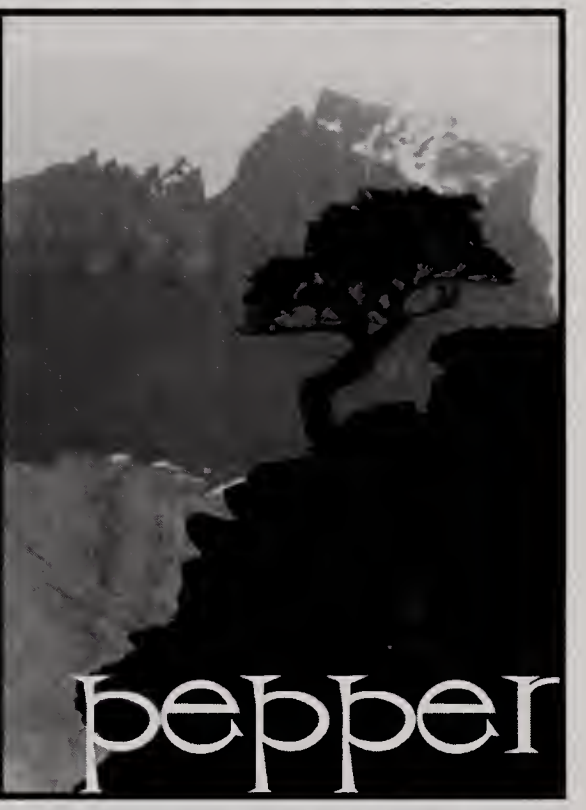
Mariah

Peebles

elias

i dont work for the system.
the system works for me

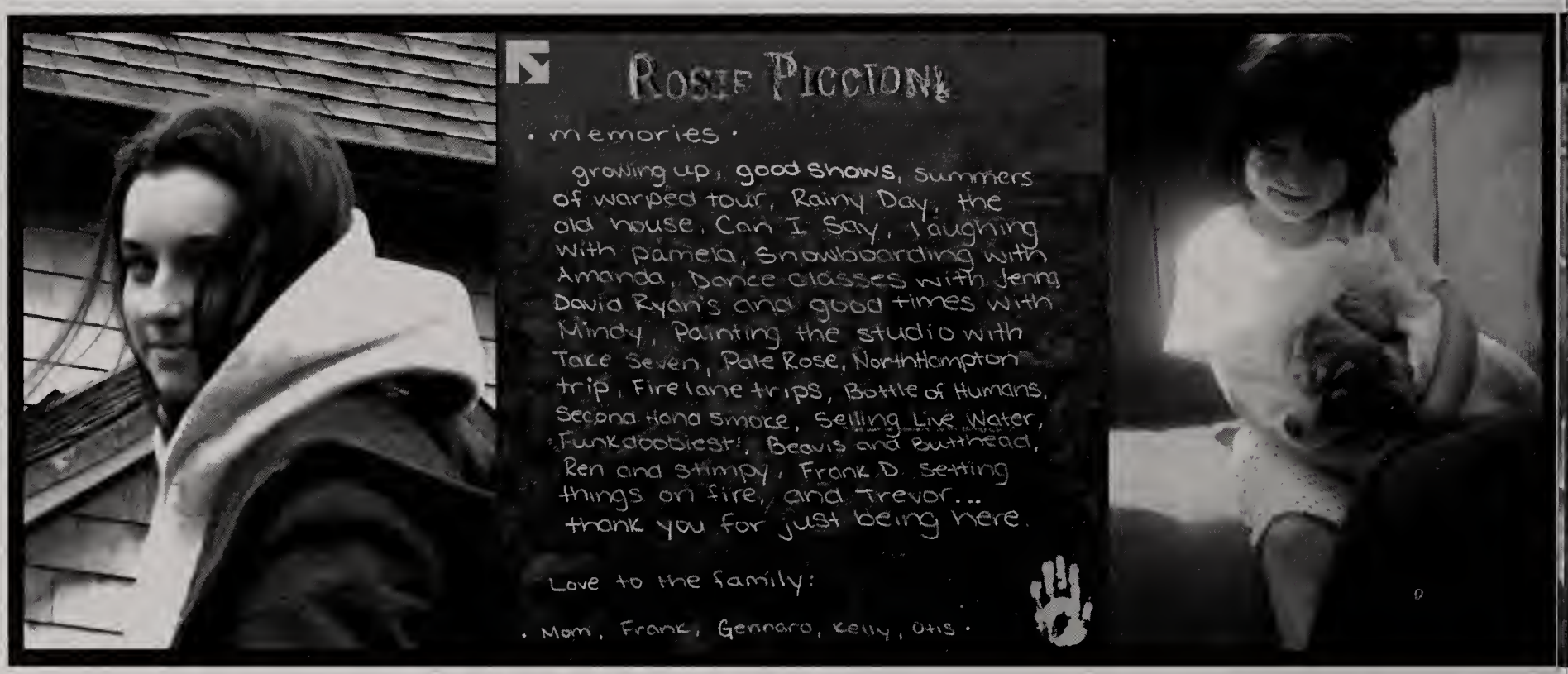
nutting



thanks to josh. julian. micah. ice. aedan.
teo. madukes. dad. judy and jordan...

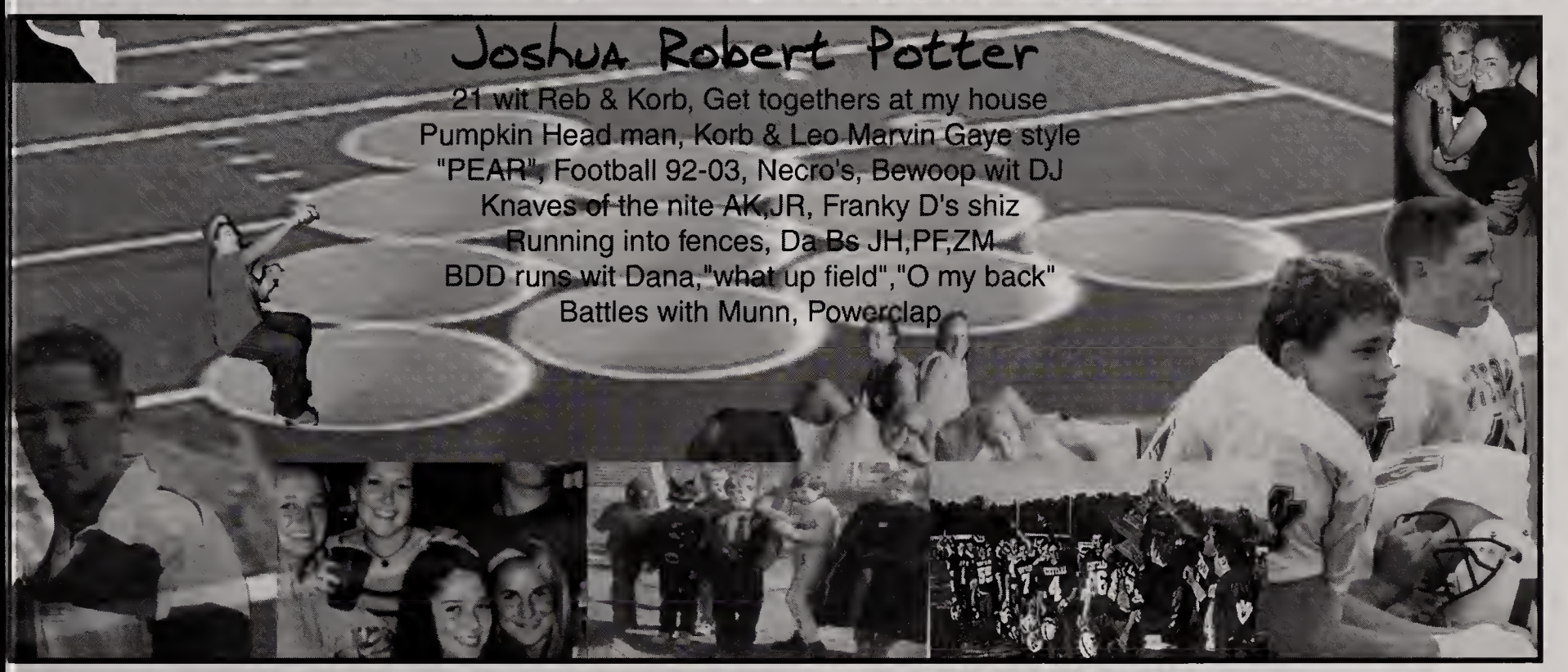
pepper

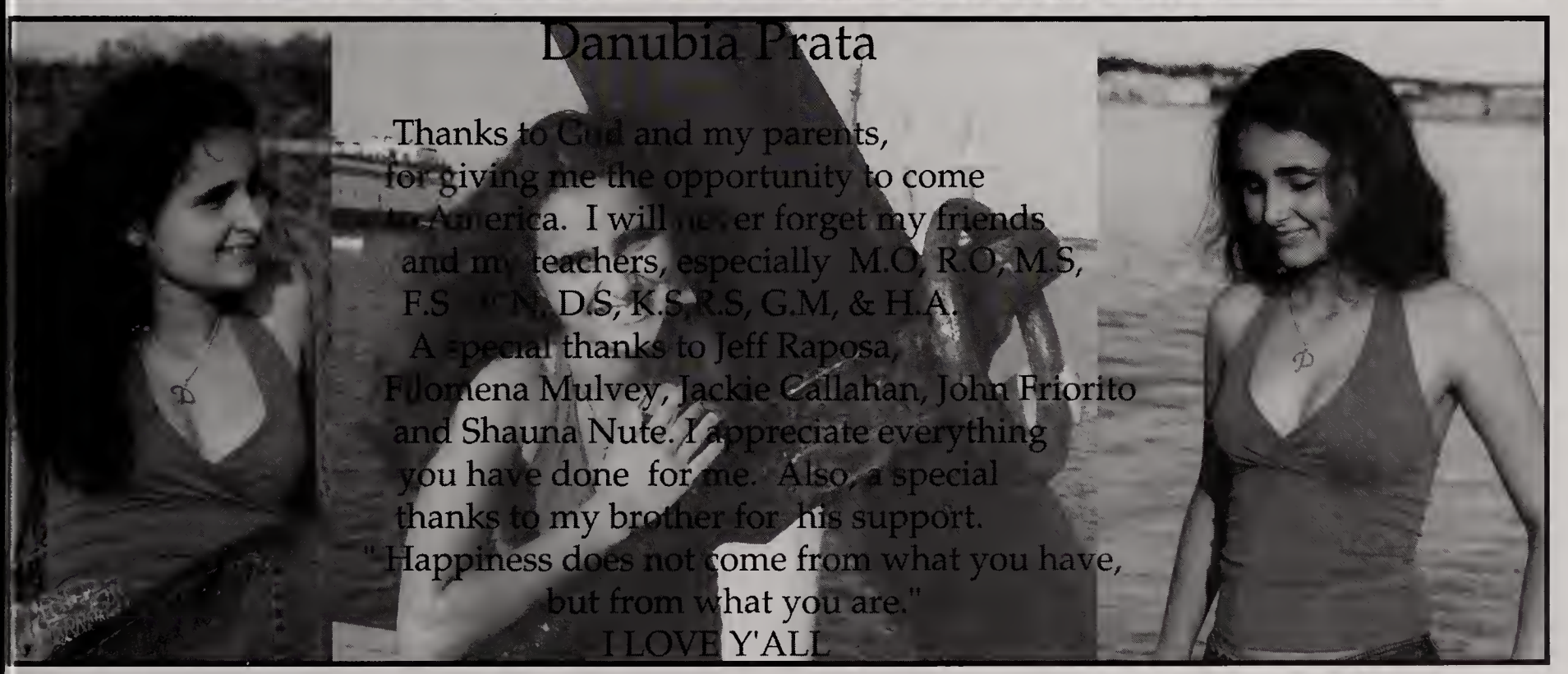
Alene
Peterson


Rosie Piccioni
· memories ·
growing up, good shows, summers of warped tour, Rainy Day, the old house, Can I Say, laughing with pamela, Snowboarding with Amanda, Dance classes with Jenny David Ryan's and good times with Mindy, Painting the studio with Take Seven, Pale Rose, Northhampton trip, Fire lane trips, Bottle of Humans, Second Hand Smoke, Selling Live Water, Funkdoobiest, Beavis and Buttthead, Ren and Stimpy, Frank D. Setting things on fire, and Trevor... thank you for just being here.
Love to the family:
· Mom, Frank, Gennaro, Kelly, Otis ·

Emily Rose Pires
Mom, Dad, and Valene Thanks for everything.
I love you guys
To all of my true friends Thanks for making highschool what it was. ALM my best, you've been so strong don't ever change.
Faith is the substance of things hoped for, the evidence of things not seen
Hebrews 11:1

Ashleigh Nicole Poirier
8-6-86


Joshua Robert Potter
21 wit Reb & Korb, Get togethers at my house
Pumpkin Head man, Korb & Leo Marvin Gaye style
"PEAR", Football 92-03, Necro's, Bewoop wit DJ
Knaves of the nite AK,JR, Franky D's shiz
Running into fences, Da Bs JH,PF,ZM
BDD runs wit Dana,"what up field","O my back"
Battles with Munn, Powerclap


Danubia Prata
Thanks to God and my parents,
for giving me the opportunity to come
to America. I will never forget my friends
and my teachers, especially M.O, R.O, M.S,
F.S, N, D.S, K.S, R.S, G.M, & H.A.
A special thanks to Jeff Raposa,
Filomena Mulvey, Jackie Callahan, John Friorito
and Shauna Nute. I appreciate everything
you have done for me. Also, a special
thanks to my brother for his support.
"Happiness does not come from what you have,
but from what you are."
I LOVE Y'ALL

Name: Christopher David Osborn
Nickname: Fipher (with a short i) Origin:Younger brother when learning to speak tried saying my name but it came out Fipher.
Things I Like:Online debating/conversing, computers /technology/games, writing, thinking, running, music, art, science, movies, nature.
Some Good Music:They Might Be Giants, Dave Matthews Band, Cake, The Eels, Aphex Twin, Cold Play, Garth Brooks, Men Without Hats, Mi--chael Jackson, The Beatles, Joe Hisaishi, Beetho--ven, Unbusted, Tura, Orbital, Plaid, Matt Stamos
Favorite Movies: LOTR Trilogy, The Matrix Tril--ogy, It's A Wonderful Life, Braveheart, StarWars
Food is good, music is great, God is God.

Paresa Marie
Paiva-Vanderhoop

Background unmusic
Shuts round
The growth-
Wither
traffic
Pounds on

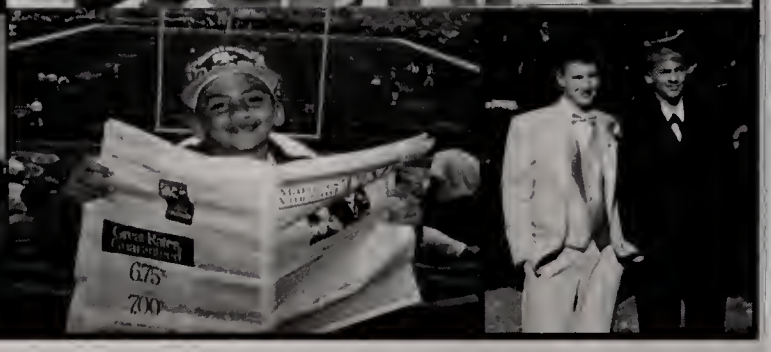
each I
I in the
thick
under the
each other
to
generate
the open
from
within

but-
oh might I rise, might I throw off the heat of that old whine., see the new morning mass the sky- with fairy towers, line on line; Find each mirage in the high air- A symbol, not a dream again..

Adam J. Rebello

Good times with Mike and Matt, Basketball trips and golf state tournament, good times with G. B., walking in the snow.

Thanks to my family and friends for everything
Mom, Dad, Jordan, Mike, Tim, and Nana+Poppa
Love you

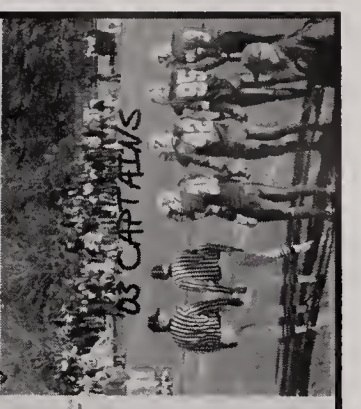


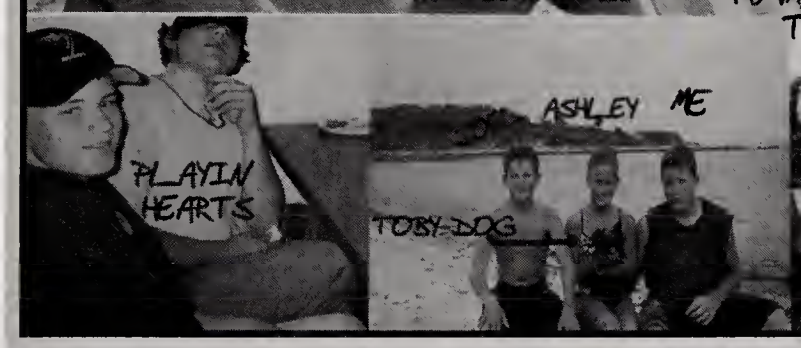
JAMES Anthony REBELLO

When it is time to die, let us not discover that we have lived.
—Henry David Thoreau

"I can't cook in this kitchen", playin 21 at potters house, 100% my fault bonfire, camp ground runs w/ potter and korb, huggies, conducting a symphony, pumpkin head man, snaps off reliable, [illegible] eatin' it, mexican night, tennis ball baseball, NYC trip, [illegible] home run, super bowl party, kolenkos boat, producing, getting chased, spending time with sonya (luv ya), concerts, snowballing, and to all my friends that have graduated, that are graduating and will graduate, thanks.

To my family mom, ash, and joel i love you.
To my father, ill make you proud





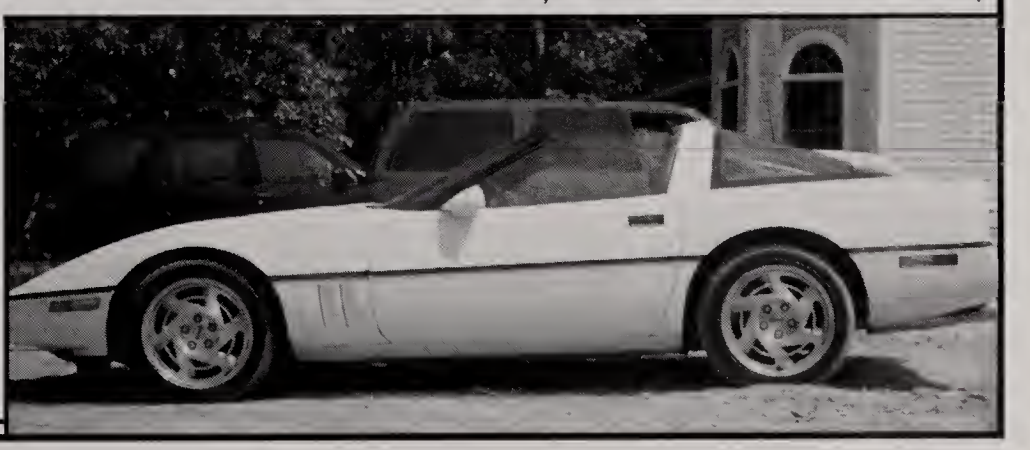
Lizy Reynolds

I have created FIRE!

Joe Rogers

Memories: The 'vette, summer at the beach, "chillin'",
too much to list, so many good times.
Likes: Cars, women, ... cars.
Dislikes: School, cops, dumb people, ferd.

Thanks to my Mom and Dad,
& all my friends who were there all the way.



Alexander David Rossi
11/03/85

Memories: Good times @ the BLC w/ Brett, Schleg, Don, and Packy. AR-KM domination. Lax Season '03.

Thank you: to my family, the Brisson's/Parzenese's, and Coach Greene for sticking w/ me through the good times and the bad.

"Life is a series of surprises, and would not be worth taking or keeping, if it were not. God delights to isolate us every day, and hide from us the past and the future."
-Ralph Waldo Emerson

R.I.P. JFR, CRR, MWR

Mindy Rousell

Patrick Ruel

Ashley Rundall

Dhaniany Sampaio

Likes: Family, F.C, My Girls: D.P, M.O
K.S, J.D, L.B

Dislikes: Fakers, Liars and losing people that I love

Memories: Summer 2002, parties, south beach,
winter 2002, chilling at J's house, Six Flag, time spent
with F.C... Dates: 12/23/02, 07/02/03, 10/19/03
M.C, I love you...I miss you

Thanks: First, I want to thank God, then all my teachers
who helped me succed especially Mr. Raposa,
Mr. Mahoney and Mrs. Callahan.
I couldn't have done without you. Thank you MVRHS
for giving me the opportunity to be in school.
GOD BLESS Y" ALL
" Only I can change my life. no one can do it for me."

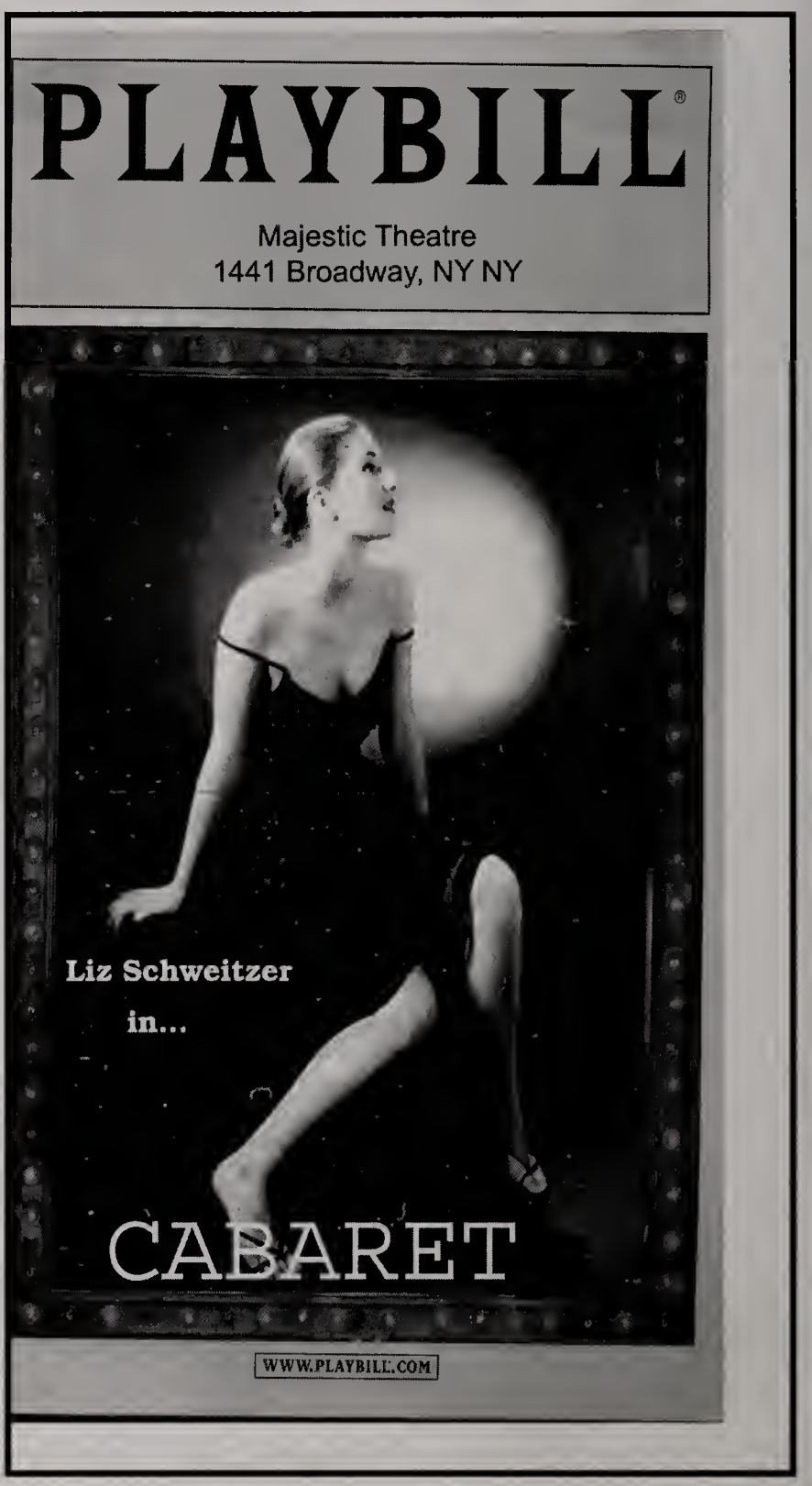
Mike Schweikert

Memories: Chillin' w/ kids, Summer vacation, Parties, S.P. 40 / No Good, S-Tizzy, Graduation Parties, Snowboard Trips, D.N. in da Studio, S.S. House freshmen year, Cape & Islanders, O.B.C, O.B.P.D.

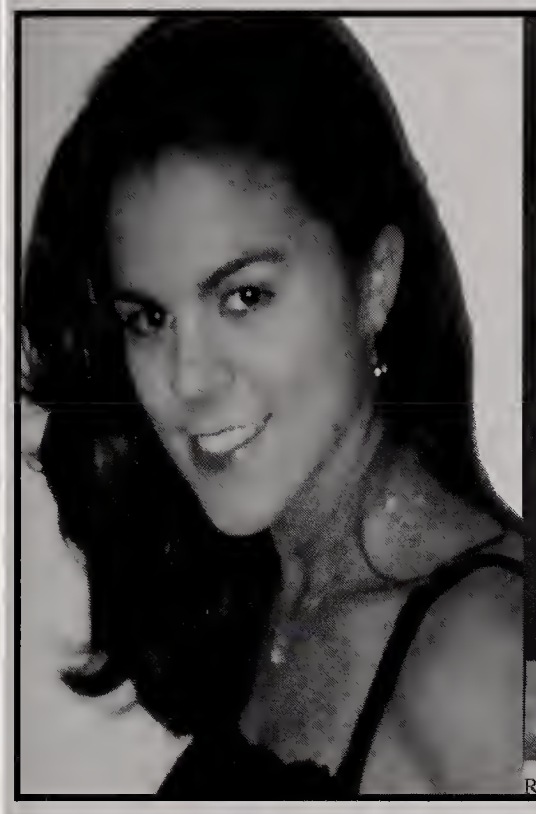
Sports: Golf

"Cry later but for now lets enjoy the laughter." - 2Pac

Sara Roan
You might keep me


PLAYBILL®
Majestic Theatre
1441 Broadway, NY NY
Liz Schweitzer
in...
CABARET
WWW.PLAYBILL.COM

I discovered the meaning of life a long time ago I just forgot to write it down.
A circle is perfect
But the world is not round...
Mom and Dad
I love you
Thank you for always being there
Catherine Silva



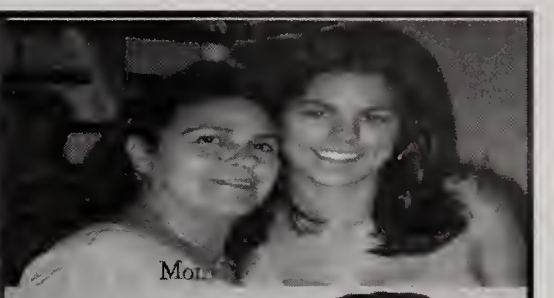
Kana Hubner Silva

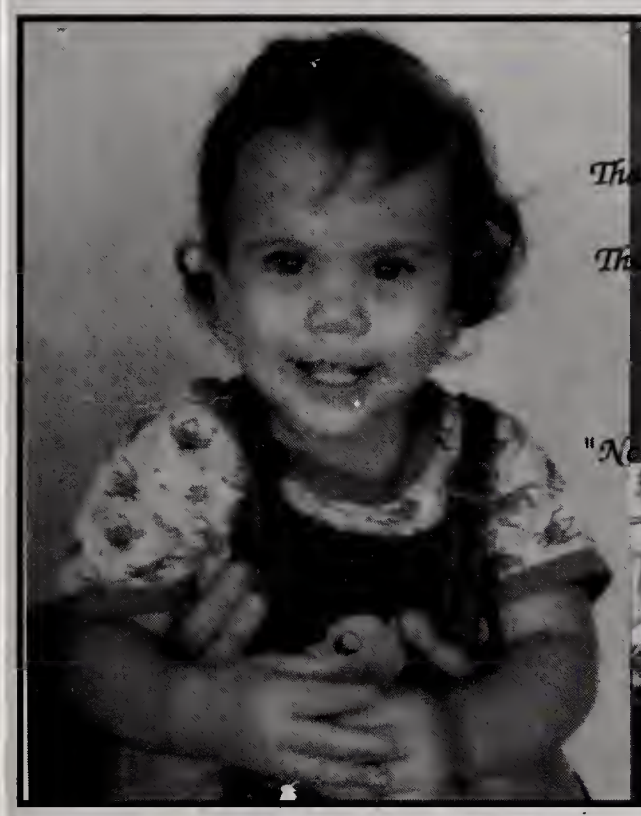
Mom, Dad, S[illegible] (Kivia & Kathley),
boyfriend (Ra[illegible]el) and friends
B, DS, ES, HA, [illegible]S, AA,DP, JF)

[illegible]ield trips, sum[illegible] 01 & 03, p[illegible]
05/11/03, 11/13/03), NYC & Six Flags

want to say thank you to everyone who cared
about me & helped me succeed!

The greastest revenge is to accomplish what
others say you can't do."
-Anonymous



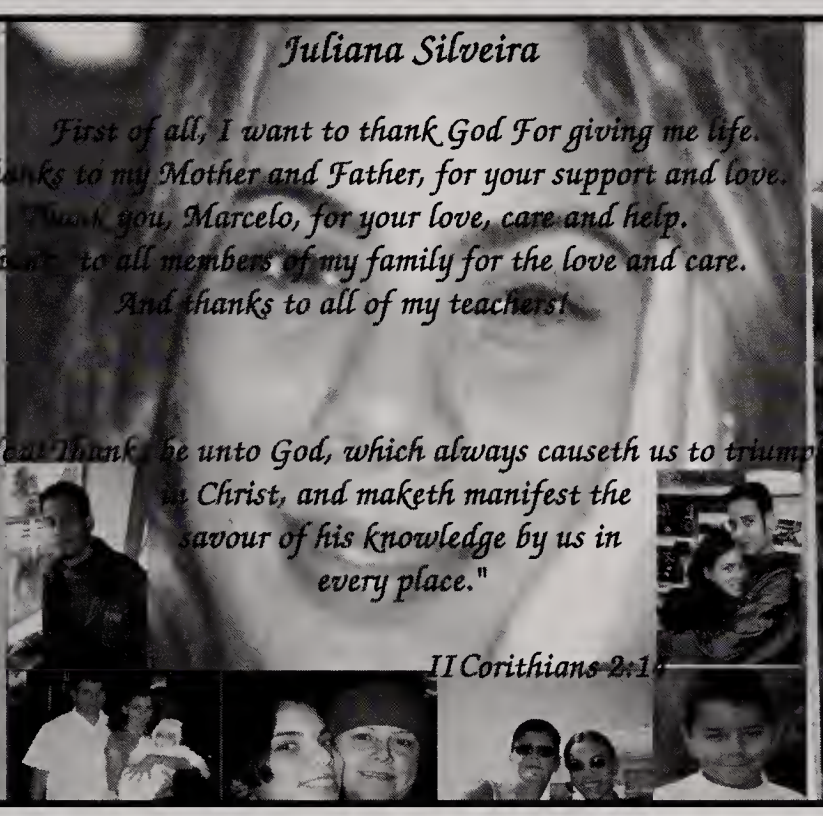


Juliana Silveira

First of all, I want to thank God For giving me life.
Thanks to my Mother and Father, for your support and love.
Thank you, Marcelo, for your love, care and help.
Thanks to all members of my family for the love and care.
And thanks to all of my teachers!

"Now thanks be unto God, which always causeth us to triumph
in Christ, and maketh manifest the
savour of his knowledge by us in
every place."

II Corithians 2:14



CHRIS SILVA

To all my friends good luck next year remember
the memories there are more to come its not over yet

To my family: Mom Dad Tim Jenna and the rest of
my family thank you for the love and support over the years

Rodrigo A. Silvia
"Rod"

Likes- cars,music,going out, movies about cars, KS, my friends.

Dislikes- Homework, messing up my car, being bored.

Memories-Hanging out with GS, HB, All the good times w/ KS The car show 03, when HB lived at my house, 11-17-02, 5-5-03, when I got my car 3-30-03, The beach w/ KS, my 18th birthday w/ KS and all my good friends. All the good times with my friends.

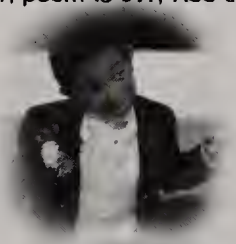
- To my mom, my sister and my dad: Thank you all for being there for me and I love you all very much. To all my friends, thank you. -

Willie Simon

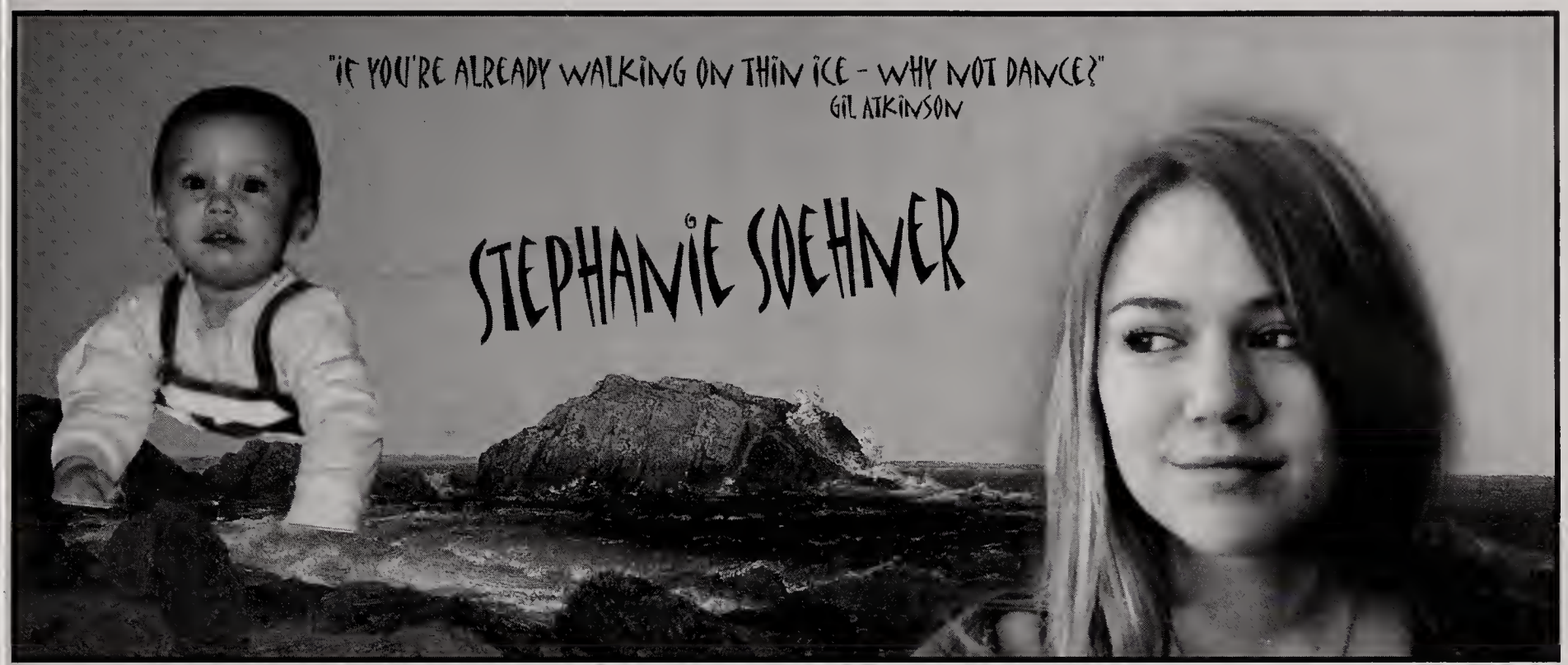
Whitney T. L. Singh

whitey ford, rico suave, shananay, mu-mu,

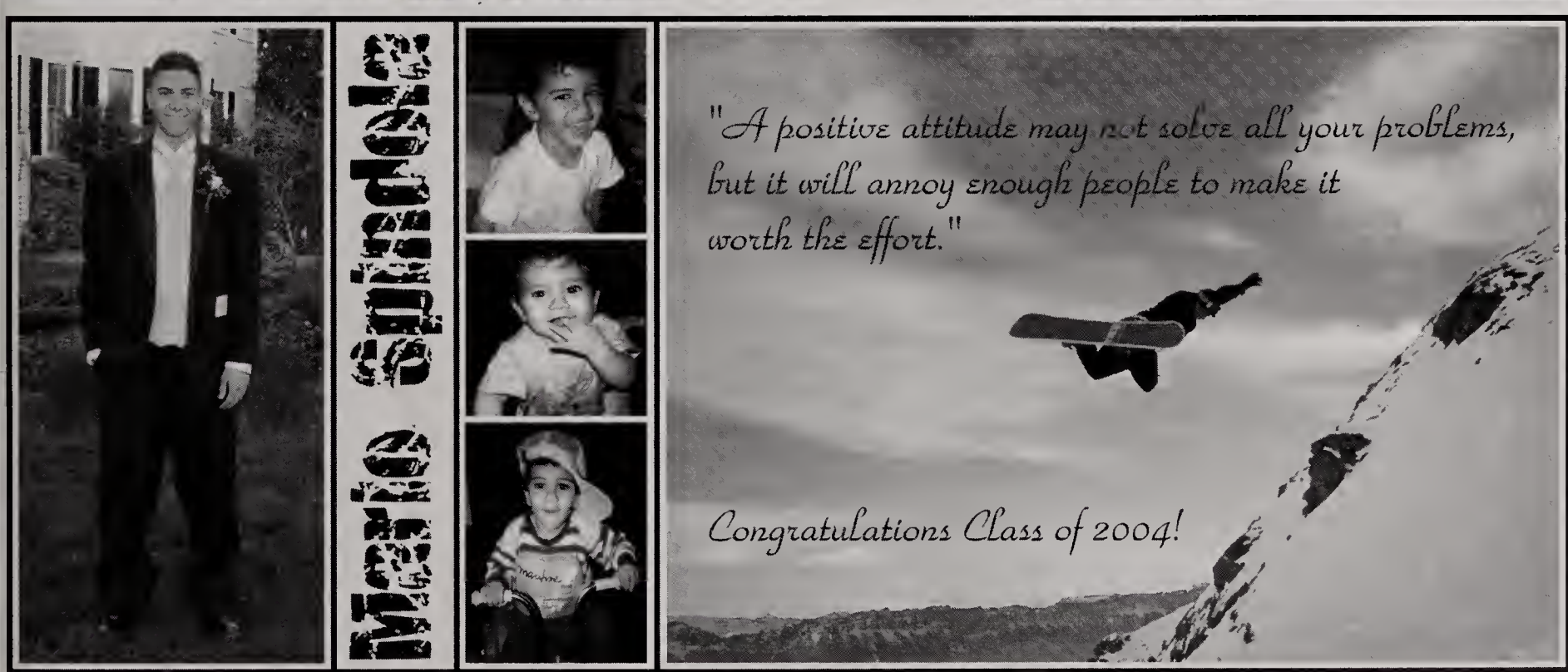
always remember the culinary dayz... virginia summers, missing the KOC, summer skool, J.M.. NOT getting honor roll, italy bracelet, to be terrence, pickles, Willy B. $374.00, saturday nights w/ dan, nick, and john, baseball dreams, cops w/ NB and GV, competition 2001, poem to JW, Roc-the-Mic tour, B.H. N.W.



"Don't settle for the one you can live with, wait for the one you can't live without."


"IF YOU'RE ALREADY WALKING ON THIN ICE - WHY NOT DANCE?"
GIL ATKINSON
STEPHANIE SOEHNER

Eric Soikkeli
Memories: Surf, Costa, 311, Blue nights, chillin with my tri-town boys (ME,DJ,RH,CC,BS, TG,HB,JG), Quahoging with DJ, Summers in Menemsha, St Johns with HB, taking a trip in Chilmark, and all my other friends who made it fun..


Mario Spindola
"A positive attitude may not solve all your problems, but it will annoy enough people to make it worth the effort."
Congratulations Class of 2004!

Jacob Stricoff

"I have never let my schooling
interfere with my education."-To my Teachers

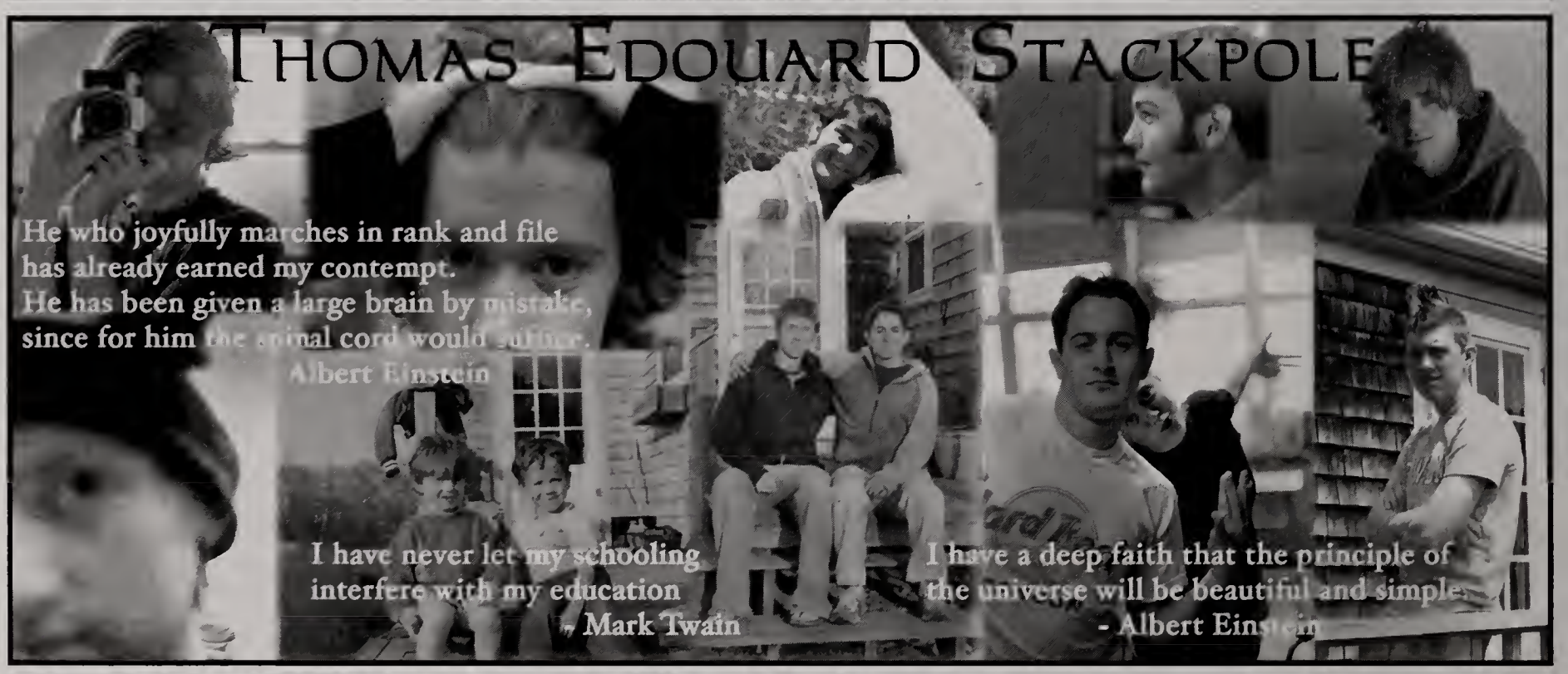
"I have never in my life learned anything
from any man who agreed with me."-To Stu

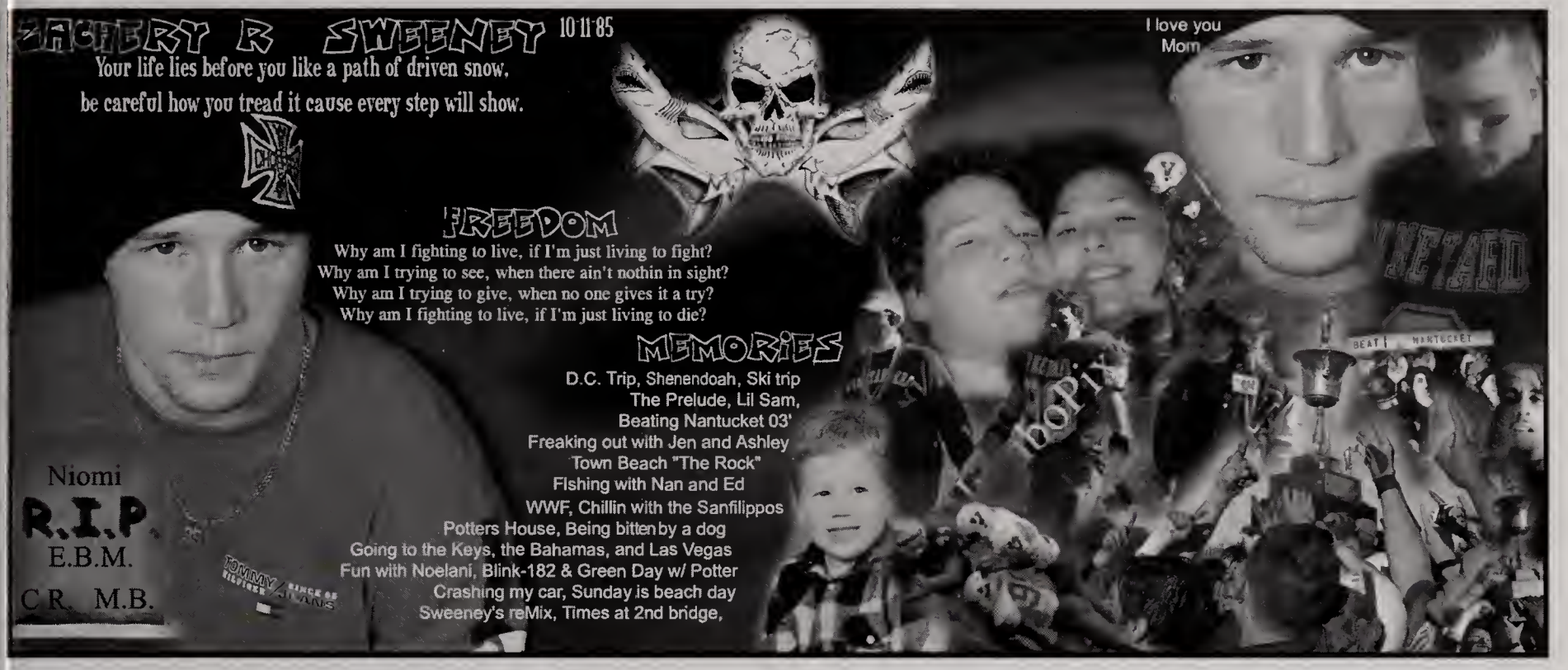
"Never Believe that a few caring people
can't change the world. For , indeed, that's
all who ever have."-For my classmates

"Time goes by so fast in and out of your life.
You must never miss the opportunity to tell these
people how much they mean to you."-CHEERS! For my
friends

For everyone to come, there are no strangers in the
world. There are only friends you have not met yet.

Thomas Edouard Stackpole





MEMORIES Tri Town (ME,DJ,ES,RH,CC,TG), The Wicked Willys, Contemporary, State Champs, Going To Schoool P-Dub Style, Grabbin Packy, Summer of Sunrise, Blacked Jeep, Danglin, Drag Races, Shwellborn Shake, Chilmark Parties, Mud Pits, Chaulus, Blue Nights, Three Stripes / / /

"Always have to learn things the hard way."

Brandyn A Sylvia

Nate Thayer

"The more comfortable you are, the less someone else is."

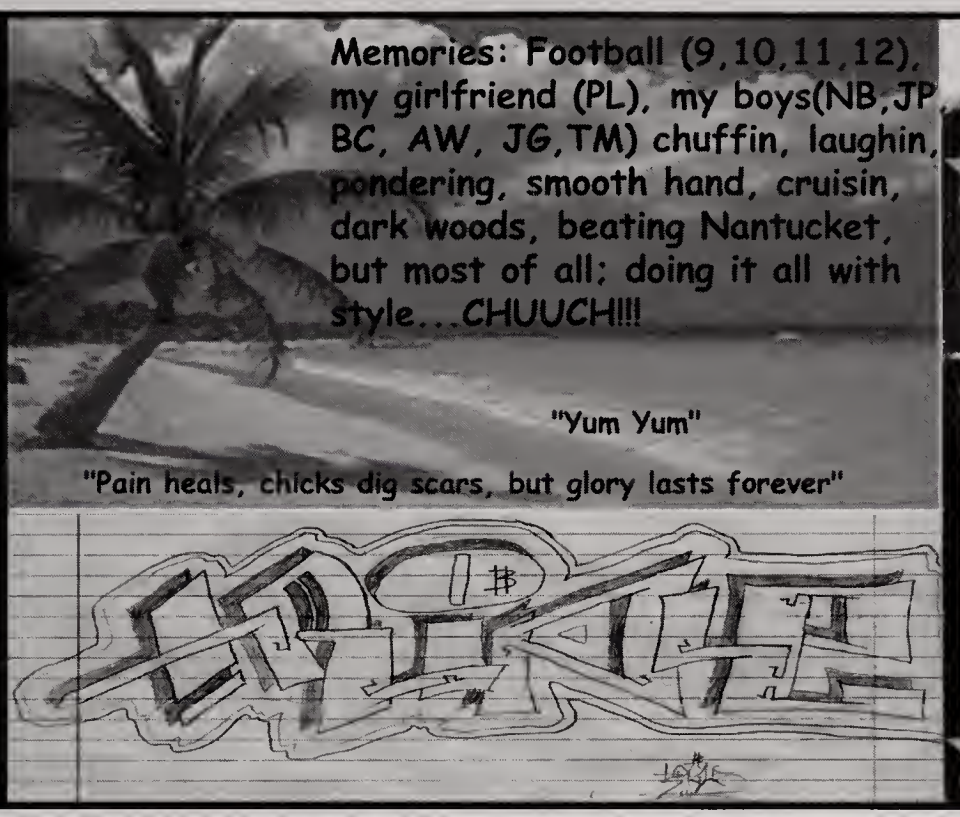
Marcelo Torres

Thank You Lord For All The Strength you have given me. Thank you Eny (mom), Jimmy (Dad), and my two bros (Vitor and Douglas). Thanks to all of my teachers for putting up with me since my freshman year! I love you all, and you'll always be in my heart, special thanks to D. Murphy and J. Wightman and of course to Mr. Agnoli, You are the greatest! I love you Juju, and all of your family. Thanks for all the love and care.
Mr. Tinus strings and scales to you!!!

Quote: Future is ahead, Construct your Present wisely!!!

Anya Toteanu

"Life is like a beautiful melody, only the lyrics are messed up"


Memories: Football (9,10,11,12), my girlfriend (PL), my boys(NB,JP BC, AW, JG,TM) chuffin, laughin, pondering, smooth hand, cruisin, dark woods, beating Nantucket, but most of all; doing it all with style...CHUUCH!!!
"Yum Yum"
"Pain heals, chicks dig scars, but glory lasts forever"

John Valley
Super Star

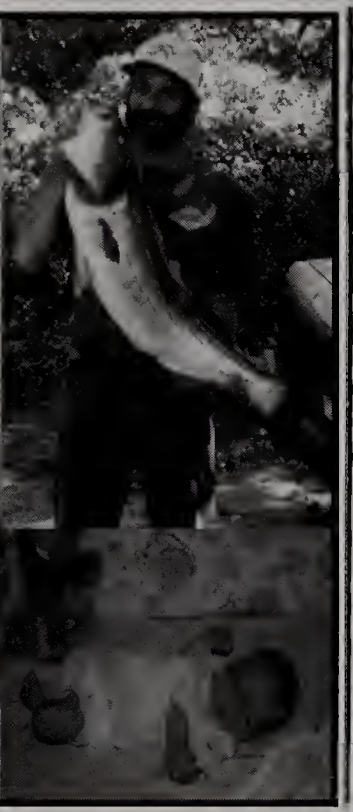
Martha's
Vineyard
One love
Overcome
Obstacles.
Keep four wheels down.
GO SKATEBOARDING
Elliott Vacchia

never lose faith in yourself and I'll never lose faith in you. thanks for showing me what friendship is.
true beauty shines from the inside out
love to the family
lets grow young together...
with love
remember the things you love, love the things you remember...
Giocchina Marie Viaggio

KEN WARD
7/18/85

THANKS: MY MOM MY DAD ALL MY FAMILY AND ANYONE WHO HAS GOT ME THROUGH HIGH SCHOOL

MEMORIES: CHILLIN W/ JG,KC,JP,SF,CS,WB,AND ALL PEOPLE I HAVENT MENTIONED,NASCAR LATENIGHT,DOCKSTREET, 9 WINS IN A ROW W/ FUPA, FOOTBALL,AFTER PRACTICE RIDES,BEATING NANTUCKET,BIG WIN,MAX KIA SPEED,N.B.P.L@PENGUINS,MANY NIGHTS IN THE LAIR,ASIAN RAP IN THE HONDA W/JC,SF,JG,CS, SARAHS MOM-PULLOUT COUCH,WESTERN MASS-FLAT TIRE GOING 70,STEALING THAT GIRLS DORITOS & LISTENING TO HER CD'S,CRAZY NEW YORK COUSINS SUPERBLUE OUT OF THE BAG,WILLY'S PARTY,FUPA'S [illegible] HEATHER'S ADVICE,BOOMERS,BAJAING IN THE RANGER [illegible] GETTING CAUGHT,SF'S BBQ, UNCLE BOBS HEADBUTTS,JELLO,[illegible] MAKIN IT HAPPEN,R&R,BIG TOE,THE WHACKNESS,MISSION TO [illegible] CELL PHONE FOR EVERYONE,LEATHER WILL,WHALE WATCH TRIP,CRAZY TIM PUCK,THE CAPRI,[illegible]



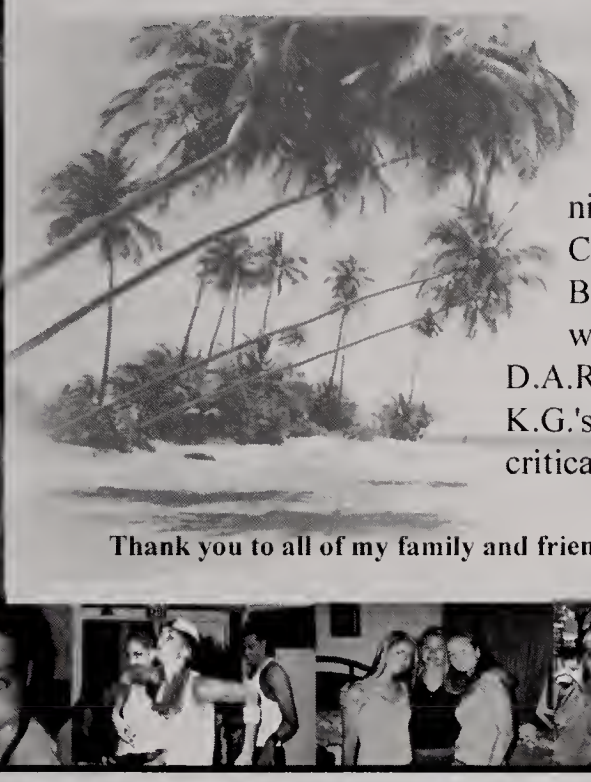
Nichole Welty

Nidi, Nikki, Nahoe

memories: moving, vineyard haven, shaque with the original 4, ali matt becca me, first date 182, prom, o.b. nights, bowling night clubs, is this some kind of sick joke, meeting jared, culinary with whitney, your choice, italy, super troopers, warped tour '03...and so many more.

Thank you and so much love to mom, dad, ryan, eniko,and all my friends.

The good times.

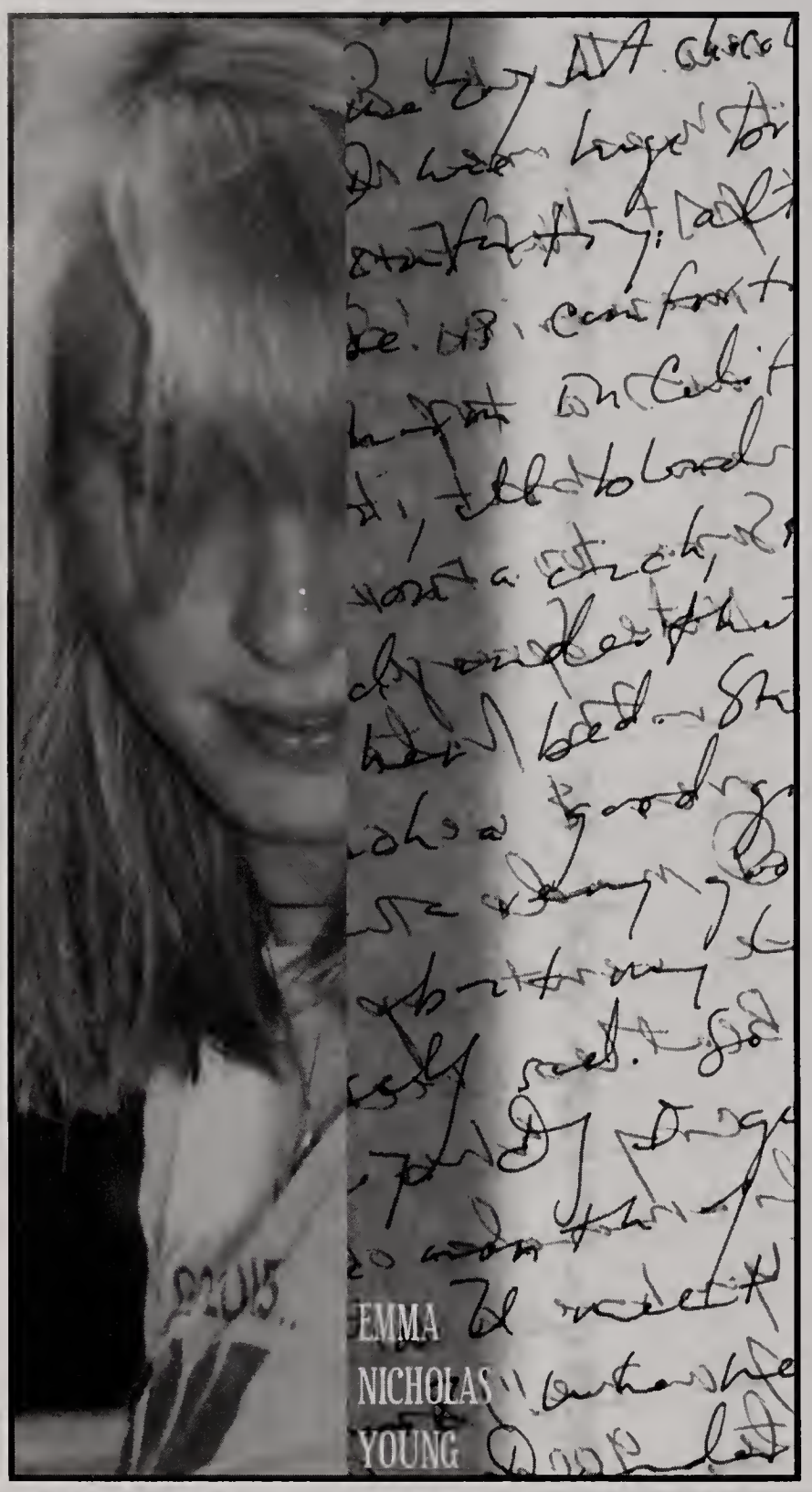


Ariel M. White

Memories: 7/4/01, parties @ A.M.'s, N.Y. & Philly trips, all nighter w/ CC, C.F.'s rager, KPD CREW, summer '02 & '03, BP team, BB; LC; FC; DD, Kings, Puerto Rico w/ K.G. & E.F., wrong turn, the D.A.R.E. hat, bet w/ K.G., Sally, saving K.G.'s life w/ C.F., walks home, w/ C.C., critical breakdown, C.F.'s sunday nights...

Thank you to all of my family and friends for being there for me....I love you guys!

"Live as if you'd die tomorrow, learn as if you'd live forever" -Ghandi

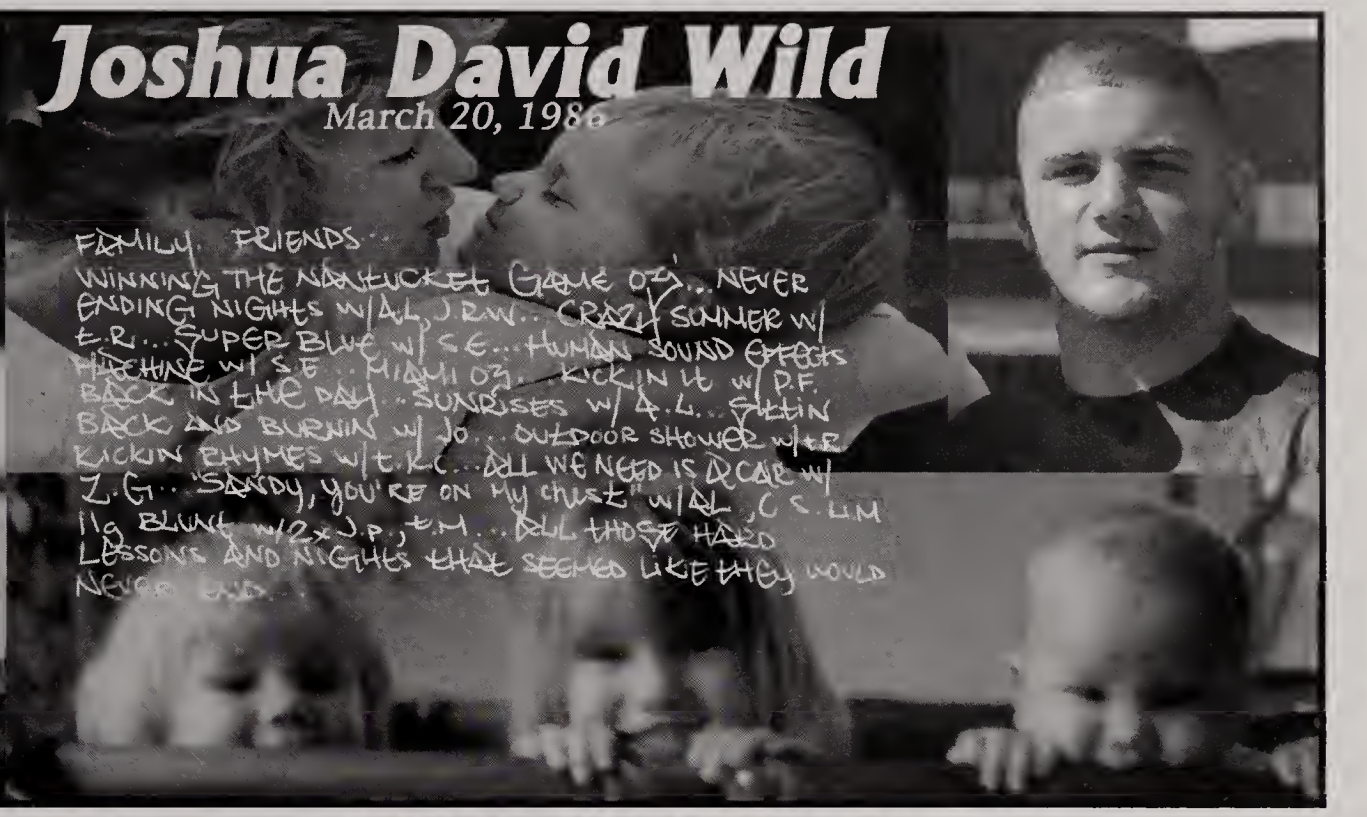

2015
EMMA
NICHOLAS
YOUNG

Jesse Wiener
"Wie-Nuh"
"Chopper McGee"
Homines cantat quod feminae vere id capiunt. -Michael Levi
(Guys sing because chicks dig it)
Until the morning of eternity,
Her rest shall not begin nor end, but be;
And when she wakes, she will not think it long.
-Christina Rossetti
Lois

Noavakay Knight Wibel
sour
mermaids are only imaginary,
If heaven doesn't exist.

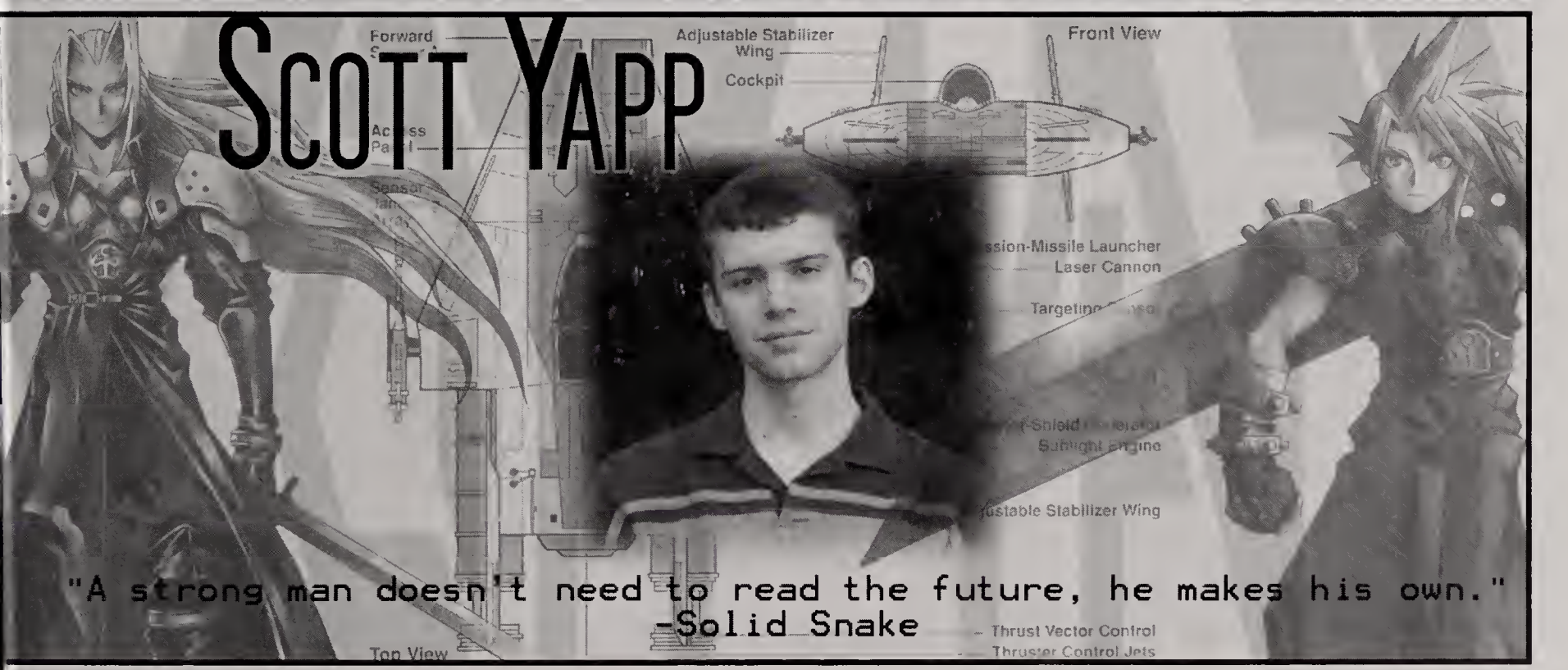
Joshua David Wild

March 20, 1986

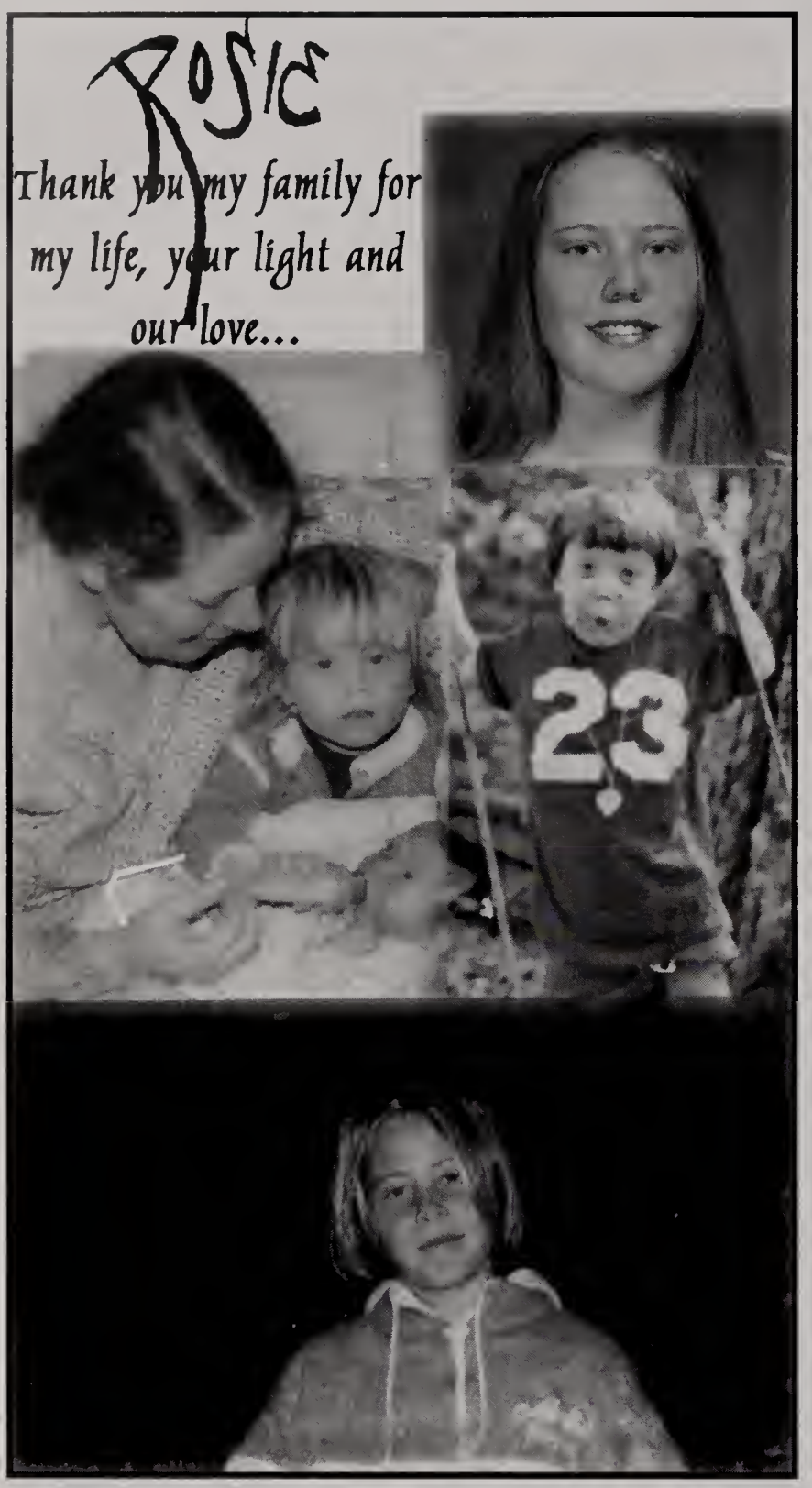


Brandon J Willett

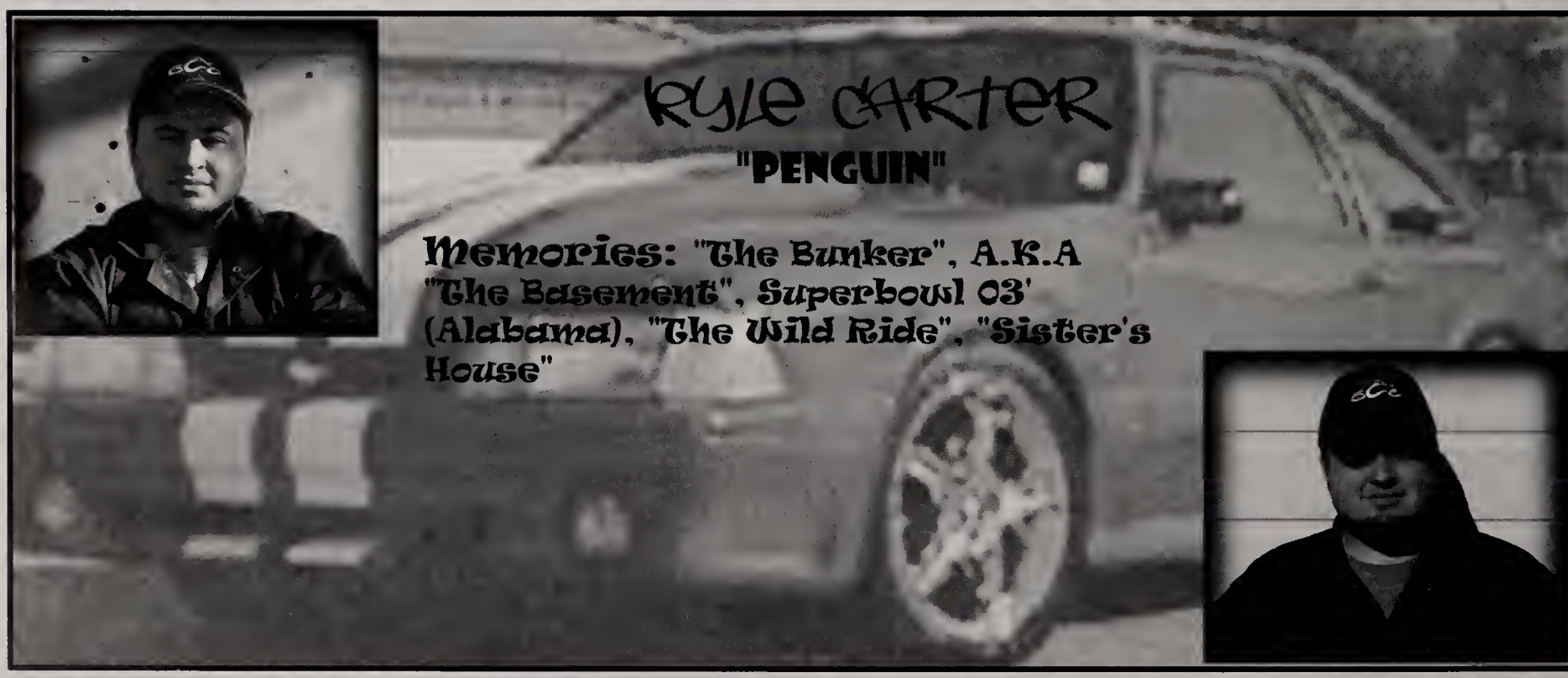
Scott Yapp



"A strong man doesn't need to read the future, he makes his own."
-Solid Snake


ROSIC
Thank you my family for my life, your light and our love...
23

Family
FREEDOM
VISUALIZE WHIRLED PEAS
I have a simple philosophy. Fill what's empty. Empty what's full. Scratch where it itches.
MARLIN KONTJE
AVOID AIRPORT SECURITY
FLY NAKED
Seek not but what you find


RYLE CARTER
"PENGUIN"
Memories: "The Bunker", A.K.A "The Basement", Superbowl 03' (Alabama), "The Wild Ride", "Sister's House"

Jenna Corey
Memories:Blanket parties, D.R.'s, "Keep ya head up," Bean, hilarious sayings, Things, New Years,Boston, Smoothies with H.L Being a loser with H.M. Boogies!, Prendelol.

Stacey Marion Smith
"Stacbug"
OLD NAVY

Michael Edward York
"If you dont live for something you'll die for Nothing."
Memories: Freshman football*Monster Jam*Gillette Stadium 07*seeing Perry for the first time*Warped tour 07*Bruins O.T win*paintball tourny*six flags*and basement boxing
Likes: pizza*paintball*and the Dallas Cowboys
Dislikes: the New England Patriots

Zadoc Moreis

Memories: Chase wit Faze, Knuckle, Carlos, Kyle, Churchp...trips to Boston wit no money, New Years Eve snowstorm wit kyle, knuckle...late night creepin wit ty, churchp, christen, knuckle, peanut...beach wit carlos, kyle an them, back door donuts wit bubbles, Tim, Jamie... Feds rollin up in ocean park like Rescue 911...car crash wit knuckle, Johnny Faze, Tashmoo RD wi faze, Runnin' up on a bush covered in money... Chillin Wit Sarah an others in basement ...dillusional ta the fullest wit faze in the crib feelin lovely...Carlos's crib wit tati... Too many nights a hypnotic and goose... in my basement wit mike fillin jars... me, faze and mike almost not waking up ... Faze writing down cops' badge numbers and names tellin' them his dad is the chief...

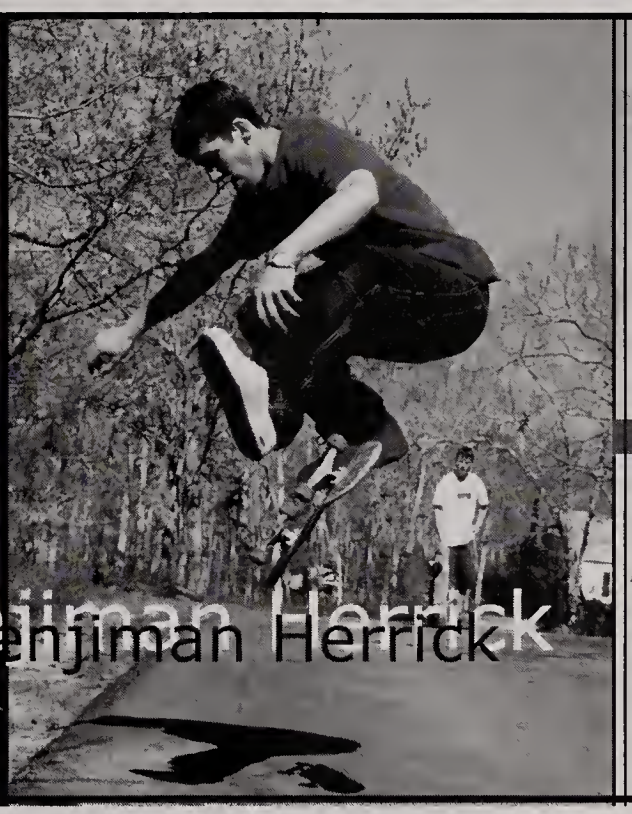
Likes: Makin' money

Dislikes: o.b. cops... Fake people...Rats

Quote: "what da drillz wit them ting tings naaa mean"

Scott Dyer

"Destiny is not a matter of chance, it is a matter of choice, it is not a thing to be waited for, it is a thing to be achieved."



Thanks:

All my friends, the one's who I've known since I can remember. The one's who have been through tough times and are still there. The one's that have helped me in any way, and others. You know who you are. Keep in touch. Teacher's, not gonna name them. Some good some not so good, but you all have given me motivation to keep going. Mr. Agnoli, If it wasnt for you I most likely wouldn't even be graduating, let alone going to college. My Family, you know how I feel. And of course my one and only, the one person that really knows me for who I am, Kimberly. I'll love you always.....

And

We won't forget:

Mark "Calvin" Corwin
Fabiano deOliveira
William "Casey" Elliston
Jason Murphy
Stephen Anderson
A. P. Iacovello

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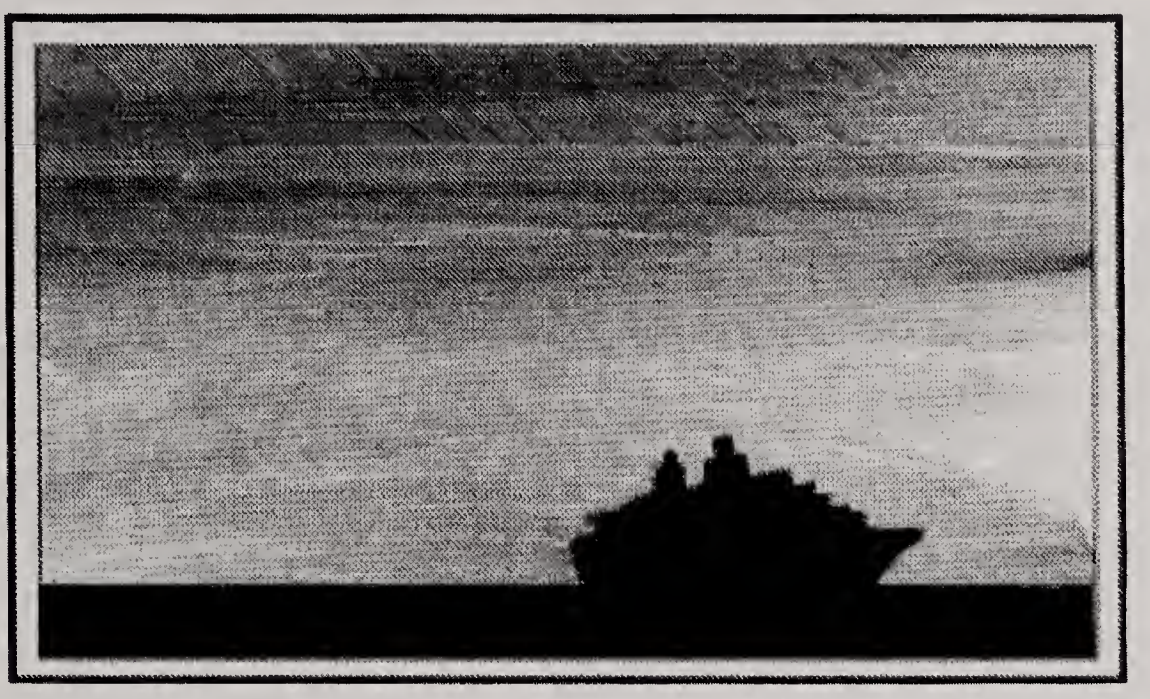

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And all you have accomplished.
We Love you,
Grandma and Grandpa

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To This Year's Graduating Class

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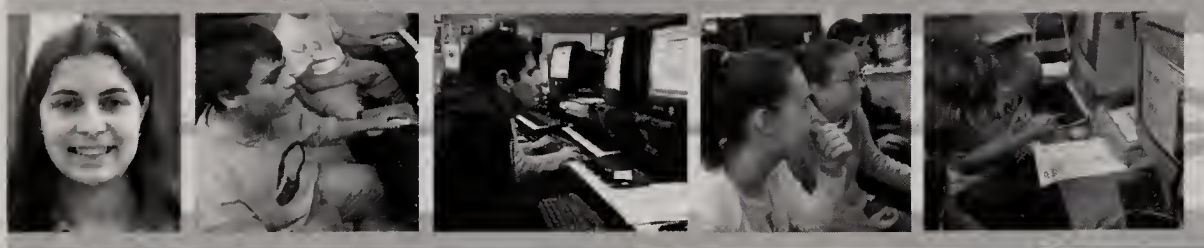
CONGRATULATIONS TO THE GRADUATING CLASS OF 2004

Your family, friends, and community are proud of your academic, athletic, and extracurricular accomplishments. We wish you success and happiness wherever this next chapter of your life takes you.

A special congratulations to: Rob, Liza, Thomas, Hans, Nat, Tonya, Kevin, James, Emma and the gang.

Martha's Vineyard Shipyard, Inc.

Yearbook Staff



Joe Grillo - Design Editor
Christine Honig - Photo / Copy Editor
Trevor Casey - Design / Copy Editor

Meredith Curtis - Business Manager

Blair Stelle - Faculty Editor /Arts Editor
Christine Ronan - Junior Editor

Patrick Joyce - Technical Editor
Scott Yapp - Technical Editor / Clubs Editor

Matt Montanile - Faculty Editor
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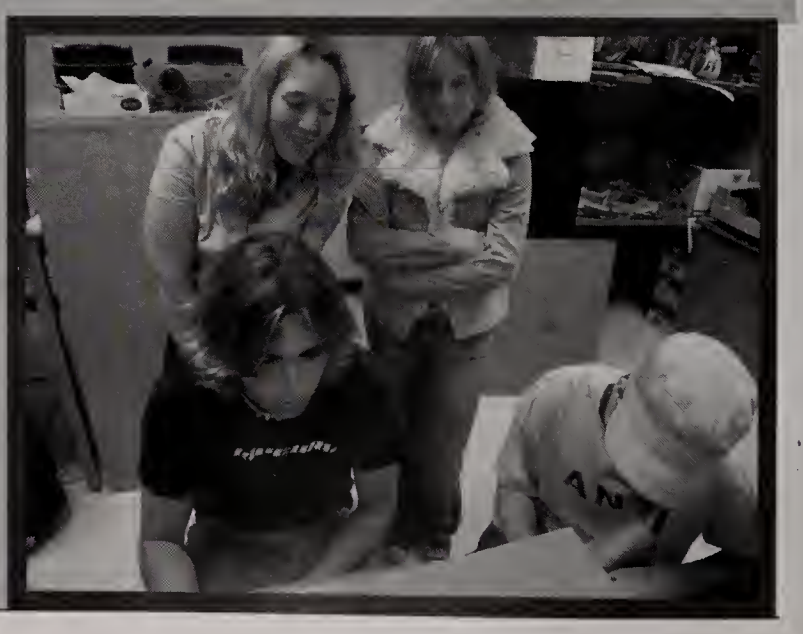
Becca Hamilton - Arts Editor
Elliot Vecchia - Illustration
Quinn Retmier - Administrative Assistant
Erin McElhinney - Administrative Assistant

Maureen Fitzpatrick - Freshmen
Kate Medeiros - Freshmen
Grace Kortchmar - Sophomores

Also thanks to the rest of the committee:
Fraser Novakowski,
Jenn Barry,
Katie Bernier,
Lucie Rodegast,
Deana Steere,
Sarah Paulson,
Emily Rodegast,
Jamie Hughes,
and many others!

Faculty Advisors:
Chris Baer
Bill McCarthy



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